Middlebury

MAGAZINE

FALL 2010

Home, Under Siege

The BP oil spill is only the latest wave in an ongoing assault on the country's most endangered terraqueous region. A Louisiana native attempts to make sense of it all.

by Emily Peterson '08

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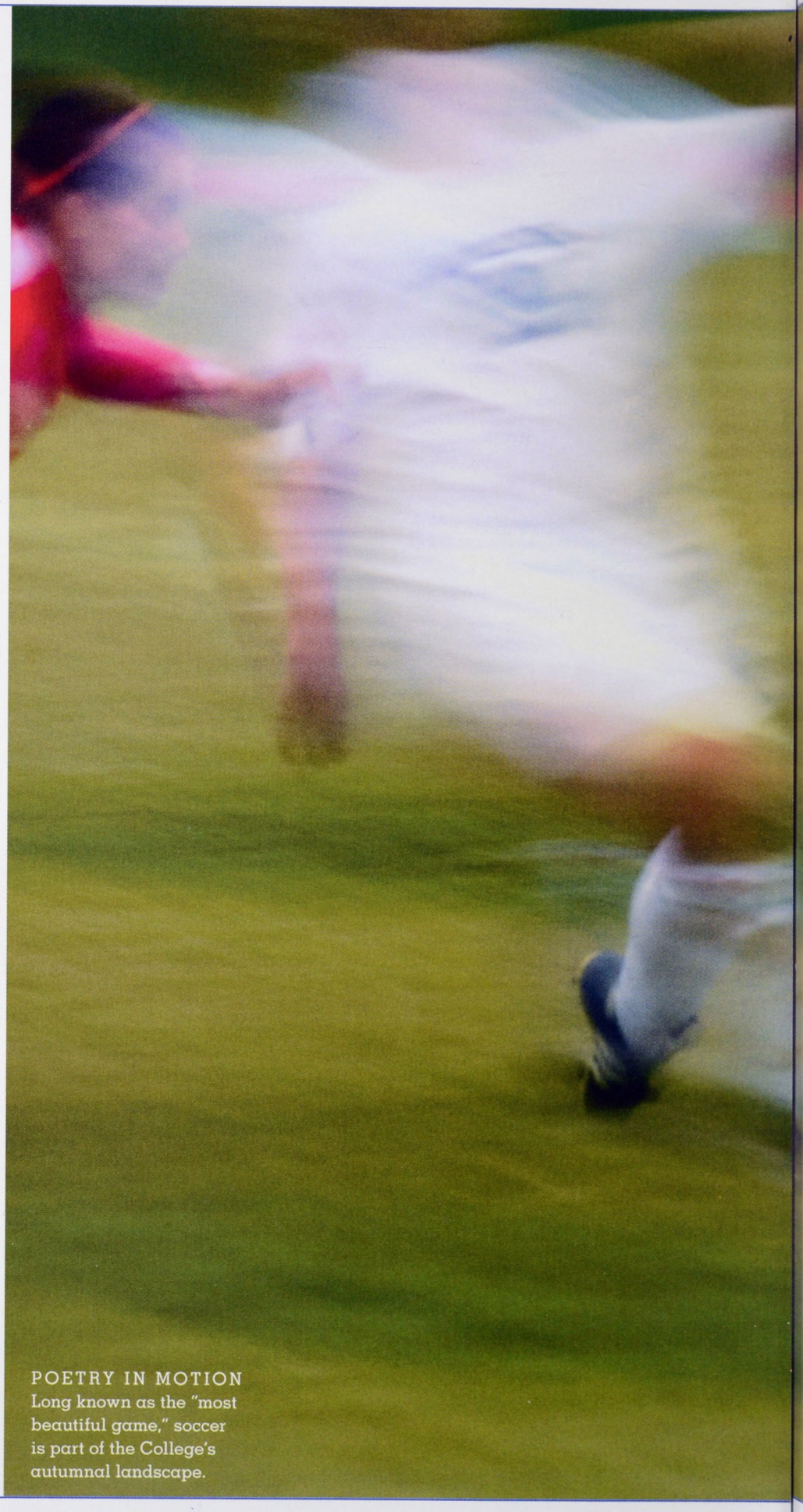
Inset by Mario Morgado



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Conor Shapiro's life in Haiti had always been a challenge. And then the earthquake struck.

Our Sense of Place

When one's surroundings become part of the story.

ONE OF THE MOST CONSISTENT COMMENTS we receive from judges when we submit the magazine for award consideration is that we do an admirable job of conveying a sense of place. Readers, too, frequently mention that the quarterly arrival of the magazine is almost always accompanied with a jolt of nostalgia for Middlebury, both town and College.

Of course, capturing the scenic beauty of our campus blanketed in snow or Bread Loaf on an autumn afternoon is a little bit like shooting fish in a barrel—if we're *not* adequately conveying a sense of place in these pages, then we're doing something wrong. But as I was reminded when we were putting this issue together, the very concept of a "sense of place" is more than the physical characteristics that define a landscape, but also one's relationship—past or present—with those surroundings.

The writer Susan Orlean has published a collection of stories under the title *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere*, and in these pieces, she says that where the stories unfolded was "almost as important as the story itself." In some instances, she adds, "the place *was* the story."

This is can be said about Emily Peterson's feature in this issue, "Can the Louisiana Coast Be Saved?" And it's exactly what we talk about when we discuss a story with a "strong sense of place," precisely because her exhaustively reported narrative of a region in peril is told in a voice steeped in experience—in this case, her family's intimate relationship with the Louisiana coast and its waterways.

In Leah Koenig's back-page essay, "The Plunge," Thoreau's Walden Pond is as much a character as it is a location. And while our profile of Conor Shapiro '03 is firmly rooted in rural, post-earthquake Haiti, writer Deborah Sontag includes an observation that other writers might not have made—the effect, the lure, that the country and its people had on Conor as a teenager when he first visited Haiti while a sophomore at Middlebury.

So this got me thinking (a dangerous thing, some will tell you)—does Middlebury attract students who are naturally drawn to and appreciative of a "sense of place," or is this behavior learned, acquired by spending four years in a, well, place like Middlebury?

I recently put this question to Christopher Shaw, a visiting lecturer in English and American literatures and himself a fair chronicler of place (for years he edited *Adirondack Life* magazine, and he's the author of the acclaimed *Sacred Monkey River: A Canoe Trip with the Gods*). Each spring, Shaw teaches a course called Writing the Journey, and he says that while place, "being one of the basic elements of literature," is a constant in his classes, he can almost always point to particular students who carry a "regional stamp [with them] and find the way to embody it in writing by being here at Middlebury, immersed in a place that is a little bit off to the side; with a perspective, but still of it."

"With a perspective, but still of it." Couldn't have said it better myself. —*MJ*

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Photograph of Matt Jennings by Brett Simison

Not the Midd Way

PETE MACDONALD '50 WRITES (Letters, summer 2010) that because I was the White House press secretary to President George W. Bush, my "connection with Middlebury [should] be allowed to slip into oblivion."

Sorry Mr. MacDonald, that won't happen.

I may—or may not—be one of the few George W. Bush Republicans to be a Middlebury graduate, but so what?

Aren't colleges supposed to be about rigorous debate, diversity of opinion, and respect for other people's ideas? I suppose for Mr. MacDonald those who disagree with him should be banned—at least from Middlebury. So much for tolerance, open-mindedness, and respect.

I don't take what he wrote seriously, but it's worth wondering what Middlebury, or any academic institution, would be like if the only people allowed were those who conform to one set of political views.

Fortunately for all of us, Mr. MacDonald included, that's not the tradition of either the United States or Middlebury College.

Ari Fleischer '82
Pound Ridge, New York

Viewpoints Welcome

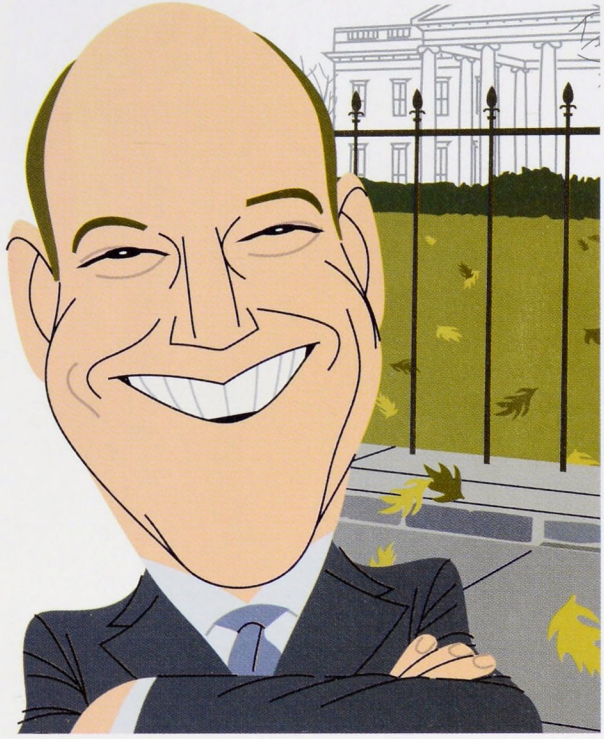
ALTHOUGH I HAVEN'T COMMUNICATED with anyone at Middlebury for many years, I am motivated to respond to Pete MacDonald's quite violent condemnation of Ari Fleischer '82 in the summer 2010 issue of *Middlebury Magazine*. Let me say first that I do not know Mr. Fleischer personally, although I have seen him many times on television. Further, I consider George Bush to have been mostly a disaster as president, and if I had been living in the U.S., I doubt that I would have voted for him, especially for the second term.

I do recall, though, that years back when I heard that a Middlebury graduate was press secretary, I was quite proud that the College was represented at such a high level. Several years ago, in the magazine, there were some strong condemnations of Fleischer because of his connections to President Bush, but I passed this off as part of the natural bent of youthful college students to protest. But this comment from Mr. MacDonald, who is essentially from my generation, although I don't really remember him, seems to be totally uncalled for, and if he really does represent the Middlebury view on this sort of issue, then I am really concerned. I certainly hope that "most" Middlebury people can't be so narrow-minded.

First, Mr. Fleischer, I assume, was hired to reflect and articulate whatever policies the administration might have. That was his job. Press secretaries are not expected to express personal points of view. I assume that he probably didn't agree with everything, but it was his job to report what the president and the policy-makers wanted disseminated. Mr. MacDonald makes it look as if Mr. Fleischer actually formulated the policies. I assume that Mr. Fleischer is a Republican, but I am not aware that such an affiliation is a sin.

Second, and more important from my point of view, the Middlebury of my generation, I thought, stood for the tolerance of various points of view, for intelligent discussion, for the notion that a liberal education was one that encouraged a variety of viewpoints even when such views clashed with one's own beliefs. This is what I learned from our professors like Doc Cook, Pardon Tillinghast, and Tom Reynolds. What I see in Mr. MacDonald's point of view, and to those who support his position, is a narrow notion of what a liberal education is. I really hope this is not the position of the College.

Edward Hickcox '53
Victoria, British Columbia



NOT FADE AWAY
"I'm gonna tell you how it's gonna be/you're gonna give your love to me." Well, he doesn't go so far as to entirely channel the Stones, but Ari Fleischer, and others, rebut a caustic letter writer.

Learning from Fleischer

WITH ALL DUE RESPECT TO PETE MACDONALD '50 and his wish that Ari Fleischer "Fade Away, Please," Mr. MacDonald may want to reread Middlebury's mission statement:

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or disciplinary boundaries, students who come to Middlebury learn to engage the world."

I fail to see how denying Midd students access to a man who was in the inner circle at the White House builds the "capacity for rigorous analysis and independent thought" and helps them "learn to engage the world." Mr. MacDonald also laments Mr. Fleischer's return to campus in 2002 to receive the Alumni Achievement Award. I remember that well because my son, a junior at the time, called home to complain that he could not hear Mr. Fleischer's acceptance speech because the sound—piped outside because Mead Chapel was filled to capacity—was drowned out by protesters.

Isn't it the duty of a world-class liberal arts college like Middlebury to provide opportunities for students to engage in dialogue with people of all persuasions and views? Isn't that how learning takes place? Despite his politics, Ari Fleischer was a heartbeat away from the president of the United States for more than four years and probably the most visible Middlebury alum, *ever.* There is much to learn from someone with his experience.

Again, I respect Mr. MacDonald's political view, but I sent my son to Middlebury so that he would have the opportunity to come face to face with leaders of all kinds, not just the ones I agree with.

Jim Kaag P'03
Morris Plains, New Jersey

A Venomous Fixation

PETE MACDONALD'S RANCID ATTACK on Ari Fleischer struck the one sour note in an otherwise delightful summer issue.

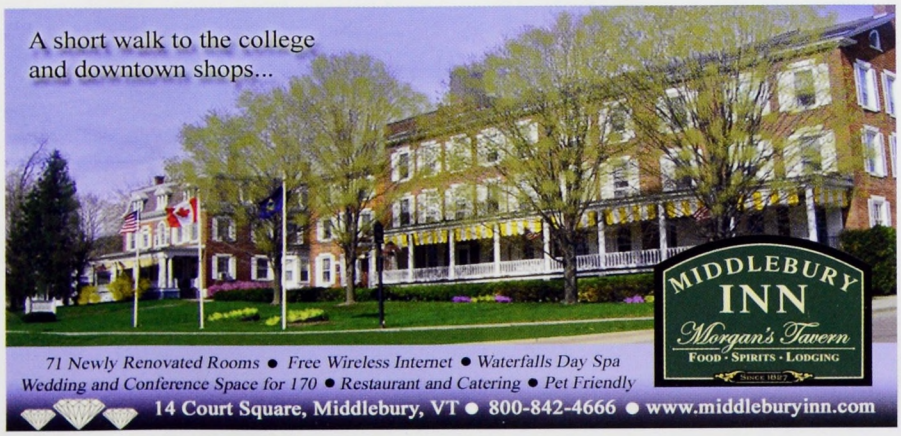
Middlebury has hosted several highly objectionable speakers over the past few years (Bill Clinton comes to mind), but Fleischer was not one of them.

Fleischer, in contrast to other questionable guests, served honorably and honestly in an administration that was forced to grapple as best it could with some of the most difficult and dangerous challenges any president has confronted since World War II.

This in the face of a savagely partisan political opposition that fought him every inch of the way on every issue, to the cheers of a "mainstream" media that abandoned even the pretense of objectivity in its obsession with humiliating and destroying President Bush from day one. And yet no president in living memory has responded with more gracious restraint to such a firestorm of toxic slanders—including, outrageously, calls for his assassination—not to mention the unprecedented attacks on him by two former presidents, and the current one, which, incredibly, still continue.

My request to Mr. MacDonald and his fellow Bush-haters is to concentrate on correcting the catastrophic blunders of the present administration and let their venomous fixation on the past one (and evidently every member of its team) "fade away, please."

Jack Rymsha '74
Lynn, Massachusetts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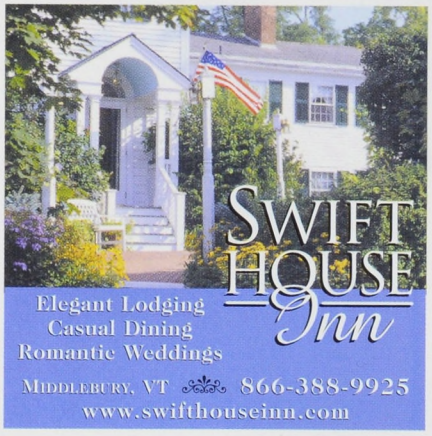

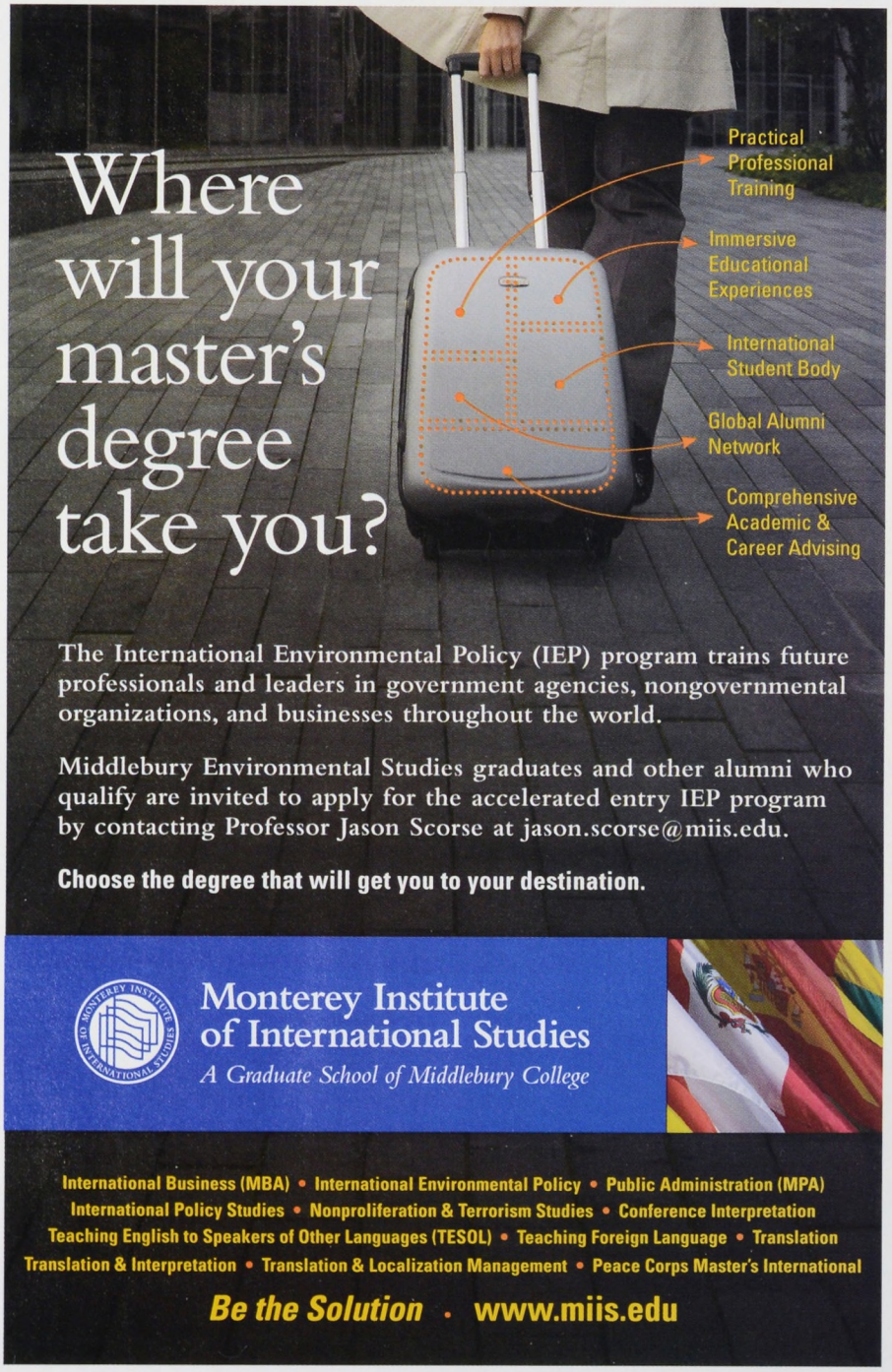
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Applause for Ari

CONTRARY TO THE OPINIONS AND SUGGESTIONS set forth by Pete MacDonald, we applaud and support the College's invitation last fall to Ari Fleischer, George W. Bush's former press spokesman, to speak at the College and to grant him an Alumni Achievement Award in 2002.

Likewise, although we disagree with the radical direction the Obama administration is trying to take the country, we would encourage and support the College to recognize, as appropriate, the achievements of Middlebury alumni serving in the present administration.

The significant achievements of Middlebury alumni in the political world should be recognized although one may disagree politically. We should strive to be "fair and balanced."

John F. Hornbostel Jr. '62
Elizabeth (Betty) J. Hornbostel '62
Palm Coast, Florida

Inseparable

I JUST READ THE SUMMER ISSUE COVER TO COVER and could not put it down. Richard Hawley's sentimental piece ("Held, In Place") describes the draw of the hills with emotion, and Matt Jennings's Viewfinder ("Survey Says") is a reminder of how many of us remain truly dedicated to our alma mater and the wonderful sharing of it that this magazine provides.

I would only opine that Mr. Hawley's opinion, "It is said that you cannot love places the way you love people, but I believe you can," seems to miss the fundamental lesson that I learned from my closest faculty-friends and mentors, Janine Clookey and John Elder: people and place are inseparable. Why one would choose to make such an unnecessary distinction puzzles me, but all truths are half-truths. Certainly being in a packed McCullough gymnasium on the occasion of Professor Elder's retirement speech was a wholly physical experience, no less enriched by the tears in Stephen Trombulak's eyes or the generations of students who come to Middlebury and return for splendid walks with the bard

of Bristol. Though they may not belong to us as they do to Him, the strength of the hills is in each one of us. I think Whitehead and Pittenger might agree.

Alexander Lee '97
Concord, New Hampshire

Kudos to Midd Mag

Middlebury Magazine IS HEAD AND SHOULDERS above any other alumni magazine that I get in the mail, and gets devoured from cover to cover (even the class notes).

And while Matt Jennings is probably right in concluding that "nothing screams I READ AND I CARE more than an angry letter" ("Survey Says" summer 2010), it is better to be inundated with angry letters than none at all. Readability is not about printing glowing paeans of praise for one's alma mater, it's about keeping the coals of intellectual discourse alive, and Midd Mag does an enviable job of that. Now, imagine all this from someone who only attended Middlebury for one year, and your head will surely swell, but try not to be too obvious about it.

Jim Close '74
Mechanicville, New York

Tap-Tap Tribute

ON AUGUST 9, 2010, there was a lovely reception here at Piper Shores to honor the memory of Mary Williams Brackett '36.

Inspired by Sarah Franco's essay "Raising Canes," in the summer issue, Joanne Buckeridge Booth '47 and I offered to sing a few rousing verses of the ballad "Gamaliel Painter's Cane" in tribute to Mary.

Of course, we put real energy into the "rap, rap, rap" and the "tap, tap, tap," with our Middlebury canes—and I swear I heard a distant echo—"tap, tap, tap"—after our rendition.

Gloria Antolini Keyser '46
Scarborough, Maine

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Recommended Reading

SIERRA CRANE-MURDOCH'S ARTICLE about West Virginia and Massey Energy ("Hollowed Ground," summer 2010) was a great piece of writing, packed with imagery, details, human interest, ideas, and the reality of coal-mining communities. She should take a look at *The Long Tunnel: A Coal Miner's Journey*, by Meade Arble, written in the late 1970s, in the days she cited when the industry was doing better. A doctor's son, Arble worked as a miner and wrote about the work, the miners, the community, and the life there—similar to what Sierra observed. It was one of those rare books I couldn't put down. At that time, I was editor of Ingersoll-Rand's *Compressed Air* magazine, which focused strongly on mining and mining equipment.

Bob Seeley '64
Flemington, New Jersey

The writer was the editor of the former Compressed Air *magazine, which focused on mining.*

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Mistake or Mischief?

AT THE RISK OF SOUNDING PETTY, I noticed that in "The Journey of Roberto Véguez" (summer 2010), Véguez talks about meeting his former French teacher in his apartment building.

"My god, it's you."

Any reason why "God" wasn't capitalized?

I noticed, for example, that Super Bowl was capitalized, and throughout the magazine, Middlebury is referenced as the "College," with a capital C. Surely, God is far more important than either one of these.

I trust this was just an oversight on an editor's part (or on Véguez's part), and not yet another attempt to minimize God and religion.

Patrick Henaghan, MA Spanish '80
Medford, Massachusetts

Editors' Note: The decision to lowercase the G in "god" was based solely on its usage in the sentence and our interpretation of its intended meaning. God is always capitalized when referring to the Supreme Being; however, we did not interpret "my god," as such a reference, but instead as a common expression like "godforsaken," which is also lowercased.

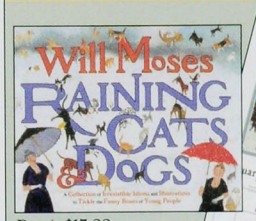
Counting Blessings

MOST OF US LEAVE MIDDLEBURY imbued with idealistic visions and dreams of grandeur, of possibly achieving grand fame, or in the absence of that, at least some good material fortune with which to enhance our prosperity or perhaps endow a chair at Middlebury in the name of the professor who most inspired us.

Seven years removed from graduation from Middlebury, I am fortunate to find myself finally on the path to "having it all," and I wished to submit this letter to inspire hope and guard the spirit of optimism and active effort that defines the journey of adulthood we all embraced together, as part of the Middlebury community, when coming of age and beginning to launch the rest of our lives.

I begin with my thanks. Professor

WILL MOSES



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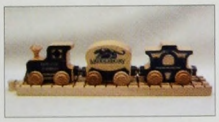

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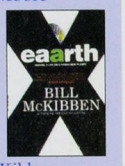
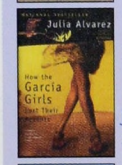
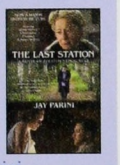
Barbara Hofer
Abigail Moore



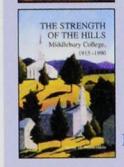
Bill McKibben



Julia Alvarez



Jay Parini



David Stameshkin

D-8

SIM

Su Lian Tan

Mamajamas

Carol Bakhos, who taught my freshman seminar Job, Faith, and Suffering, taught me that there's much more to life than good grades and challenged me to be open to meaningful life experiences that would enhance my learning and holistic growth. Professor Allison Stanger is to me the model of all that is possible for a modern woman who refuses to uphold herself to anything but the highest of standards. I continue to tell myself that I will consider my life well lived if I master only a portion of the character and principles that guide her professional and personal life. Professor David Rosenberg is the symbol of caring, who supports all of his students' hopes and dreams tirelessly. Professor Robert Pekkanen taught me the most from an intellectual standpoint, but what I will never forget about him are the values, including humor, that shape the way he chooses to live. Last, but certainly not least, Sarah Gage '82, longtime Pasadena resident, invested in my success by consistently believing in my competence so that I was psychologically tricked into persistently expending my effort despite challenging external circumstances—a depressed economy and a lot of change at once.

In the past, letters to the editor indicated that many in the community experience feelings of personal inadequacy after reading the stories in *Middlebury Magazine* about lives dedicated to noble causes and the achievement of feats. Indeed, it is in our social nature to compare our progress in the attainment of goals with others. But psychology studies indicate that optimists, those who believe in the feasibility of a highly positive outcome for themselves, can glean from upward comparison vital information useful to their own personal advancement.

Evaluation and commitment to course correction have been my twin pillars, guiding me to my current destination. My marriage into a wonderful family exponentially increased my social resources, confidence, and resolve to continue to pursue my dreams each day. My decision to pursue a lifelong career in long-term care reform and caregiver policy, to promote the highest quality of life for senior citizens in the context of limited resources and demographic aging, provides me with an emotionally and financially meaningful source of intellectual engagement. Had I not proactively sought out routes to personal and professional success with great tenacity, I would not be writing this letter today. However, our lives must be much more than the sum of elation at success and disappointment with failure.

I believe that a liberal arts education equips us to lead lives of high moral character, personal meaning, and purposeful fulfillment. Middlebury taught me what the questions worth asking are as well as the methods and processes of gaining and applying knowledge. Since we must all cope with the great uncertainty of what the future holds, we must

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continue to have faith in our acquired preparation to effectively and efficiently adapt to our environments and always identify new ways to align our personal missions to remain relevant and engaged in the larger society. To those who still experience some feelings of personal inadequacy from reading in the magazine about the grand, monumental triumphs of just a select few, I would remark that I am honored and pleased to have the good fortune of being even the weakest link in such a strong and powerful chain, the Middlebury community.

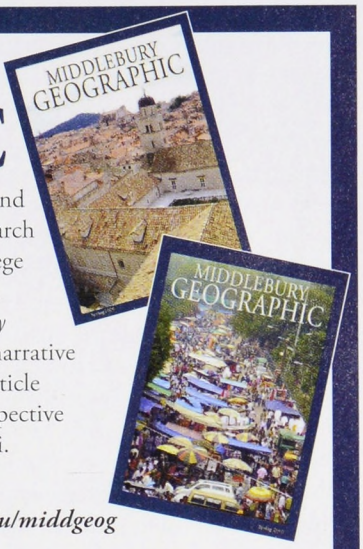
Sara Yun Jordan '03
Pasadena, California

Kudos to Jean

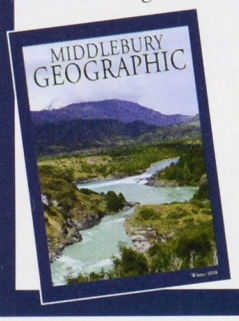
FIRST OF ALL, I LOVE THE MAGAZINE—WHAT A SUPERB PUBLICATION. I would like to submit a letter concerning the 2010 reunion of the class of 1960.

Last spring, the staff of the College did an incredible job of making sure our

MIDDLEBURY GEOGRAPHIC



Middlebury Geographic is designed to capture and celebrate the scholarly work, independent research and global adventures of the Middlebury College student body. Inspired by *National Geographic*, *Wired* and J.B. Jackson's *Landscape*, *Middlebury Geographic* combines quality journalism with narrative photography and creative cartography. Each article and photo essay brings with it the unique perspective and insight of our current students and alumni.



Check us out at:
go.middlebury.edu/middgeog

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50th reunion was an exceptional experience. Enough cannot be said about the diligence and great care Deb Wales and Sue Levine did in the months preceding June in preparation for this great event.

Something also needs to be said about the tremendous undertaking of Jean Seeler '60 in organizing all the social events. She was indefatigable when it came to being sure that every kind of activity was available for our diverse tastes. She carefully wrote and planned—with the help of a few others—the memorial service; she arranged—with the generosity of Vcevy and Jane—the Friday night dinner under the tent; she helped find rooms for those people who arrived a bit late; and, most important, Jean was our "Guardian Angel" throughout the four day event, being sure we knew the schedule, reminding us of the times and places of the class picture, the golf tournament, the walk with the Battelles.

Jean's unflagging dedication to us and to the College ensured that this 50th reunion will long be remembered. From the hearts of a very grateful class, many, many thanks, Jean.

Mike Robinson '60
Sudbury, Massachusetts

Editors' Note

In addition to the opinions shared in our letters department here in the printed magazine, robust conversations are occurring over at our sibling digital magazine, middmag.com.

While encouraging you to check us out online, we thought it'd also be nice to share some of those thoughts in our printed pages, especially since many comments pertain to material that first appeared in print.

Roberto Véguez ("The Journey of Roberto Véguez," summer 2010) was the object of much admiration. "Professor Véguez is one of the best—an amazing teacher and a fantastic, warm, good-willed person. I loved every class with him!!!" wrote one person. "Great men-

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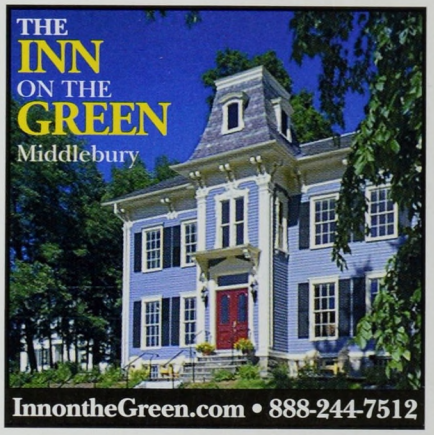
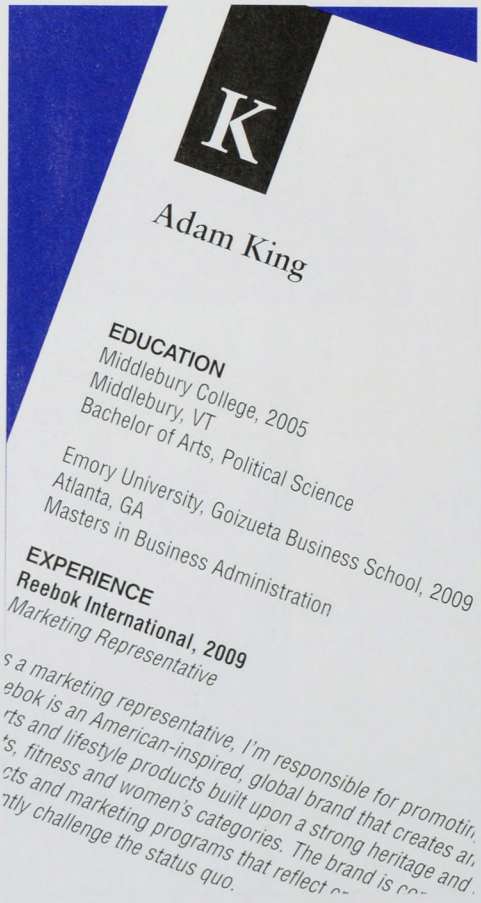
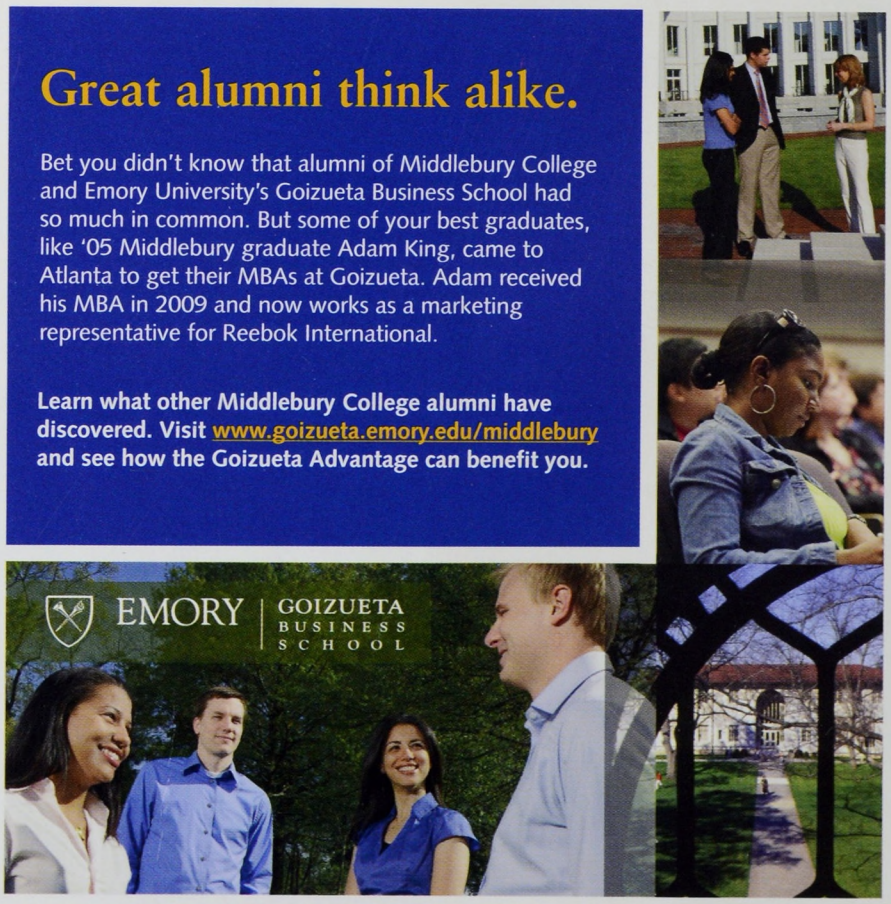



K
Adam King
EDUCATION
Middlebury College, 2005
Middlebury, VT
Bachelor of Arts, Political Science
Emory University, Goizueta Business School, 2009
Atlanta, GA
Masters in Business Administration
EXPERIENCE
Reebok International, 2009
Marketing Representative
's a marketing representative, I'm responsible for promotin
ebok is an American-inspired, global brand that creates ar
rts and lifestyle products built upon a strong heritage and
's, fitness and women's categories. The brand is co
cts and marketing programs that reflect
ntly challenge the status quo.


Great alumni think alike.
Bet you didn't know that alumni of Middlebury College and Emory University's Goizueta Business School had so much in common. But some of your best graduates, like '05 Middlebury graduate Adam King, came to Atlanta to get their MBAs at Goizueta. Adam received his MBA in 2009 and now works as a marketing representative for Reebok International.
Learn what other Middlebury College alumni have discovered. Visit www.goizueta.emory.edu/middlebury and see how the Goizueta Advantage can benefit you.
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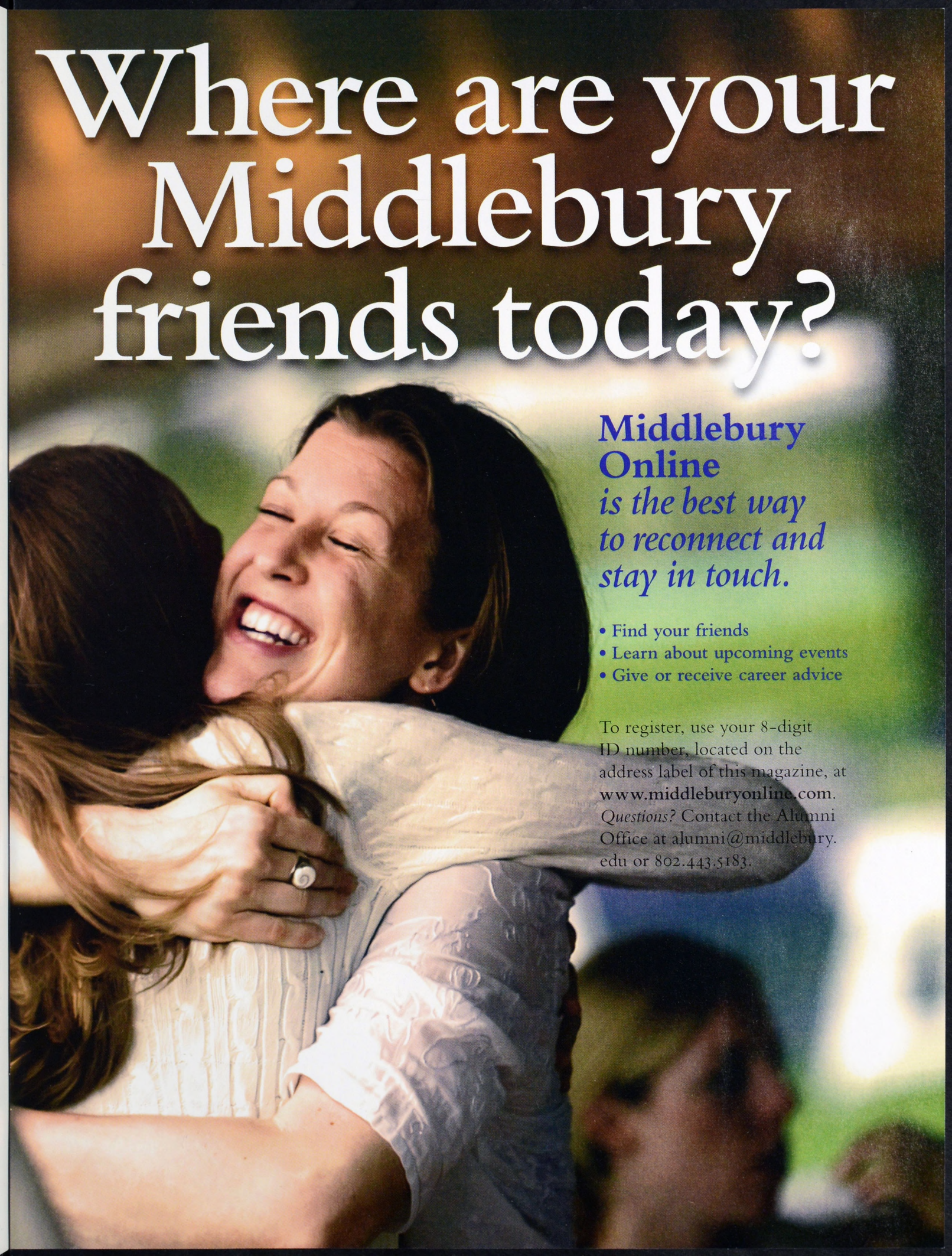
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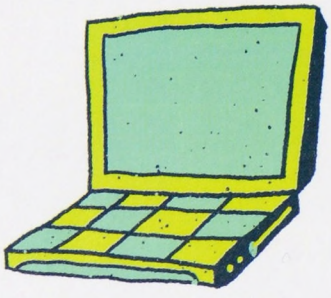

What happens to a Middlebury computer when its "life" is up? This animated feature explains.

Noted journalist John Hockenberry came to campus this fall. We tell you what he had to say.

Chime Dolma's journey to Middlebury was anything but conventional. It started by stowing away in a wooden box.

What's this guy doing in a speedo? Welcoming first-year students. Our video takes you to this orientation event.

tor, great professor, great friend," added another. And Tery Martin-Boladeres offered this personal connection:

Roberto does not know this, but as a little girl I had wished to have a cousin like him: his cousin Maria Elena was away on vacation with her parents, and we went to their house for some reason, and he addressed his cousin's bedroom with such reverence: he would not allow anyone to touch anything.

That impacted me and I never forgot it. I always knew him to be such a serious-minded person and always looked up to him. So when my brother Jorge told me he was in Middlebury I cried with emotion for finding my long lost childhood friend. My husband joins me in wishing Roberto and his lovely wife Susan a very happy and enjoyable future.

"Who Am I?" Kevin Redmon's profile of Janet Mondlane Rodrigues '12 (winter 2010) continues to generate discussion online; this summer, Alden Anderson '68 took a critical view of the very definition of diversity:

I guess you could say I come from a "privileged" white family. Though I can remember a Christmas when there would have been no presents under the tree but for the largess of my mother's college classmate. Nonetheless I come from that "white privilege" side.

I have never been one to mince words so let me start with this. I resent the label "white privilege." In Rudolph Harle's sociology class about prejudice, I learned stereotypes or labels were…well, I forget what we learned but let me tell you what I know them to be: stupid, meaningless, empty, sometime hurtful pejoratives that add nothing to any conversation.

I come from Maine and grew up in the Massachusetts suburbs. I and none of my friends never cast ourselves as being "white." So in a very large way, race is not a burning issue. Should it be?

My answer is no, and I'll tell you why. Do you want me to tell you, Janet, who you are? The fact is—only you can. So don't put the onus on me. If you must use race as your frame of reference, how can it be otherwise that your race—and, wrongly, my race—will always be an issue for you?

Diversity is just another lousy label for classifying people by race, color, gender, sexual

preference, or creed. It is invidious terminology that too many people hide behind. I really would like someone to tell me just what it means. Is it a means to an end? What end? An end in itself? Does it mean one group is supposed to move over and make room for 10 other groups?

I had the experience of living in Brooklyn this past year. Diversity in action. Fifteen nationalities or more talking different languages often living together in certain neighborhoods; none talking to each other as nobody could understand another. Diversity in action instead of some insipid meaningless term.

Now, if sometime you want to talk about giving people—or perhaps even groups of people—the dignity and respect that every human being deserves, I would then know what you're talking about. In the meantime, treat everyone you meet the way you would like to be treated. No "diversity" needed.

Other comments of note have pertained to content created exclusively for the digital magazine. Jack Byrne, Middlebury's Director of Sustainability Integration, had this to say about a story that explored the College's composting operation:

This is a great story about one of our most successful efforts to close the loop in our use of natural resources. It's great to see that we are using our compost to keep our athletic fields in good shape organically. I want to mention, too, that the Organic Garden uses the food waste compost to grow produce that is served in the dining halls, which is a really short closed loop!

And next time I need a read on the ripeness of a compost pile I'm going to ask John Gosselin for his olfactory opinion.

And, finally, a story about Middlebury grads looking back on their first year in Teach for America generated this comment from Beth Schmidt '06, an alum of both the College and TFA:

It was great to read about the current Middlebury alums tackling TFA. I am both a Midd grad and a Los Angeles corps member and am now working on launching Wishbone.org, a nonprofit organization which strives to bring opportunity to "at risk" high school students through direct sponsorship of after school and summer programs via online donors.

I would encourage my fellow alums to make sure they prioritize their health and happiness throughout their experience. Longevity in giving back will extend past their corps member commitment if they have compassion for themselves.

It is wonderful to see that other alums are taking on the huge and urgent challenge of educational inequity!

Letters Policy

LETTERS ADDRESSING TOPICS DISCUSSED in the magazine are given priority, though they may be edited for brevity or clarity. On any given subject we will print letters that address that subject, and then in the next issue, letters that respond to the first. After that, we will move on to new subjects. Send letters to: *Middlebury Magazine*, 152 College Street, Middlebury, VT 05753 or middmag@middlebury.edu.

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Middlebury ARTS

Fall–Winter Highlights 2010–2011

Christal Brown
photo Alan Kimara Dixon

Friends Bearing Gifts: 40 Years of Acquisitions from the Friends of the Art Museum

Through December 12, 2010

Middlebury College Museum of Art, Christian A. Johnson Memorial Gallery, Free

Highlighting 40 acquisitions—including impressive works from a variety of periods and cultures represented in the museum's permanent collection. Made possible by a loyal and generous membership group.

Caparisoned Horse, Chinese, Eastern Wei dynasty (534-550), polychrome ceramic, 12 ¾ x 12 ½ x 7 ¾ inches. Middlebury College Museum of Art, purchase with funds provided by the Friends of Art Acquisition.

Diana Fanning, piano
Jupiter String Quartet
Dieuwke Davydov, cello

November 12, 2010

8:00 P.M., Mead Memorial Chapel, Free

The Middlebury College Performing Arts Series' 1,000th event! Works by Chopin, Dvořák, and Glazunov. Made possible with generous support from the Institute for Clinical Science and Art, in memory of Carolyn Reynolds Sunderman.

Hecuba

November 18–21, 2010

8:00 P.M. each evening, Mahaney Center for the Arts, Seeler Studio Theatre
Tickets: $10/8/6

Director Cláudio Medeiros '90 tackles Euripides' epic tale of war, love, and revenge, proving that Greek tragedy remains compelling 2,500 years later. Behind-the-Scenes Lunch and Discussion, November 16, 2010.

Silkscreen Prints

December 2–14, 2010

Johnson Memorial Building, Pit Space, Free

This exhibition is a culmination of in-depth studio practice. Students address various technical and conceptual challenges, resulting in an array of imagery, both observed from life and their own imaginations.

Tom Ladeau '11, silkscreen print

Broken Embraces

January 8, 2011

3:00 and 8:00 P.M., Dana Auditorium, Free

The Hirschfield International Film Series presents Pedro Almodovar's latest film, starring Lluís Homar and Penélope Cruz. "A voluptuary of a film, drunk on primary colors."—Roger Ebert, *Chicago Sun-Times*

Ezra Axelrod '08

January 8, 2011

8:00 P.M., Mahaney Center for the Arts, Concert Hall, Free

With vivid narratives, gritty soulfulness, and the stylings of a cowboy-turned-classical-pianist, Music Department alumnus Axelrod returns to Middlebury to launch his "American Motel" International Tour.

The Dance Company of Middlebury: Culture, Cash, and Community: To Have or To Have Not

January 21–22, 2011

8:00 P.M. each evening, Mahaney Center for the Arts, Dance Theatre, Tickets: $10/8/6

Artistic Director Christal Brown and DCM perform at Middlebury before traveling to New Orleans's Seventh Ward for a week of community engagement through dance and music. Postperformance discussion and reception following Friday's performance.

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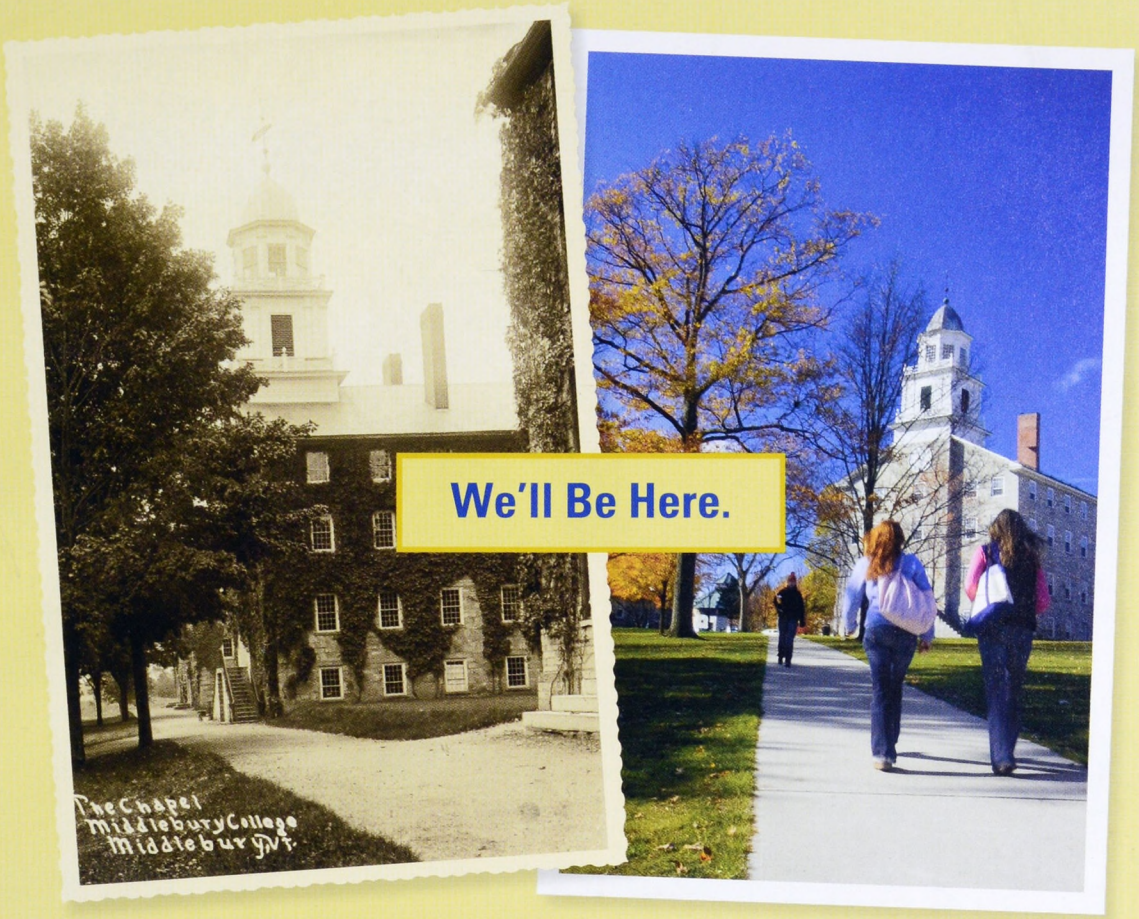
Kevin P. Mahaney '84 Center for the Arts



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Bridget Besaw ("Can the Louisiana Coast Be Saved?" p. 34) is an award-winning environmental photojournalist based in northern Maine. Her work can be found at www.bridgetbesaw.com.

Elisabeth Crean ("House of Blues," p. 48) is a writer in Grand Isle, Vermont.

Gianni De Conno ("The Plunge," p. 88) is an illustrator based in Italy.

Thomas England ("Emily's List," p. 26) is a photographer based in Atlanta.

Emma Dodge Hanson ("Child's Play," p. 46) is a photographer based in Saratoga Springs, New York.

Hadley Hooper ("Can the Louisiana Coast Be Saved?" p. 34) is an illustrator in Denver. Her work can be found at www.hadleyhooper.com.

Leah Koenig '04 ("The Plunge," p. 88) is a writer in New York City.

David Lindholm '05 ("Being Karl Lindholm," p. 32) is a writer living in Los Angeles.

Tad Merrick ("House of Blues," p. 48) is a photographer in Middlebury.

Mario Morgado ("Tales From the Crypt," p. 28) is a photographer based in Connecticut.

Emily Peterson '08 ("Can the Louisiana Coast Be Saved?" p. 34) lives in Washington, D.C., where she writes and works for Oceana, an organization that advocates for the stewardship of marine resources.

Miguel Santamarina ("Cue McEwan," p. 20) is an illustrator based in Madrid.

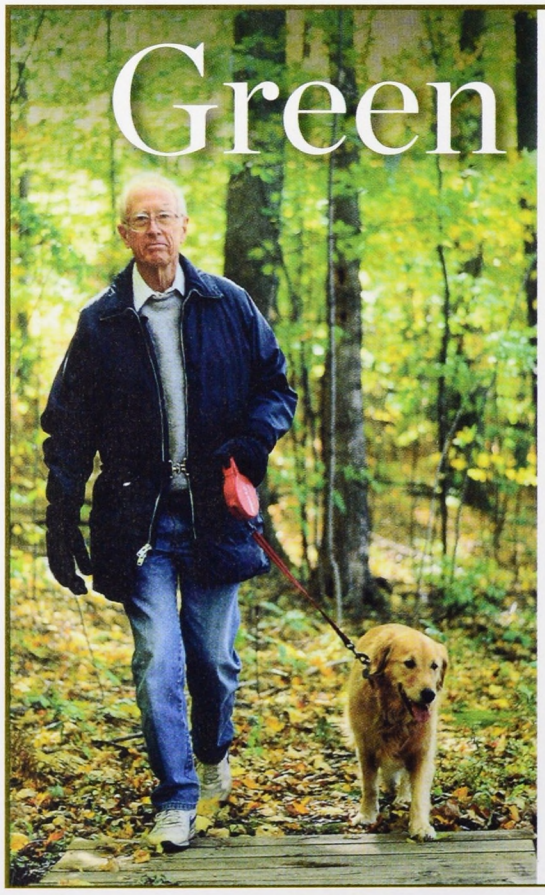
Terry Sebastian ("When the Earth Shook," p. 40) is a photojournalist. His work can be found at www.terrysebastian.com.

Brett Simison ("Being Karl Lindholm," p. 32) is a photographer in Middlebury and a regular contributor to *Middlebury Magazine*. His work can be found at www.brettsimison.com.

Deborah Sontag ("When the Earth Shook," p. 40) is a writer with the *New York Times*.

Sarah Tuff '95 ("Child's Play," p. 46) is a freelance writer in Burlington, Vermont.

Nate Williams ("Graveyard+Shift," p. 21) is an illustrator based in Argentina.



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EARNING HER WINGS
After completing a three-week Jump School at Fort Benning, Georgia—the Army's basic airborne course—Emily Núñez '12 took her final parachute jump to earn her silver wings.

Cue McEwan

EVEN THE GREATEST WRITERS aren't always the best speakers—many prefer soundless solitude to adoring crowds—so it was a welcome surprise when Ian McEwan smoothly strode to the podium in Mead Chapel on a beautiful September evening and began his talk by thanking everyone for coming when they'd "surely rather be lounging outside in that delicious dusk."

Wooing words.

From that moment, the filled-to-capacity crowd was cued up to relax and savor an ensuing hour of the award-winning Englishman's graceful wit, rolling metaphors, and evocative turns of phrase.

McEwan is often referred to as one of the finest living writers, and he has indeed won nearly every prize an English author can win. Nearly half of his novels have been made into films—most recently the Oscar-nominated and critically acclaimed *Atonement*—and many remain on college and high school reading lists worldwide. He is well known for his fictional forays into the seamier side of human nature, with novels that reach uncomfortably into lost childhood, deviant sexuality, and disjointed family life. From orphans who hide their mother in a grave of concrete to the deeply perceptive horror of Nazi camps to innocent mishaps with malevolent consequences, McEwan's characters look nothing yet everything like ourselves.

Speaking to a crowd of mostly students with a fair showing of faculty, staff, and community members, McEwan read from his latest novel, *Solar*. The scene he chose focused on the main character in a way that was both intensely humorous and sadly tragic. The audience laughed uproariously one minute and sat as still as stones the next. The younger faces, especially, were a mixture of awe, tension, relief, and hilarity. McEwan's voice boomed with narrative force and then suddenly shrank to a whisper; he enlivened the space between his words on the page and true human nature unfolding, and no one wanted to miss a moment.

When finished, McEwan smiled and reached for his water, then quickly stepped down from the podium to take questions. After the typically slow start, with a few questions called out from the crowd, students soon hurried from their seats to line up behind the microphone halfway up the center aisle.

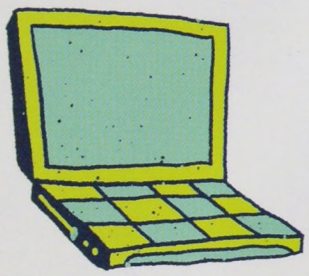
Questions ranged from the expected—"How did you first know you were a writer?"—to the more random—"Do you like salt and vinegar potato chips?"—to the technically fundamental—"How do you do your research?"—and McEwan answered each with sincerity. He discussed his diligent approach to detail, his broad experience writing for television and the stage as well as novels, and his obsession with research: he followed a neurosurgeon for an entire year before writing one word of *Saturday*. Overall he advised young writers to read anything and everything they could get their hands on to learn the art of using detail to make a story. Referring to the passage he had just read in *Solar*, he said, "You can write that he took a train home after a long day at work, or you can take 23 pages and describe every single important moment of that commute."

Earlier in the evening, as students were filtering in from dining halls and late athletic practices—one young man rushed in still carrying a soccer ball—a brief poll revealed a range of familiarity with the author. Some had read a book or two for a class, nearly all had seen *Atonement*, and others didn't have any idea at all who the speaker was. "I could tell he was someone important from the way people were talking about this," said one wide-eyed first-year. "I knew I'd be crazy to miss it." From behind, a prudent upperclassman chimed in to say, "We get some pretty interesting speakers here, but this is big, really big."

Later in the fall, author John Irving also spoke to a capacity crowd in Mead Chapel. For a related article, see middmag.com.

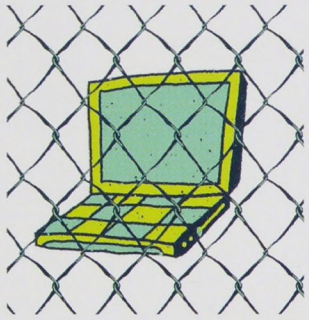
ILLUSTRATION BY MIGUEL SANTAMARINA

Graveyard + Shift Take a look at your computer. You're probably going to use it for about four or five years. And then you'll get a new one, and your old machine goes... where, exactly? Middlebury College owns about 3,000 computers, and we wondered where they go when their days are done.



1.
A computer destined for retirement arrives at the Davis Family Library Helpdesk where it is logged in and sent to the sub-basement. (That's a restricted area that few people outside of Library and Information Services even know exists.)

2.
There, the computer is locked in a room called Cage 2 for at least 30 days (just in case the former user needs to recover some data from the machine).



3.
Then the computer's hard drive is either wiped clean, using a program called D-BAN. (That's short for Darik's Boot and Nuke.) Or it's removed and destroyed.

4.
Finally, the retired computers are sorted into three categories:

I.
Parts Machines are used to give new life to existing equipment on campus.

II.
Campus Replacements are reloaded with software and assigned as needed.

III.
And Donation Equipment provides computers to schools, fire departments, libraries, and nonprofit organizations, as a way for the College to help out the community. Since 2005, the College has donated 670 machines.

For a related video story, see middmag.com.

ILLUSTRATIONS BY NATE WILLIAMS

Observed

■ **Middlebury students can now choose** from two new minors—linguistics and global health. According to Stefano Mula, linguistics program director, "This is a natural if not necessary complement to our curriculum." Bob Cluss, director of the global health program, says the new minor offers an overview of contemporary global public health and creates a host of interdisciplinary opportunities. ■ **Also on the academic front,** Middlebury and the Monterey Institute have established integrated degree programs for students wanting to earn a BA from Middlebury and an MA from Monterey in just five years, in international environmental policy, international policy studies, nonproliferation and terrorism studies, teaching foreign language, and teaching English to speakers of other languages. ■ **Roman Polanski's latest thriller,** *The Ghost Writer,* kicked off the Hirschfield International Film Series on September 11 in Dana Auditorium. The free movie series, which happens to be a great excuse for a cheap date, also includes *Bright Star* by Jane Campion, the 2010 International Human Rights winner *Tibet in Song* by Ngawang Choephel Hon. D. '02, and *Capitalism: A Love Story* by Michael Moore. ■ **The Museum of Art** rustled around in the attic and pulled together a stunning exhibition called "Friends Bearing Gifts: 40 Years of Acquisitions from

continued

Sign Me Up

Each fall we look forward—often with envy—to seeing the new list of course offerings and how they're adapting to our changing world. Here are a few that caught our attention.

Course Name	Instructor	What's It About?
Millennial Media: Youth Audiences and Commercial Culture	Louisa Stein	How coming-of-age "millennials" are depicted in film, TV and digital media—from *Harry Potter* to *Glee*.
From George Washington to John Travolta: Social Dance in Popular Culture	Andrew Wentink	Long before "Dancing with the Stars," social dance was the perfect meeting ground for religion, gender, morality, etiquette, and politics.
Economics of Happiness	Carolyn Craven	If we all just want to have more money, why doesn't a growing GDP make us happy?
Magic and the Occult in Western Europe	Paul Monod	No rabbits in hats, but a deep look into an ancient fascination with magic and the occult.
Alfred Stieglitz and the Camera Work Era	Kristen Hoving	Alfred Stieglitz helped define photography as fine art, and this class will bring his work to life in an exhibition next spring.
Solar Decathlon 2011: Discipline, Coordination, & Professional Practice	Andrea Murray	Students prep for a trip to Washington, D.C., to exhibit their fully functioning state-of-the-art solar home on the Mall in fall 2011.
Jihad vs. McWorld: The Political Economy of Globalization	David Rosenberg and Jeffrey Lunstead	Seniors just back from studying abroad compare notes on two major forces shaping the world today.
Literary Feasts: Representations of Food in Modern Narrative	Sandra Carletti	The power of the palate—for good, for greed, for prayer, politics, and seduction.
The Politics of International Humanitarian Action	Sarah Stroup	Students explore the multibillion dollar humanitarianism industry as an approach to global politics.
The Politics of Virtual Realities	Allison Stanger	Has the U.S. Constitution met its match with the Internet? Upholding ideals of liberty and equality in the age of lawless cyberspace.

PHOTOGRAPHS COURTESY OF VEER

Go Figure

THE CLASS OF 2014

7,984
Total Applicants

1,529
Total Admitted

68
International Students

42
States Represented

36
Countries Represented

41
First Generation to Attend College

70%
Non-New England Residents

1
Championship Whistler

1
Cindy Lou Who

Google This Since launching our digital magazine, middmag.com, last spring, we've received more than 25,000 unique visitors. A vast majority—75 percent—come to us from referral sites (the "mother ship," middlebury.edu, being the most common). Nearly 10 percent, or 3,674 visitors as of this writing, found us via a search engine. The most common search term was "middlebury magazine," followed distantly by "middlebury college magazine." Both to be expected. The fun has been discovering the unexpected, the unusual, the just plain weird search terms that ultimately directed folks to our digital pub.

Search terms	Visits
Need to know basis	16
White yak	15
How did man get here	3
Did Stephanie Saldana marry Frederic?	2
Glyn Trevillion	2
How long can a yak live?	2
Whatever happened to Blair Kloman?	2
Arachnophobics	1
Can yaks be white?	1
Fear of yaks	1
Hot granola women	1
How to fix a garage when you crashed it	1
Matt Jennings sad gumdrop addiction	1
Tap, tap, tap Middlebury	1
Things that occurred in 2010	1
What is the most improbable thing ever?	1

"I AM A SWIMMER." **During VOICES, a highlight of first-year orientation, a group of upperclassmen welcomes new students each fall by acting out scenes inspired by their admissions essays. From the purely hilarious to the emotionally wrenching, the evening never fails to encourage classwide bonding.**

PHOTOGRAPH BY BRETT SIMISON

the Friends of the Art Museum." The show includes a prized ancient Chinese mirror as well as works by modern masters such as Chuck Close and Jasper Johns. The exhibition is open through December 12. ■ **This year's Clifford Symposium** took place September 23–25 and explored issues of global health amid modern technology. A well-attended series of lectures, discussions, and workshops grappled with the inequities that prevail worldwide despite numerous technological innovations and improvements for combating, even eradicating, diseases. Participants included academics as well as health-care professionals, with a provocative presentation from a filmmaker who uses arts for advocacy. ■ **There's a new way 'round town.** The much-anticipated Cross Street Bridge and Main Street roundabout will keep traffic running smoothly. It's still too soon to tell what difference it will make, but we'll know for sure after the first big home hockey game. ■ **Signs of change.** The halls of Meeker and Munford, most recently home to administrative offices, are filled once again with soundly sleeping students. Over the summer, the two buildings were renovated back to dorms—the state they were in until 1998. Also making a move this fall is the Communications office—from the Old Courthouse in town to the historically renovated 152 College Street.

FYI New Faculty: Get the FAQs ASAP

Twenty-six new faculty joined Middlebury this year, and with that comes the inevitable barrage of "How do I ..." questions, not to mention the accompanying task of deciphering institutional acronyms. Test your own alacrity with abbreviations and see how well you'd fare on campus! (answers below)

1. BOC	3. CSO	5. IACUC	7. SRC	9. DoF	11. AA
2. CAOS	4. CTLR	6. LIS	8. FRAF	10. FAP	12. MIIS

Meeting of the Minds

The annual Alumni College, held at Middlebury's Bread Loaf campus, is a weekend-long late-August gathering for alums interested in reliving the undergraduate classroom experience. This August, courses ranged in topic from campus sustainability and movie culture to the current recession and medieval Chinese literature. Associate Professor of English and American Literatures Timothy Billings taught a course on Shakespeare's sonnets—including the more risqué ones—and here's what he had to say about his warm-up to the fall semester:

How long have you been teaching Shakespeare?
Seventeen years total, 12 at Middlebury.

How did you decide on the subject for this year's Alumni College course?
Shakespeare's sonnets are perfect for a four-day course because the sequence as published in 1609 is an integral work, and yet each of its 154 parts is also a work unto itself. I've been trying out various ways of teaching the sonnets for years—in surveys, alongside the plays—and I wanted to extend that experiment with more "mature" students. Think of a verse like: "In me thou see'st the glowing of such fire that on the ashes of his youth doth lie as the deathbed whereon it must expire consumed with that which it was nourished by." That has a very different feel when read by a 91-year-old than by a 19-year-old.

And what was that difference?
Well, in some ways it was like any other Middlebury course: I supplied historical backgrounds and an interpretative framework, and then we read and discussed individual poems. But there was a depth of engagement with the material among the alumni that I had never seen, even in my most sophisticated students. It was extremely moving. And yet also wildly hilarious. I don't think I've ever laughed so hard in a classroom. That humor seemed to come from somewhere, perhaps a sense of confidence despite the challenges of the poetry.

Do you think your experience will change how you teach your regular classes?
Almost certainly, but I'm not sure exactly how yet. One's teaching is always evolving, of course, as much in response to the students in front of you as to the ones behind.

Your course description refers to "controversial" sonnets. Which are they and why?
Oh, dear. How about this one: "A woman's face with nature's own hand painted hast thou, the master-mistress of my passion"? I probably shouldn't quote much more unless I can be assured of an NC-17 rating for this interview! Of course, the real controversies arise from the reception of the poetry, how readers react to what they find there. But there is a persona that emerges from the sequence that is much more agonized, self-abasing, proud, moody, passionate, and downright mean-spirited than most readers would ever realize from sonnets like "Shall I compare thee to a summer's day?" That complexity—whether it corresponds to Shakespeare's true nature or not—is fascinating.

What in particular about the experience will stick with you?
The age range of our class was from about 30 to 95—a nonagenarian, by the way, who could recite a sonnet with as much gusto as I have ever heard. One of my "students" was the grandmother of seven Midd alums. Now, that's lifelong learning!

1. Budget Oversight Committee 2. Coordinator of Academic Office Support 3. Career Services Office 4. Center for Teaching, Learning, and Research 5. Institutional Animal Care and Use Committee 6. Library and Information Services 7. Staff Resources Council 8. Faculty Research Assistant Fund 9. Dean of Faculty 10. Finances and Planning Committee 11. Academic Administration 12. Monterey Institute of International Studies

Photograph courtesy of Veer

On the Air

"Well, Bill, thank you for just scaring the crap out of me . . . Goodnight everybody!"

—David Letterman on finishing his interview with Middlebury Scholar in Residence Bill McKibben, who was there to discuss the climate crisis, during the August 31 airing of the CBS *Late Show*.

[Syllabus]

Course Title Global Health

Instructor Svea Closser

Description

This course provides an introductory survey of the basic issues and initiatives in contemporary global public health, including case studies of public health projects in locales such as Nepal, Haiti, and Pakistan. We will explore the political, socioeconomic, and cultural complexity of health problems and critically examine the structure and methods of global public health institutions. We will focus on social and cultural aspects of global health issues, and will also draw heavily on other disciplines like epidemiology and biology.

Reading

Anne-Emanuelle Birn et al., *Textbook of International Health*
Paul Farmer, *Partner to the Poor*
Catherine Campbell, *Letting Them Die*

Closser Says

"I enjoy teaching this course—and am excited about the minor—because it really allows exploration of important topics using a number of different disciplines, from anthropology to biology to economics. This allows us fresh, nuanced perspectives on important questions, such as: Why do almost 10 million children under five die from preventable and treatable causes? And what can be done about it? A liberal arts college is a perfect place for critical, interdisciplinary reflection on these issues."

Q&A

On August 10, Professor of Psychology Barbara Hofer spoke with Erica Hill on CBS's *The Early Show* about her recent book, *The iConnected Parent: Staying Close to Your Kids in College (and Beyond) While Letting Them Grow Up*.

BH: So much changed just a few years ago . . . What I started observing was that kids were walking out of class flipping open their cell phones and rather than calling their friends, they were calling mom and dad to say, "I got a C on my calculus test" or "Wait 'til you hear what happened with my roommate last night."

EH: Isn't that a good thing, though? We hear so much that kids don't talk to their parents anymore.

BH: I think there are good and bad points about this, and that's what I was really interested in, both what's good in terms of this new relationship kids have with their parents, but also some of the negative consequences, when kids are so connected that they're not autonomous, independent, and growing into adults as they should.

EH: So what are the negatives that you found?

BH: We found that the kids who talk with their parents the most are the ones who are the least autonomous, the least likely to be able to regulate their own behavior. They're not . . . growing into adults as they should.

EH: So then when do they become adults?

BH: Well, this is what worries us. But they do become adults if the parents can learn to back off a little bit. And it's not just about letting go—which is what parents have been told to do when their kids go to college—it's about letting go while staying connected, and how to stay connected in really healthy ways.

Photograph by Tad Merrick

Emily's List

ROTC. Check. Jump School. Check. WHINSEC. Check. What's next for Cadet Emily Núñez '12?

By Robert Keren

With the temperature on its way up to 105 degrees, Army Cadet Emily Núñez '12 is sprinting down the road in combat boots with 60 pounds of parachute gear strapped to her back.

It's four in the morning at Fort Benning, Georgia.

Soon Núñez will board a C-130 transport plane for her first jump. The sergeant running alongside her spits out a few choice expletives, barking that his dead grandmother could run faster than she does.

"So that was motivational," Núñez says later, laughing about it back at Middlebury. "I just kept telling myself that I've made it this far. You can't give up now."

Emily Núñez was born at West Point. Her father, an Army colonel (now retired), currently serves as a provincial action officer for the U.S. Department of State, in Iraq, and her uncle was an astronaut who made three NASA shuttle flights during his career as a Marine Corps colonel. She has lived on Army bases (Fort Drum, Fort Leavenworth) her whole life and now considers Carlisle, Pennsylvania, the site of the U.S. Army War College, her home.

Núñez is fluent in Spanish and French, and she just started her third foreign language, Portuguese, this fall. Though slight of frame—she stands just five foot three—Núñez can do 85 push-ups in two minutes and shouts commands like a drill sergeant.

Each week, during the academic year, the international studies major changes into an Army combat uniform and drives to Burlington for a 300-level military science class, Leading and Training Small Organizations, part of her commitment to the Green Mountain Battalion, the Army ROTC unit based at the University of Vermont.

It's a short walk from her room in Munford to her car parked behind the Mahaney Center for the Arts, but last year she lived in Pearsons Hall and started her ROTC commute by trekking across campus before driving up to Burlington. In uniform with her hair in a bun and an Army patrol cap on her head, she got some unusual looks from her fellow students. "I was usually in a hurry," Núñez recalls, "so most people wouldn't stop to ask what's this woman in an Army uniform doing here, but I am sure that some of them thought I was going to the CFA to audition for a play."

It was hardly acting this summer when Núñez reported to Jump School at Fort Benning. She was one of only 30 women among the original cadre of 600 soldiers in Bravo Company, which consisted of cadets, enlisted

OBSTACLE COURSE
Whether enrolling in ROTC, attending Jump School, or commanding a multinational platoon of cadets, Emily Núñez has deftly handled whatever has come her way.

Photograph by Thomas England

personnel, and officers from all four branches of the military. Their common goal: to complete the Army's basic airborne course, earn their silver wings, and become "airborne qualified." Only 480 soldiers in Núñez's company got their wings. Some were sent home for failing to keep up with the physical demands. Others were eliminated for seemingly minor infractions, such as having Skittles in their pockets. As Núñez wrote in

an e-mail after the first week, "The environment here is very structured, and it is easy to get kicked out. Out of the 600 students that started, only 520 remain."

During the first week of Jump School, students are taught how to wear the parachute harness and how to use training apparatus, such as the mock door (for learning how to exit an aircraft), the parachute-landing-fall platform, and the 34-foot tower that helps simulate the physical sensation of an actual jump. The second week reinforces the safety measures learned during the first week (feet and knees together; tuck your chin) and culminates in parachute jumps from Fort Benning's famed 250-foot tower.

During week three, students make five qualifying jumps from a C-130, at 1,250 feet. For Núñez, this meant three Hollywood jumps, so called because they are taken with a parachute and reserve chute, but no combat gear; one night jump; and one jump wearing 90 pounds of combat gear. The school concludes with a graduation ceremony during which the airborne-qualified men and women—buck privates and full-bird colonels alike—receive their wings.

"We exchanged long goodbyes and telephone numbers," Núñez mused. "You develop a special bond with people when you jump out of an airplane together, and some members of Bravo Company would soon be deployed to Afghanistan."

■

Prior to Jump School, Núñez attended the Western Hemisphere Institute for Security Cooperation, or WHINSEC. Núñez was assigned to a platoon of cadets from the Dominican Republic and the U.S. and spent her days immersed in courses—all taught in Spanish by faculty from Latin America—about human rights, international law, ethics, democracy, and peacekeeping.

"They looked at me like I was crazy because in their culture no woman has ever given them an order like that before."

During the first week of the three-week school, a male Dominican cadet served as platoon sergeant for the unit of 25 Dominican and 15 American cadets. Núñez was placed in charge the second week. Immediately there was a change in behavior.

"We had to be at formation every morning at 6 A.M., and no one had been late up to this point," Núñez relates. "Everyone had been doing what they were supposed to do. But on my first morning in charge, it was 6 A.M., and we were missing 10 male Dominicans. Finally, at 6:10 they started arriving, and so I asked them in Spanish, 'Where were you?' and they gave me some excuses."

When Núñez gets to this part of the story, her shoulders square and her voice stiffens. "So I told them, 'Just because I am a female doesn't mean that you can disrespect me and disrespect the rest of the platoon by showing up late.' But they didn't really seem to care, especially this one Dominican whose father was pretty high up in the military, so I told them all to get down and give me 30 push-ups. They looked at me like I was crazy because in their culture no woman has ever given them an order like that before.

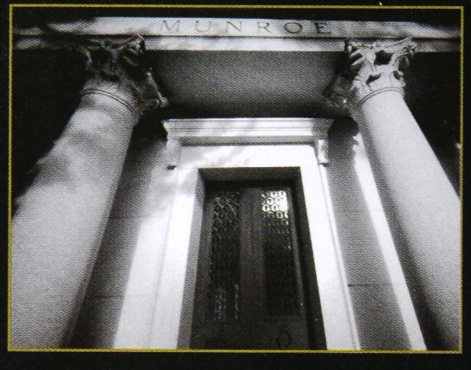
"After that, I could see a bit of a change among the Dominicans. But I saw that dynamic more than once. . . . I was called *la mujer*, the woman, instead of Cadet Núñez. That was really offensive to me as a woman in the United States Army. You just don't do that to your fellow soldier. So I pulled him aside and explained it to him. I really think he got the point."

Núñez originally thought she might pursue a career in military intelligence, but now she's looking into law school and the Army's Judge Advocate Generals Corps.

"Lots of people have the wrong perception of the Army. They think it's all about the infantry . . . But to me, the Army is a group of really smart people committed to working together to achieve a goal."

To illustrate her point, the 20-year-old tells this story: Last spring she was nominated for a Public Service Leadership Award at Middlebury. Her commanding officer, Lt. Col. Michael Palaza, came down from Burlington to attend the reception with her. They were sitting together, both in dress uniform, as the achievements of some of the other students were read aloud. One was helping refugees in Africa. Another was rebuilding homes in New Orleans. Some were raising awareness about global health. That's when Palaza turned to Núñez and whispered, "That's what we do in the Army, too."

TALES FROM
the Crypt



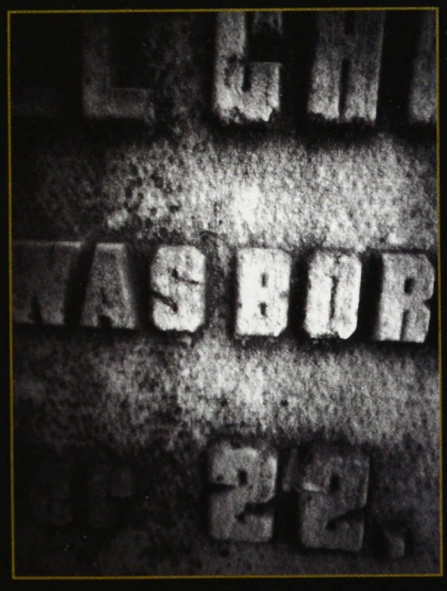
You've walked past it many times ... on your way to a football game, perhaps, or to a performance at the Mahaney Center for the Arts.

It sits right on Route 30 adjacent to campus. And it's the final resting place for some of the College's most familiar names—Painter, Battell, Monroe, Stewart.

So come along. West Cemetery beckons. Jim Ralph '82, Rehnquist Professor of American History and Culture, will be your guide.

PHOTOGRAPHS BY MARIO MORGADO

The Middlebury Cemetery, also known as West Cemetery, was arguably the town's first history museum. Its gravestones and monuments are more than markers of the deceased—they tell much about the significance of the lives that they commemorate.



John W. Stewart, Class of 1846, was governor from 1870 to 1872 and a longtime member of Congress, as well as a dedicated trustee of the College. William Slade, Class of 1807 (left), was a leading antislavery Congressman and governor of Vermont from 1844 to 1846.

Is your interest piqued? There's more! Join Jim Ralph for a multimedia tour of the Middlebury Cemetery at middmag.com

Being Karl Lindholm

A son reflects on his father's legacy. By David Lindholm '05

When I was about 10 years old, my dad, my sister, and I were walking our dog Bodie through the woods behind the golf course. Bodie picked up a scent and started to search, snout to the ground, stopping only when he spotted a rabbit about 10 yards away. As the two animals tore off through the woods, I marveled at Bodie's ability to track down the rabbit using only his nose.

I turned to my dad and said, "Sometimes I wish I could smell like a dog."

My dad's eyes lit up. I stormed off, furious, before he could even deliver a punch line.

Recently, I wrote to my dad asking for some guidance. I'd been thinking a lot about my career, wondering if it was time for me to make a change and follow in the footsteps of my dad and grandfather.

"I don't really have any advice for you," my dad responded, at the start of a long e-mail.

Karl Lindholm '67 started working at Middlebury in 1976, the same year that his father, my grandfather Milt, retired as the dean of admissions at Bates. (Milt started working at Bates, his alma mater, at the age of 33 and stayed for 32 years; my dad's tenure at Middlebury began at the age of 31 and has lasted 34 years.) Hired in the student affairs office, Dad ended up working just about everywhere—teaching in the American literature and American civilization departments; serving at various times as dean of students, advising, off-campus study, and just about every Commons; and even helping out with the baseball team. Earlier this year, he decided to retire from Middlebury at the end of 2010.

Over the years, thousands of Middlebury students have come to my dad for advice of one sort or another. I know this from experience. As a kid, walking around with my dad was a painfully slow experience; we couldn't get from Old Chapel to McCullough without 10 students stopping him with a question about study abroad or the drop/add deadline.

When we left campus, getting from Ben Franklin to Forth 'N Goal could take 20 minutes; alums, parents, and friends would stop him for a friendly chat. Even in California, at the kid's paradise that is Disneyland (I was seven), I heard the familiar call of "Dean Lindholm!" from yet another former student, wanting to catch up with Dad, to thank him for something from years before.

The e-mail that my dad wrote to me actually did, of course, contain plenty of advice. Some of his recommendations were what I expected: "Don't be narrow, enjoy many facets of life, develop your whole self," and yet at the same time, "Don't sell yourself short. Go for the gold, if that's what you want. Don't be afraid to."

But he also surprised me when he talked about his own career.

"I have had a hard time specializing, devoting myself to one thing," he wrote. "There's a side of me I don't frequently expose that wonders if I might have accomplished more with my life."

With experience in so many roles, Dad has made a career out of being a "Master Jack-of-all-Trades," as he describes it. This made him indispensable at Middlebury; when a dean for a new department was needed, Karl was always there, and he could bring his perspective and experience to get the job done. But it also made him wonder if he lacked ambition, which kept him from rising to the very top of his field.

I was shocked. I couldn't believe that it wasn't as easy for my dad to see what he had achieved as it was for me. For all of my 28 years, he's been helping me with every crisis I've had, from small and practical ("this English paper sucks and I need help with it") to the large and existential ("what the hell am I doing with my life?"). Not only that, but I've seen him do the same for countless Middlebury students.

He signed off the e-mail with his best advice.

"Take care," he wrote. "Be good. Have fun. Work hard."

My dad has a story for every occasion, and there's often a lesson behind it. I don't think he always knows exactly what he's teaching, but there's always something to learn.

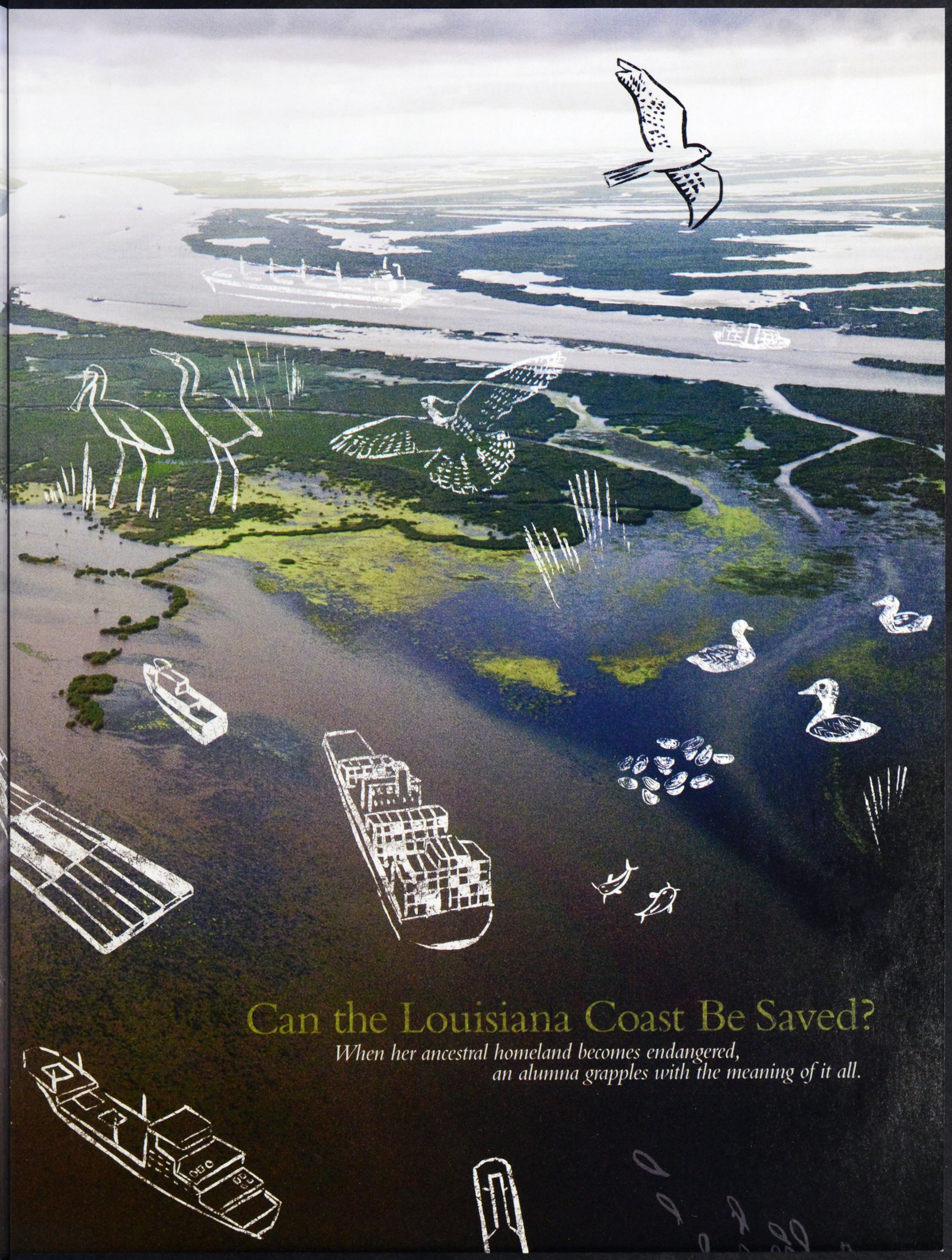
Since that day almost 20 years ago, the story of how I wished that I could smell like a dog has become a Lindholm family favorite. Somewhere along the line, after hearing my dad tell the tale a few thousand times, I learned to ease up and laugh along.

I've grown up a lot since that day in the woods. I no longer spend much time wishing that I could smell like a dog.

Now all I want to be able to do is teach like my dad.

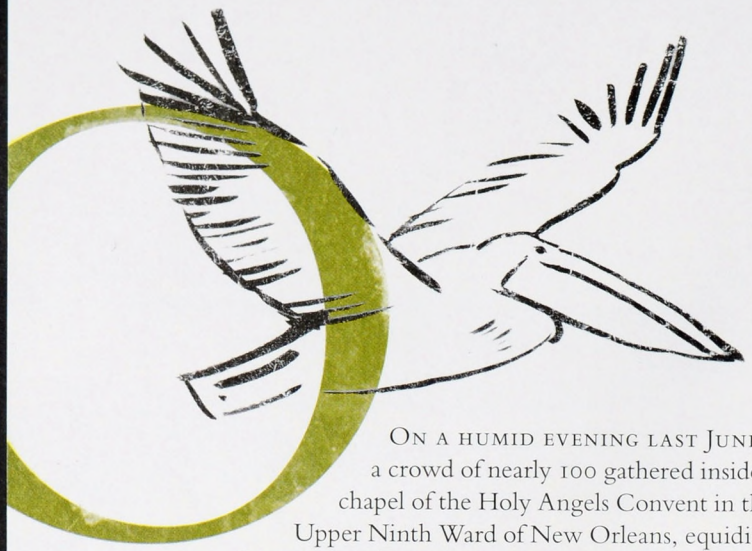
David Lindholm writes from Los Angeles, California.

Photograph by Brett Simison



Can the Louisiana Coast Be Saved?

When her ancestral homeland becomes endangered, an alumna grapples with the meaning of it all.



By Emily Peterson '08
Photographs by Bridget Besaw
Illustrations by Hadley Hooper

On a humid evening last June, a crowd of nearly 100 gathered inside a chapel of the Holy Angels Convent in the Upper Ninth Ward of New Orleans, equidistant from the bustling restaurant and music scene of the French Quarter and the Industrial Canal levee breach that devastated the Lower Ninth during Hurricane Katrina. People took their seats quietly, and the bereft tone of the congregation made one wonder if a coffin rather than a digital projector should have been placed at the foot of the altar. Kerry St. Pé, a local marine biologist who has headed Louisiana's oil spill response team for 23 years, stooped over a laptop and attempted to break down how the largest offshore oil disaster might alter the place he has devoted his whole life to trying to protect.

Gray haired and slender, St. Pé is accustomed to dealing with disaster. In 2005, his hometown of Port Sulphur in Plaquemines Parish was nearly wiped off the map by Hurricanes Katrina and Rita. After surveying Katrina's damage, he called his brother. "The good news first: remember how we used to have a house on our lot? Now we have three. The bad news is none of them are ours." Floodwaters had carried his home a quarter mile down the road. As director of the Barataria-Terrebonne National Estuary Program, St. Pé now spearheads efforts to restore the imperiled wetlands system directly south of New Orleans, which is experiencing one of the fastest rates of land loss in the world. His genteel Southern demeanor downplays the gravity of his work, but his slow, measured voice hints at his underlying weariness.

As soon as St. Pé finished showing his last slide, the audience at Holy Angels started peppering him with questions about the massive quantities of chemical dispersants that BP was heaping into the Gulf of Mexico. "Why should we entrust our waters to them?" a mother with two kids sitting in the pew beside her asked rhetorically. "Sure the EPA says it's safe, but what if BP's dispersants are still wrecking our fisheries 10, 20 years from now?"

Heads nodded in agreement. From activists in paint-stained clothes spending their post-college years rebuilding the city's housing stock to professionals in their 50s and 60s dressed in crisp work attire, the group challenged and prodded St. Pé in a genial but earnest manner. The urban dwellers, who had come to the grassroots-organized session to learn about the spill without corporate spin, found cathartic solidarity. Despite daily full-page ads in every major newspaper asserting the company's promise to "make it right" and TV spots featuring former BP CEO Tony Hayward pledging to "stay until the job is done," community members could not vanquish their dread.

From where we sat, reaching the Deepwater Horizon rig blowout would have involved a two-hour drive by car and 50-mile boat ride across the choppy Gulf. Yet for local residents, it was as if the heavy ribbons of sweet crude were snaking down the city's tree-lined avenues and blackened pelicans were washing up in neighborhood alleyways. It was not just the fact that staples of the local diet—oysters, shrimp, crabs, trout, and redfish—were in short supply or unavailable that unnerved so many. It was the fresh reminder that the people who call this terraqueous landscape home live on a narrow edge between beauty and tragedy, recovery and ruin. A toxic cocktail of corporate greed, lax government oversight, and fossil-fuel addiction had sent this delicate balance careening to a new disequilibrium.

Framed by a state of permanent catastrophe—between ongoing systemic land loss, destruction from storms such as Katrina, and the recent Deepwater Horizon oil spill—some suggest that Louisiana is the place where the hardest lessons are being manifested on the stewardship of natural resources and the resilience of local communities to fight for their survival. For the past five years, I watched my hometown of New Orleans stitch itself back together after Hurricane Katrina, in the darkest times of which it was not entirely clear whether the city could mend the wounds on its physical landscape and human geography. The deeper I dug into the city's recovery efforts—from gutting flooded homes with fellow Middlebury students and attending vigorous community rebuilding meetings in Katrina's wake to spending a year after graduation to help restore homes in the most storm-ravaged neighborhoods—the more it became apparent that the city's fate would be determined not just by local residents and volunteers from across the country, but by a delta rapidly succumbing to the sea.

The story, geologically, begins with the Mississippi River, which over a period of 7,500 years created the entire southern half of Louisiana by depositing enormous amounts of land-building sediments from its vast watershed. It's easy to forget that south Louisiana rests not upon bedrock but upon layers of rich organic matter funneled to the river's terminus from nearly half the country—the region is literally built on dirt on permanent loan from Indiana, Illinois, South Dakota,

and even Canada. The process formed a rich wetlands system of 7,000 square miles that gave birth to one of the most abundant fisheries in the world, the nation's second-largest flyway for migratory birds, and the city of New Orleans, settled for its strategic proximity to the Gulf of Mexico.

Long before the Deepwater Horizon blowout threatened the intricate network of coastal communities and fisheries of south Louisiana, the knife of human influence had already severed much of the Mississippi River Delta. In the span of only 75 years, human actions managed to wash away one-third of the state's coast—an area the size of Delaware, about 2,300 square miles—since the 1930s. The causes are well known. To facilitate national flood control and navigation, the Army Corps of Engineers constructed the longest system of levees ever conceived, essentially confining the river to a straitjacket and starving the marshes of regular sediment replenishment. The oil and gas industry deepened the cut by carving 10,000 miles of canals to lay pipelines throughout the mineral-rich delta.

The impacts are easy to see from the air. In 2008, I flew in a four-passenger Cessna 177 over the tattered lacework, which, up until 50 years ago, was a thriving system of cypress hardwood forests, marshland, natural ridges, and barrier islands that provided about 80 miles of reliable storm defense between New Orleans and the wrath of the Gulf of Mexico. The waterscape is dominated by nearly 4,000 active oil and gas platforms, a complex sometimes referred to as a constellation for the way it lights up the night sky and provides a navigational aid for supply-boat captains servicing the rigs. Under the plane's wings, man-made canals for the oil and gas industry dart in every direction. Other channels have since eroded into lakes, enveloping holding tanks and various oil industry structures once built on solid land and now slipping into the sea. Thousands of dead cypress trees, killed by saltwater intrusion, protrude from the water's surface like toothpicks.

First sliced by humans, then diminished by the natural forces of hurricanes and subsidence, and recently tarnished by oil, the formerly bright green marshland now bears closer resemblance to a watery skeleton.

Most urban New Orleanians have always viewed themselves as disconnected from the rural coastal populations beyond their backyard, even going so far as to perceive the wetlands as a sacrificial wasteland, thanks to the outlook perpetuated by industry. Yet few factors unify like shared trauma, and in the aftermath of Katrina, city residents awakened to the fact that their survival hinged on the vitality of a shrinking coast. As I watched the Army Corps of Engineers hastily work to fortress New Orleans behind a system of colossal floodgates and levee walls up to 26 feet high, a project on the scale of $15 billion, I tried to imagine the natural defenses of the delta before its precipitous collapse. There was no better place to start than with my grandfather, who piloted perhaps more ships—bulk freighters, container ships, tankers, and passenger liners from all over the world—than any other captain into and out of the mouth of the Mississippi River. Holding a front-row seat watching the wetlands' slow-motion demise, he provided perspective on what could be lost.

At only six years old, my grandfather took his first solo voyage aboard a United Fruit Company ship to the village of Pilottown, an island outpost before the river empties into the Gulf of Mexico, where the carrier reversed course and returned to the city loaded with crates of bananas from Latin American plantations. The maze of shifting sandbars and powerful currents that define the lower river, among the most treacherous stretch in the whole 2,340-mile course of the waterway, immediately captured him. He stayed at a West Indies-style cypress stationhouse with his father and other bar pilots who served as gatekeepers to the Mississippi, safely guiding oceangoing vessels in the river channel. As he remembers it, the surrounding natural ridges and wetlands provided nearly everything they needed. There were crabs, shrimp, oysters, and speckled trout, as well as fruit trees that he planted at the stationhouse with his father: figs, plums, oranges, grapevines. "You could live off the marsh," he told me. "All you needed was a little flour to make bread—everything else came from the water."

Originally settled around 1860, Pilottown served as a base for hardy families of fishers, farmers, and trappers, as well as two pilot associations guiding ships up and down the Mississippi River. Due to high river tides, houses on the bustling outpost were built on piers and connected by a wooden plank road. At its peak in the 1950s, the island included about 200 residents, a small schoolhouse, post office, two saloons, and a general store. This relatively obscure place became a nexus for domestic and international trade, as pilots ferried commodities—including more than 50 percent of the national grain exports—to and from the country's heartland via the port system between New Orleans and Baton Rouge, which handles more tonnage than any other port complex in the world.

Like the other pilots, my grandfather knew the landscape surrounding Pilottown like the back of his hand—every tangle in the marshland, curve in the river, and blinking light along the channel. His job depended on it: the pilots navigate massive deep-draft ships all hours of the day, 365 days of the year, in even the worst of conditions—heavy fog, high seas, and hurricane-force winds.

When the marsh started to disappear, the pilots took notice. "If you saw the land around Pilottown when I started in the '30s, and what it is now—it's absolutely scary," my grandfather told me. The same areas where he used to pick blackberries, my brother Henry, who became a river pilot this summer, now knows as fishing holes. As soon as the oil companies developed technology to drill in water starting in the late 1930s, they started excavating access canals, laying pipelines, and hauling their barges, submersible drilling rigs, and workboats through the wetlands. My grandfather outlined the ensuing process. "After the companies cut the canals, the saltwater from the Gulf intruded inland and killed the marsh grass. Once you kill the grass, there's nothing to hold the mud. Next thing you know, there's no land—it's gone."

On a winter day in 2008, I visited Pilottown with Henry

as a curtain of thick fog blanketed the river channel. Unable to even detect the bow of our 55-foot boat, I developed a quick appreciation for Henry's steep local knowledge and our on-board radar system, which kept us from colliding with ships as long as three football fields and weighing as much as 150,000 tons. Despite their vast size, the vessels remained out of physical sight as the fog shrouded our windshield with an impenetrable white sheet. When we approached the dock at Pilottown, the place was unrecognizable from the scene my grandfather had described. Twisted wooden pilings that once supported homes now lay bare. The vegetable gardens and fruit trees had long been consumed by salt marsh. Made vulnerable to erosion and hurricanes over the years, the village had been reduced to a sliver of soggy ground, and nearly all residents had since moved away. Hurricane Katrina dealt the final blow. The storm's eye passed nearby, wrecking the pilot's stationhouse, and with it, a century and a half of history for the pilots. In 2006, the association decided to establish a sturdier headquarters about 10 miles upriver in Venice, transitioning into a structure raised 28 feet in the air on concrete pilings and designed to withstand hurricane winds of 198 mph.

The fact that idyllic villages like Pilottown have all but disappeared is hardly an issue of lost memories and an extinct way of life. Prior to the April 20 Deepwater Horizon oil disaster, a team of ecological economists and coastal scientists completed the first-ever study that endeavored to place a price tag on the Mississippi River Delta as a capital asset. Their work revealed that the delta provides up to $1.3 trillion in natural system goods and services, from hurricane protection to fisheries, recreation, clean water, and a host of other benefits.

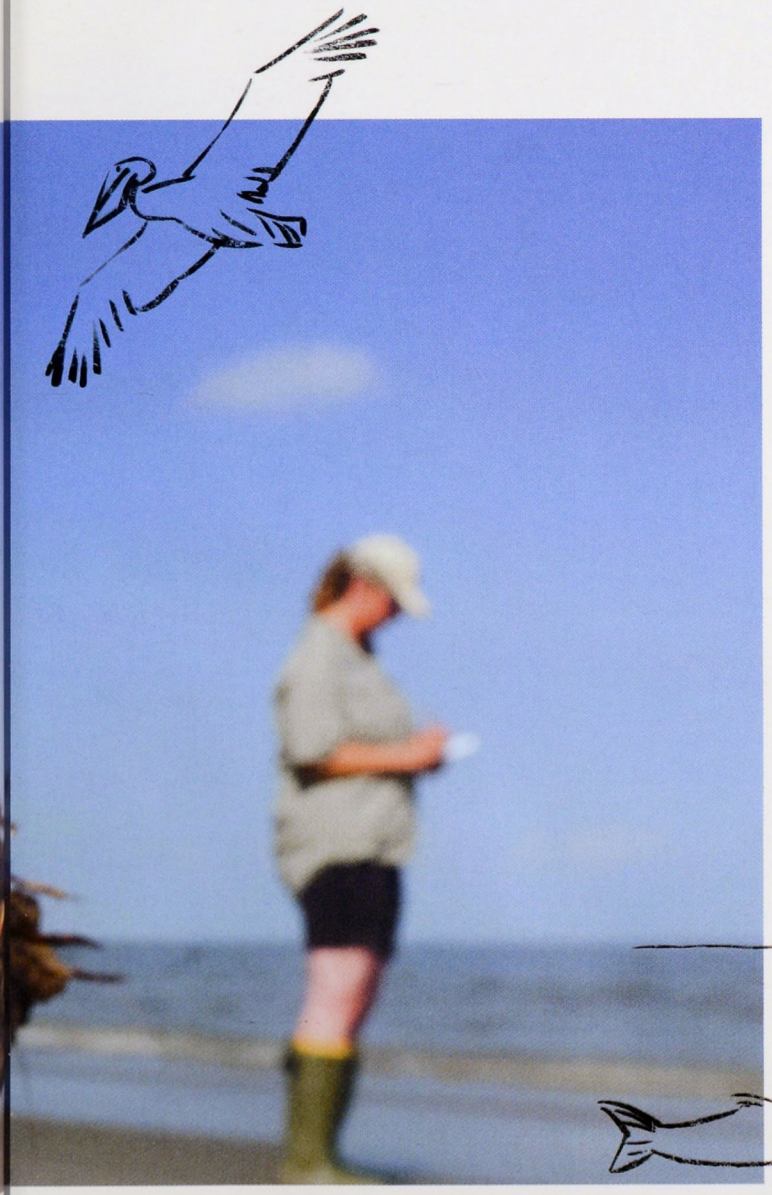
"These huge numbers show that the BP oil spill, hurricanes, and continued wetland degradation threaten not only the Gulf regional economy, but the national economy," said report co-author David Batker, one of the world's foremost ecological economists and executive director of Earth Economics, which issued the paper.

In spite of its unknown long-term damages, some argue that the BP spill has paved the way for a sweeping national commitment to restore the ravaged Louisiana coast. "The spill has reset the benchmark on what needs to be done," Dr. Joseph Suhayda, a civil engineer who has worked on coastal restoration issues for three decades, told me from his home in Baton Rouge.

Between oil-stained marshes, poisoned pelicans, thousands of out-of-work fishermen, and ruined coastal economies, there was graphic context for action. "We've been going to meetings and making plans locally for over 20 years to shore up the coast, but the issue is finally on the agenda of someone in the White House," Suhayda said. "Let's hope they act on it."

Even with the region's entrenched environmental troubles, engineering solutions have long existed to rebuild the landscape of southern Louisiana—though scientists emphasize that the state's future map cannot be anchored to the past. "The notion of restoring the coast to its former state is not feasible," Dr. Suhayda explained to me. "We won't recreate the wetlands of the 1930s—there's not enough mud, money, or time."

Most restoration plans call for saving geographically targeted areas through a variety of structural and nonstructural measures to rebuild wetlands, including reengineering the lower Mississippi River to increase the use of beneficial land-building sediments—a project that many coastal scientists point out would be the largest public works project in the country's history.



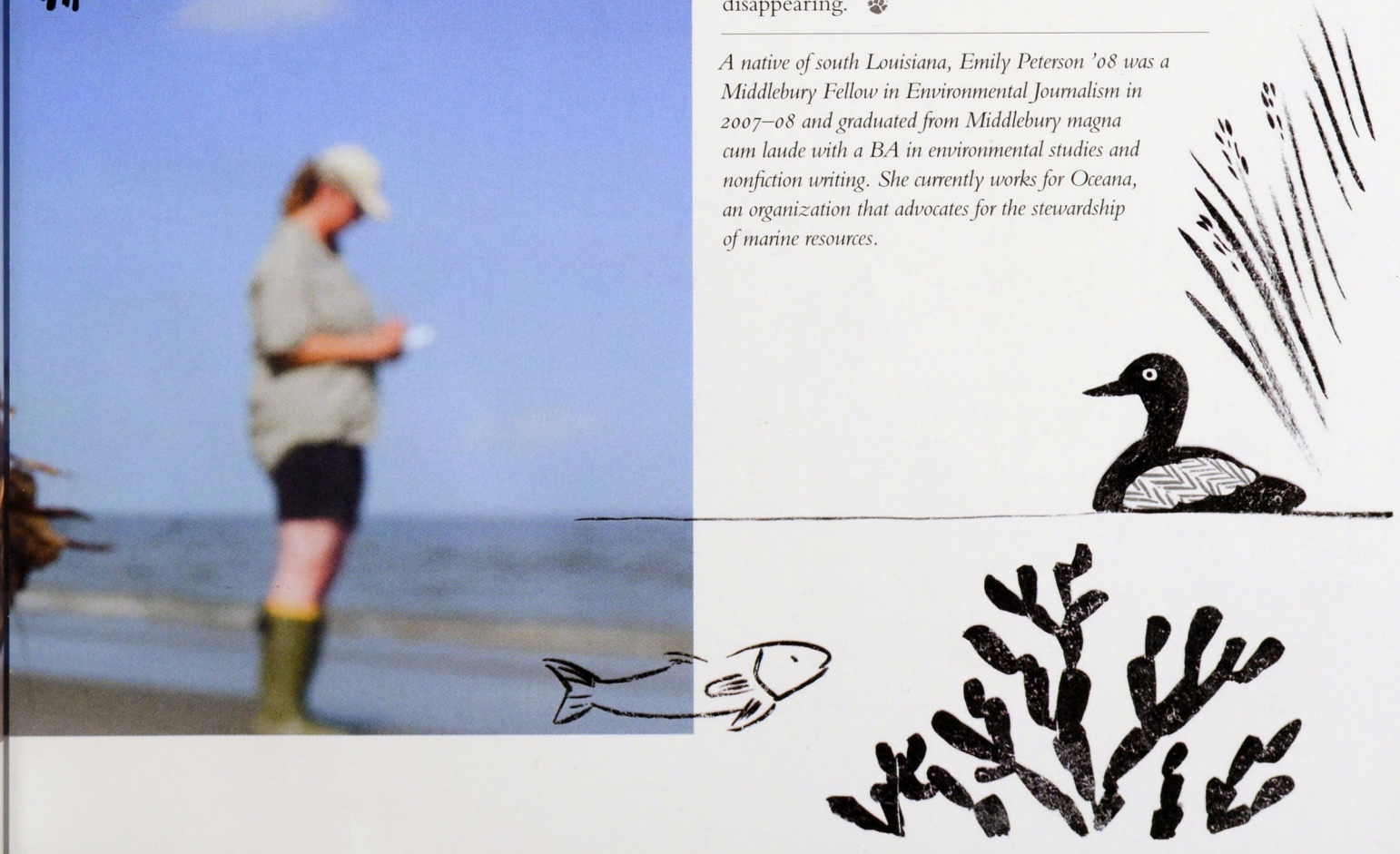
Financing and engineering technicalities aside, all experts with whom I spoke agreed on the same point: time is running out. "People think we have 20, 30, 40 years left to save the coast. They're not even close," Kerry St. Pé told me. "We have about 5–10 years to start creating more land than we're losing, otherwise we'll be moving communities."

NEARLY THREE HOURS HAVE PASSED, and the crowd at Holy Angels Convent is still firing questions about the long-term impacts of the oil spill. A mental health worker stands up and explains that after spending five years reconstructing storm-damaged physical infrastructure, local residents need to brace for "psychological rebuilding" in the BP era. Those directly on the coast, of course, will be hit the hardest: more than 6,000 commercial fishermen, 4,300 vessel owners, 1,200 oyster leaseholders, 420 charter captains.

Working groups are already forming between grassroots groups in Louisiana and Cordova, Alaska, to share lessons learned from the *Exxon Valdez* spill 21 years ago. The Alaskans do not bury the despondent details. Don't be surprised, they tell their southern counterparts, if nice families are broken apart and businesses are lost. Even after BP's claim that the well has been capped and the oil cleaned up, rates of alcoholism, depression, and domestic abuse may continue to rise. The herring industry has never recovered in Prince William Sound, and oyster beds in the Gulf may follow suit.

Kerry St. Pé, who traces his ancestors in the south Louisiana bayous back to 1760, shakes his head. "Our culture is grounded in our love of the place, but the problem is, this place is disappearing."

A native of south Louisiana, Emily Peterson '08 was a Middlebury Fellow in Environmental Journalism in 2007–08 and graduated from Middlebury magna cum laude with a BA in environmental studies and nonfiction writing. She currently works for Oceana, an organization that advocates for the stewardship of marine resources.



When the Earth Shook

Conor Shapiro's life as a community organizer and hospital administrator in rural Haiti had always been a challenge. And then the earthquake struck.

By Deborah Sontag
Photography by Terry Sebastian

Late on the afternoon of January 12, 2010, Conor Shapiro '03, the 28-year-old director general of the St. Boniface Haiti Foundation, sat in his office on the second floor of a 60-bed hospital in a remote Haitian town with one streetlamp. He was speaking by telephone to his mother in Massachusetts when the earth quaked.

The phone went dead, oxygen tanks toppled, medical records flew. Conor Shapiro, a compact man with an athletic solidity, braced himself as his world rocked violently and then eerily, deceivingly, steadied.

Nothing would be the same again—for Haiti, for St. Boniface, or for Shapiro. But at that moment, in the southwestern mountain town of Fond des Blancs, the upheaval did not feel lasting. Soon after the shaking stopped, Ellen Boldon, a nutritionist, was able to access the Internet. "It's unbelievable!" she cried. "There has been a 7.0 earthquake in Port-au-Prince."

Shapiro's Haitian wife had been staying in the country's capital city with their six-year-old adopted daughter. His heart in his throat, Shapiro gathered three men whose families also lived in Port-au-Prince, and they drove toward the epicenter of the disaster. Along the rutted dirt road leading to the highway, people were sprinting down hills, waving their arms, terrified of what would come next.

Thirty-six hours later, after the rockslides had stopped and the highway was finally navigable, Shapiro arrived at the nightmarish scene whose images were flashing around the world. He saw a familiar landscape turned hellish, with roads buckled, neighborhoods flattened, and corpses strewn in the streets.

Thankfully, Shapiro's wife and daughter were safe, huddled in a backyard with relatives. Within days, he had secured seats for them on a medical charter plane returning to the United States. They fled to his country; he stayed in theirs, his work—providing health care to Haiti's poor—was suddenly more urgent than ever.

"I'm divided," Shapiro said early one Sunday morning in March, sitting on a terrace at the St. Boniface Hospital, with badly injured earthquake victims filling a ward beneath him. "My wife, daughter, mother-in-law, brother-in-law, and nephew have set up our own little refugee camp in the Boston area. And I'm here."

Shapiro described his personal mobilization after the earthquake as a kind of humanitarian call to arms. "You feel like you're at war almost," he said. "All I know is that I feel very attached to this place, and I'm not going to leave it."

Eventually he would reconsider.

Conor Shapiro fell in love with Haiti during his sophomore year at Middlebury College. He was enrolled in a January term class about issues in sports, but the professor allowed him the detour that turned into his life path.

Shapiro traveled with his father Eric and a group from Our Lady Help of Christians Parish, in West Concord, Massachusetts. The itinerary began at Mother Teresa's home for children, where, Shapiro said, "If you didn't cry your eyes out there, there was no hope for you," and it continued on to Fond des Blancs, where the Massachusetts-based St. Boniface Foundation provides health care to the rural area.

As the teenage son of an investment analyst and a lawyer, Shapiro was stunned to discover that he could relate to the Haitians he met in the hardscrabble backcountry. They were eking out a living from harvest to harvest, risking death during childbirth, losing parents and children to AIDS because the world had not yet seen fit to provide them with lifesaving medications. He was a jock—soccer and lacrosse—whose biggest worry was which courses to take in the spring.

But as Shapiro recalled on that terrace in Fond des Blancs, his first visit to Haiti allowed him to discover what the Haitians already knew—citing a Creole proverb that struck him as the distillation of an essential truth: *Tout moun se moun* (All people are people).

He returned to Vermont bubbling with enthusiasm about a chicken project with a Haitian peasant cooperative. "My friends thought I was crazy," Shapiro said, raising his voice to be heard above the crowing roosters, braying donkeys, and whooshing wind. "But I just kind of immediately knew that I wanted to spend the rest of my life helping the poor in Haiti."

Nannette M. Canniff, president of St. Boniface, recalled that she had a feeling then she would hear from young Conor again. "But I had no idea that it would be to the extent that it has been," she said.

Nine years after that first trip, Shapiro was so deeply settled into Fond des Blancs that many there no longer considered him a *blan,* a foreigner. Recently married to a local woman and newly named director general of St. Boniface in Haiti, he spoke Creole fluidly, instinctively, and lived, like almost everybody else, in a house without electricity; although, at night, he read his Kindle by kerosene lamp. Then the earthquake shook everything up.

A COUPLE OF MONTHS AFTER THE QUAKE, Shapiro stopped at a field hospital near the Port-au-Prince airport to pick up a neurosurgeon who had volunteered to make the arduous 150-mile round trip between the Haitian capital and Fond des Blancs in one day.

In Fond des Blancs, Maxo Provance was waiting for help that the rural hospital could not provide. His earthquake-related injuries had left him with paraplegia; he was experiencing what appeared to be a leakage of spinal fluid, and the hospital had no surgeon.

Dr. John Grant, a tall, broad-shouldered visiting doctor from the University of Kansas, climbed into Shapiro's four-wheel-drive

vehicle; he was wearing scrubs. Shapiro himself was dressed like a missionary, in a short-sleeved, button-down shirt, neat jeans and sturdy shoes. (Back in Massachusetts, his teenage brother Guy had recently eyeballed him, sighing, and said, "You know, Conor, you really need to get some style.")

On the slow, bumpy ride into the countryside, Shapiro spoke about how thousands of refugees from the disaster zone had flooded into Fond des Blancs, overwhelming an area where people already lived hand-to-mouth. By devastating the nerve center of Haiti, the earthquake had forced an exodus to the countryside that reversed decades of migration to the Port-au-Prince area. But the rural areas had been neglected for so long that they had little capacity to absorb the newcomers.

"The misery of the countryside is compounding the effects of the earthquake," Shapiro said that day, although the relative tranquillity of rural Haiti offered a welcome contrast to Port-au-Prince, where the stench of death still pervaded the rubble-filled streets.

In Fond des Blancs, St. Boniface has long been providing services that the Haitian government does not. It is impressive to contemplate. Started by a parish in a public housing project in Quincy, Massachusetts, the organization has been run for 24 years from the home of its cofounder, Nannette Canniff, mother of 10. And yet St. Boniface, in developing a hospital, satellite clinics, and a roving outreach program, has become the only source of health care for some 250,000 rural Haitians.

St. Boniface also keeps the largest school in Fond des Blancs afloat, supports hundreds of students with scholarships, and cosponsors economic-development initiatives with peasant cooperatives. (One such initiative involves the purchase of "expensive Dominican studs," in Shapiro's words, with which to crossbreed the local goat population.)

Having emerged from the earthquake intact, St. Boniface found itself thrust into an additional role, as did other provincial health centers. Almost overnight, it became a rehabilitation hospital, although it did not have specialists or specialized equipment. Before the disaster, it did not even have an X-ray machine.

Still, the most seriously injured survivors of the earthquake, those with traumatic brain or spinal cord injuries, needed a place to recover. The USNS *Comfort,* a hospital ship that had helped to save their lives, was pulling up anchor and needed somewhere to transfer these patients.

"No one really wanted to take them," Shapiro said. "Most of the other hospitals said no because these people will need care for their whole lives. I wrote to our board. I said, 'It seems only right that we take them in. That's why we're here.'"

Provance, 39, was the first such patient to arrive, lowered from a helicopter to a field in Fond des Blancs. He would be joined by 14 other spinal-cord patients and their families, who set up camp in the hospital's open-air waiting room and received a stipend and three meals a day from St. Boniface.

St. Boniface itself could not have been more different from the sweltering, fly-swarmed hospital tents in the congested, chaotic capital. St. Boniface had peach-colored walls, gleaming tiled floors, and louvered windows that circulated mountain breezes. It had a large-screen television, recently donated, and movie nights.

"If you have to live in a hospital, it's a nice home," Mylvoix Duteste said. The police officer had been making a court appearance in a child-kidnapping case when the earthquake demolished the capital's Palace of Justice. Duteste was trapped for hours under concrete. His initial prognosis was dismal: a 90 percent chance of total paralysis. But by March, he was wiggling his toes.

"See, I'm going to walk again; I have to walk," he said, as his wife massaged his legs. "All things considered, I'm doing great."

But on that March day, his ward mate, Provance, was suffering. Dr. Grant finally arrived at St. Boniface, after nearly a four-hour car ride that included fording a river that often swells with rainwater and becomes impassable. He went straight into surgery to tend to Provance.

Shapiro, meanwhile, walked through the hospital, warmly bantering with the staff and patients. He exchanged riddles, part of a running game called Krik Krak, with Ismerline Rene, a 12-year-old earthquake survivor. Ismerline had suffered bad fractures of the leg and eye socket, and wore a metal scaffolding called an external fixator on her leg.

Shapiro leaned over her walker to talk with her. "Are you starting to get up on this thing?" he asked. "*Wi,*" she whispered in Creole. "Yes." He asked if he could see. "*Wi,*" she said, pulling herself up and taking a few hesitant steps, her oversized lavender blazer flapping around her thin frame. "Your jacket is pretty," Shapiro said, and Ismerline smiled down at her feet. She placed her hand self-consciously over the large white bandage on her face.

In a small nursery, twin girls, born prematurely, were being warmed by a heat lamp because the hospital had no incubator. (Shapiro would later persuade UNICEF to give him one.) The babies' mother had left three days earlier to take care of her other children. "Are you afraid she won't come back?" Shapiro asked the nurse. He suggested sending an outreach worker to check; some patients live so far away that it takes them days by foot or donkey to reach the hospital.

"So we're still doing what we used to do, deliveries and so on, as we move into this new dimension that the earthquake has brought us," Shapiro said, entering the ward with the spinal-cord and brain-injury patients. At that moment, Provance was transported out of surgery and placed back on his bed, with the aid of a newly donated hoist.

Dr. Grant reported that the area surrounding Provance's spine had become infected. "It was low-grade, but we don't want the CSF to get infected," he said, referring to the cerebrospinal fluid. "Then he could get meningitis, and that could kill him." Dr. Grant said he had "opened him up and cleaned out" the infected tissue, and now he was ready to return to Port-au-Prince.

"Kid runs a hell of a facility," the doctor said of Shapiro as he climbed back into the SUV.

During Shapiro's senior year at Middlebury, Dr. Paul Farmer, a founder of Partners in Health, the international health-care organization that began in Haiti, came to Middlebury as a guest lecturer. That was shortly before Tracy Kidder's book, *Mountains Beyond Mountains,* made Farmer "a rock star," in Shapiro's words. The lecture was sparsely attended, affording Shapiro the opportunity to meet with Farmer afterward. The physician, whose devotion to the rural poor in Haiti has clearly informed and inspired Shapiro, encouraged him that day to follow his heart back to Haiti.

In addition to operating the only hospital in Fond des Blancs, St. Boniface also runs satellite health clinics in the countryside, supports the region's largest school, and cosponsors economic development initiatives.

Since the earthquake, though, an influx of urban refugees has taxed an already stretched outreach effort.

After graduating from Middlebury with a degree in history, Shapiro moved to Fond des Blancs to live in the church rectory and teach English under a blazingly hot tin roof at the parish school. Although Shapiro had avoided studying languages because he did not feel he had an ear for them, his immersion in town life and his strong desire to connect gave him fluency in Haitian Creole. Shapiro learned the local language "faster than anybody I know," Canniff said. "A month after he arrived, I was shocked to hear him laughing and joking with the young men of the town."

Shapiro worked as a translator for visiting doctors and started to meet people wasting away from AIDS. Inevitably, Shapiro grew close to several patients who lost their lives. At that point, Haitians referred to HIV/AIDS as a "green light to the graveyard" because the antiretroviral therapies that allowed people in the developed world to live with the virus were still considered too expensive to provide extensively in impoverished countries.

A couple of years into his life in Haiti, Shapiro hiked into an isolated area to find one man, Jean Marc, who had missed several medical appointments. Shapiro found him near death. Along with the man's neighbors, Shapiro fashioned a makeshift stretcher and carried Jean Marc over the mountains to the hospital. He died the next day, leaving behind a young daughter, already motherless. According to Shapiro, she was one of too many children to lose their parents—not only to AIDS but to other treatable illnesses as well.

Sometimes, as they lay dying, parents would ask Shapiro to make sure their children had a future. Once, this difficult request involved a boy named Guillo who had especially impressed Shapiro with his devotion to his ailing mother. "He was nine years old and always coming to the hospital to get help for her," Shapiro said, declining to identify her illness out of respect for the boy's privacy. "Before she passed, she asked if I would take him in. I said, 'You know, I'm not old enough to do this.' I was 22 at the time, and I mentioned the story to my mother. She said, 'Well, we'll take him.' I said, "Mom, he's from Haiti. He doesn't speak the language. He hasn't been to school. Are you sure?'" She was sure.

Guillo spent two years living with Shapiro in Fond des Blancs as the adoption process ran its bureaucratic course. Now, using the Americanized name Guy, he attends Shapiro's old high school in Concord and has officially become his little brother—and style critic. (Shapiro's adopted daughter, Lisa, became part of his life in a similar way.)

It was a logical step for Shapiro to take over St. Boniface's AIDS program after teaching at the parish school. Like many in the international public-health field, he saw Partners In Health's flagship project in Haiti as a model—it had been supplying antiretroviral drugs to poor Haitians, with community-health workers supervising home-based therapy. Dr. Farmer invited him to visit, and then he, Farmer, and representatives of Catholic Relief Services "fought to get those drugs out here in the middle of nowhere." St. Boniface began dispensing lifesaving medications to hundreds in its area.

"People at death's door bounced back," Shapiro said.

In the summer of 2006, he met his wife, Elisabeth Lorthé, a university student who was spending her vacation with her family in Fond des Blancs. "I knew she was the one from early on," he said. When she returned to school in Port-au-Prince, Shapiro would hike up a hill outside town every couple of days in order to get a cell-phone signal to talk with her.

Shapiro believed he needed professional training to continue his work with St. Boniface. He enrolled in Boston University's master program in public health, with a focus on international health. On school breaks, he returned to Haiti, and his relationship with Lorthé grew. When Shapiro decided to propose, he was en route to Haiti from an AIDS conference in Africa. His sister bought the ring for him in Washington, D.C., and sent it to Boston, where his brother picked it up on his way to a baseball game at Yankee Stadium and met Shapiro at JFK Airport during a change of planes.

The wedding celebration, at the newest hotel in the hills above Port-au-Prince, was a fusion of Fond des Blancs, Middlebury, and points in between.

Shapiro's wife settled in Port-au-Prince so that their newly adopted daughter could attend an American school. Taking the reins of St. Boniface in Haiti, in December, Shapiro planned to commute to see them on weekends—until the earthquake disrupted everything.

Over the eight months that followed, Shapiro did end up traveling back and forth to Port-au-Prince, but it was to meet with the many international organizations that had expanded their operations there. "He was not the least bit afraid of speaking up for the rural poor and their needs to anybody, and I mean anybody—the World Food Program, the papal nuncio, Bill Clinton," Canniff said.

By focusing attention on Haiti, the earthquake became an opportunity for nonprofit organizations like St. Boniface to raise a substantial amount of money and improve their services. St. Boniface is now slated to host Haiti's first national spinal cord rehabilitation center, a $1.3 million project to be built over the next few years.

Shapiro said that he found it gratifying to feel that the world cared about Haiti, at least for a while. Over the last seven years, he said, he has often thought that people considered him "nuts" to live and work there. After the disaster, his personal commitment was briefly aligned with a sentiment felt far more broadly.

It is ironic, then, that the earthquake has forced a personal change that Shapiro would not have anticipated. After a difficult period of separation, he was leaving Haiti in September to join his wife and children, a second daughter was born in July, in the United States. "I owe it to my kids to make sure they're safe and able to go to good schools," he said, and Port-au-Prince is not the best place right now for children who have other options.

Shapiro will continue to oversee St. Boniface, transitioning into Canniff's Massachusetts-based executive position when she retires. But for the foreseeable future, even if his head and his heart do not make the move, he will straddle his two worlds with his feet planted, mostly, in America.

Deborah Sontag is a writer for the New York Times. *Since the earthquake in January, she has made numerous trips to Haiti, covering the disaster and its aftermath.*

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Class Action

DREAM WEAVER
With her company, Kiba Kiba Books, Jessica Riley turns children's dreams and visions into colorful art books. Photograph by Emma Dodge Hanson

Child's Play

Jessica Riley '98 binds together children, art, and a good cause with Kiba Kiba Books.

By Sarah Tuff '95

With all due respect to the artists exhibiting work at Middlebury's Mahaney Center for the Arts, the most electrifying stuff here on a recent afternoon isn't hung on the walls, tinkling from the pianos, or even gleaming from Robert Indiana's *LOVE* sculpture outside. It's a collection of paperback books strewn across a coffee table in the lounge.

But these are no ordinary paperbacks. Slim and popping with color, they beg to be picked up and opened—to worlds where perfectly imperfect sea dragons slither through oceans, cosmic creatures spin in circles, and impish spirits slide down mountains on blocks of ice. Small enough for small hands and with such titles as *Fearless Fifi* and *Silly Jack,* the books are for children, yes. But what makes them extraordinary is the fact that these volumes are also illustrated by children.

"It's a new business model that I really think the world could use," says Jessica Riley '98, the founder and owner of Kiba Kiba Books LLC, as she glances across her collection of publications. "I'm hopeful that it does take off and that people get it. It's such a beautiful thing when you realize how it's connected and how the pieces fit together."

Riley never intended to be a book publisher. As a kid growing up in Saratoga, New York, she wanted to be on a TV show; later, she wanted to be a screenwriter. But from an early age, Riley had a knack for art. "I think I was four or five, and somebody bought me a paint set that was intended for an older kid, with really small brushes and really small tubes of paint," she recalls. "When my parents were in another room, I opened it up and painted in a picture that came with the set. I remember my mom coming back into my room in shock because all the little spaces were filled in perfectly with different colors. I remember thinking to myself, 'Why am I getting so praised for something that was so easy for me to do?'"

Riley found that she was also pretty good at making life more joyful for other kids. On a youth speed-skating team, she was appointed "games coordinator," whose job it was to get everyone else to play and have fun. Flash forward several years to Riley's time at Middlebury, where, as an English and film major, she took a "body and earth" dance class with Professor Andrea Olsen. "She taught me the creative process," says Riley. "After I graduated, I said to Andrea, 'Whatever it is you taught in the class, that's what I want to do, but I don't know how to get there.'"

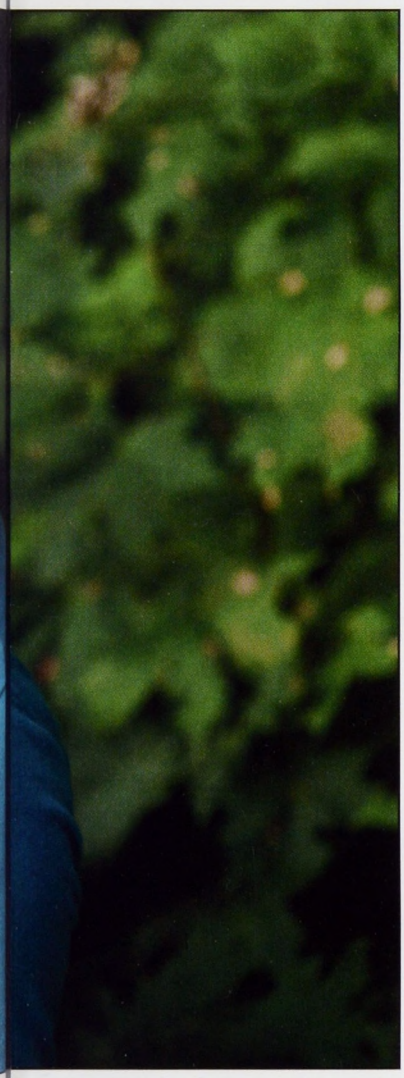
It would be a colorful journey. Riley spent two years designing handbags in Park City, Utah, and four more working for PBS. "But people

PIECEWORK
With visions of a cleaner, healthier Earth, snippets of fabric, and the creative minds of children, Jessica Riley published *The Dream of the New Earth.*

Photograph by Emma Dodge Hanson

my whole life always told me, children's books, children's books," says Riley, who had, in fact, been compiling a list of children's books she wanted to do eventually.

Then, in 2005, while Riley was volunteering back in Saratoga, she held a workshop for local kids, reading them a story she'd written about the endangered Karner blue butterfly. The kids illustrated it and the



result was *Blue Blew* (now out of print). After searching for a publisher, Riley decided to start her own publishing company. She called it Kiba Kiba, which, in the language of the Rapa Nui people of Easter Island, means peace. The word was one of several Riley had stumbled across and written down over the years, along with the number 72—for how many books she'd like to publish. Why 72? The number just came to her, says Riley.

The pieces started coming together—literally. At another workshop, Riley showed up with snippets of fabric she had cut into various shapes, and she read aloud such phrases as "I dream trees grow tall enough to reach the sky." The children began creating images for Riley's words with the fabric, and the result was *The Dream of the New Earth*. "It's amazing," says Riley. "When you give children abstract ways to paste and beautiful fabric or beautiful materials, then it's really easy to come up with a beautiful thing and *art*."

The Dream of the New Earth has now been translated into six languages and has been followed by five more stories. All but one are illustrated by kids, ages four to 13, who've enrolled in one of Riley's weeklong workshops. "It's so cool," says Riley of witnessing the children at work. "You have no control over what the kids are going to do, and it always works out. By the end of the week, we're all like, 'Wow!'"

Five of the Kiba Kiba books may be purchased with their original artwork or as a "companion art book," with space for young readers to paste, paint, or draw their own creations. The exception is Kiba Kiba's newest book, *OMG! One Million Giraffes*, which features drawings from all ages and from all over the world.

But that's not all. Because every Kiba Kiba book has its own special vision of cleaner water, a healthier Earth, etc.—Riley has dedicated a "pod" to each project, detailed on the Kiba Kiba Web site, whereby children can send in artwork and songs; teachers can create lesson plans; and artists, musicians, and community organizers can help build grassroots campaigns.

Slim and popping with color, they beg to be picked up and opened—to worlds where perfectly imperfect sea dragons slither through oceans.

Kiba Kiba is preserving the magic of the printed page, but is also embracing the connectivity of the digital age. In the process, this small company is making books fluid. Soon, *The London Frogs* will be republished with a foreword by Chad Urmston '98 of the band State Radio; Riley hopes this will help inspire new songs for the pod.

"Together we can change the world," she promises readers on the Web site. And she may be right. The nonprofit Water.org, cofounded by Gary White and Matt Damon, has agreed to partner with Kiba Kiba to share its Global Water Supply Curriculum as part of *The London Frogs* pod. "Everyone benefits," explains Riley of her pod concept. "My books are being utilized, nonprofits are getting a campaign, and the schools and the children involved feel good about what they're doing."

This is the new business model of which Riley speaks. And while it may not be the most lucrative one—she is hardly the first to admit that there's not a lot of money in children's books (*Harry Potter* excluded)—the fluidity of Kiba Kiba books and the flexibility of Riley's life point to the power of possibility.

Take, for example, *The Play Spirits' Playground*, one of Kiba Kiba's latest projects, whose vision is free play and movement in nature. Co-written by Hedda Bernsten '99, Riley calls the book her "great work" and "meant to be." The pair wrote the story just days before Bernsten won an Olympic silver medal in Vancouver, where children from the St. George's School illustrated the book. Now they are focusing on creating the Play Spirits concept into a TV show and are pitching it to various children's television networks.

Riley says she gets goose bumps when she thinks about how *The Play Spirits' Playground* came to be and how she came to be not a book publisher but a "creative project facilitator." Looking around the Middlebury arts facility, Riley says she wishes Olsen would appear. "I'd be like, 'I did it!'" says Riley. "I came full circle, and I'm doing exactly what I wanted to do 10 years ago. It's just being in the moment, and whatever comes next is what I do next. In the process you can see the greater work."

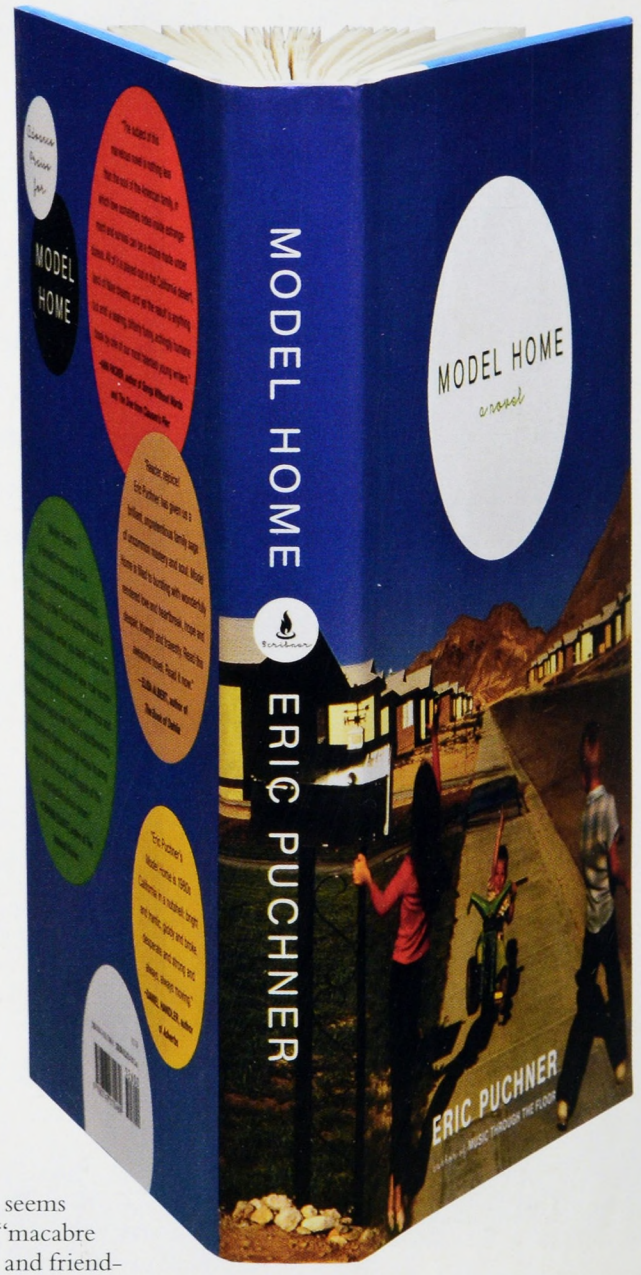
Sarah Tuff '95 is a freelance writer in Burlington, Vermont.

Jessica Riley's Web site can be found at www.kibakiba.com.

House of Blues

Coming to grips with loss haunts the characters of our fall books.

By Elisabeth Crean



What makes a story memorable? Vivid characters stay with us long after plot details fade. Every writer must fashion flesh, bone, and spirit from words. But author truly becomes alchemist when he breathes *life* into characters and creates people we connect with, ones we can't seem to forget.

Model Home (Scribner, 2010), the confidently crafted first novel from Eric Puchner '93, is an absorbing tale about a troubled suburban family. Puchner populates his fictional universe with an extraordinary array of eccentric yet believable individuals. The distinctly drawn characters have quirks and foibles aplenty. But their strangeness engages, rather than alienates, the reader. The author uses humor and a keen insight into human behavior to help us understand them from the inside.

The five members of the Ziller family often behave strangely. Since their move from Wisconsin to tony Palos Verdes, California, they seem to orbit their home more than inhabit it. The separate paths of two parents and three kids rarely intersect.

In moving, dad Warren wanted to provide them all with a better life by pursuing a classic version of the American dream: go West, and make a fortune in real estate. By the summer of 1985, however, his dream has become a nightmare. A toxic waste dump is opening next to the community of affordable homes he has just built. He has invested everything in the now worthless development.

Warren's immediate goal is to keep his family in the dark about their impending bankruptcy. It is surprisingly easy, with wife Camille and the kids distracted by their own pursuits and problems.

Camille, an earnest public school health educator, struggles to avoid controversy while making a sex-ed film, *Earth to My Body: What's Happening?* Son Dustin, 17, keeps busy with surfing, girl trouble, and his garage band, Toxic Shock Syndrome. Daughter Lyle, 16, makes lists of things she hates—CALIFORNIA merits all caps—and secretly dates the neighborhood's security guard. Warren borrows Lyle's old Renault when he pretends his Chrysler, repossessed by the bank, is stolen. Its decor reflects her caustic worldview: "A half-naked Barbie dangled from the mirror, twirling from a shoelace noosed around her neck."

Baby brother Jonas, 11, seems "macabre and friendless," even to his own father. He dresses head to toe in orange and obsesses over news of a local girl who has disappeared. "I was thinking whether it was worse to be eaten by sharks or to get picked apart by vultures," he announces one afternoon at the beach.

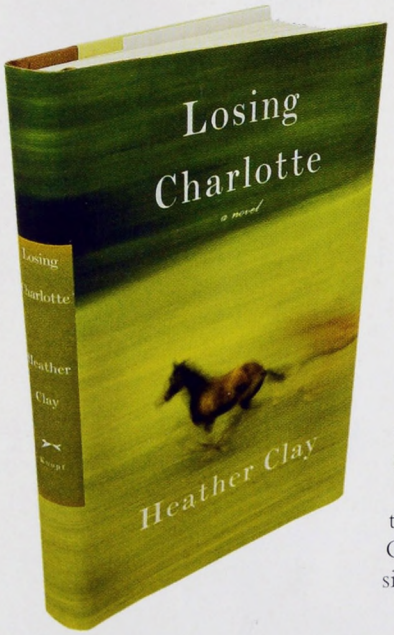
The kids do vaguely notice that "something weird's going on with Dad." By the time the Zillers go on their annual camping trip to Joshua Tree, they've all had such a stressful summer that the

Photographs by Tad Merrick

need to confess erupts around the campfire. Warren begins to unburden himself, and "he couldn't stop. It was like sledding down a hill." The truth, however dire, brings them closer than they've been in years. But when the Zillers return home, a terrible accident proves far more devastating than financial ruin.

Model Home doesn't have a magic happy ending. The bad things that have befallen the family can't be undone. Because Puchner's characters see the absurdity and irony around them, however, their wry observations keep tragedy from eclipsing the novel's plucky tone. For example, Warren has to recite cheesy maxims while training as a door-to-door knife salesman, the only job he can find after his real estate venture collapses. He wonders "if losing your last shred of dignity in a place where no one was capable of perceiving its demise was like a tree falling in a forest."

Puchner paints the Zillers as survivors. They don't escape unscathed, but they maintain enough wit and perspective to hang on. And they gain a little more understanding and forgiveness—for each other, and for themselves.



■

SHAKESPEARE KNEW four centuries ago that "everyone can master a grief but he that has it." In the Bard's time, childbirth often imperiled a woman's life, something mercifully uncommon in modern America. *Losing Charlotte* (Knopf, 2010), the debut novel from Heather Clay '93, brilliantly captures a family's anguish when a new mother dies from a rare complication shortly after having twins. Husband, parents, siblings—each processes grief in idiosyncratic, unpredictable ways. "No one's normal," admits Robbie a few weeks after his sister's death.

The kids do vaguely notice that "something weird's going on with Dad."

Losing the vibrant, quirky Charlotte launches the moving, well-told story. However the death itself doesn't take place until almost halfway through the novel, and the first 100-plus pages contain many detours and digressions. Lengthy anecdotes from the sisters' Kentucky childhood and the young couple's New York City courtship and marriage greatly slow the initial storytelling and risk losing readers before they reach the ultimately compelling tale that follows.

Clay focuses heavily on the relationship between Charlotte and her younger sister, Knox, documenting how the sisters were opposites, in personality and behavior, as they grew up together on their parents' horse farm. But chunky paragraphs of description and analysis interrupt the narrative flow.

The story springs to life, however, with Charlotte's shocking death. Clay's writing gains pace and poignancy as her characters reveal themselves through action—or inaction. Knox and Robbie numb themselves watching mindless reality TV programs they "can't quite understand the purpose of." Their father rarely leaves his room, "stay[ing] in bed for most of the time . . . a prone shape in the half dark."

Charlotte's widower Bruce, who has instantly become the single father of two boys, has no choice but to take action. In the hospital, he does briefly consider that "his previously unlimited choices had narrowed to two: either he could force one of the nonoperating windows here open and let himself fall through space toward the barges on the silent, beautiful river, or go through the rest of life this way."

Clay's matter-of-fact, affecting chronicle of Bruce's predicament quickly gives the novel page-turning momentum. In the Manhattan neonatal intensive care unit, Bruce finds himself "an emissary from the VIP section of the obstetrics wing, closed off to the plebes with a velvet rope fashioned out of everybody's worst nightmare." He gains an unexpected ally in Knox. She has firmly declared herself "not a baby person," yet arrives to help him care for the twins when they are released from the NICU.

Bruce and Knox hardly know each other—the sisters were virtually estranged before Charlotte's death—yet, they become a surprising, seamless team as they spend unfathomably grueling, incredibly intimate time tending to the motherless preemies. Taking care of the babies' relentless needs becomes Bruce's anesthetic, Knox's penance, and their unspoken joint process of grieving for Charlotte.

The second half of the tale is beautifully told and leaves the reader wanting more. The process of grief is unique, solitary, painful, and rarely discussed. And it is difficult to understand, let alone describe. In *Losing Charlotte*, Clay eloquently illuminates the darkness.

Recently Published

■ *Reviewing the Skull* (WordTech Editions, 2010) by JUDY ROWE MICHAELS '66

■ *Artist Against All Odds: The Story of Robert Strong Woodward* (Paideia Publishers, 2009) by JANET GERRY '77

■ *To Join the Lost* (Antrim House, 2010) by SETH STEINZOR '74

■ *The Lawns of Lobstermen: Poems from the Maine Coast and Belgrade Lakes* (Moon Pie Press, 2010) by DOUGLAS WOODSUM '82

■ *1809 Thunder on the Danube* (Frontline/Pen&Sword, 2008–10) by JOHN GILL '77

Liberal Arts *Global Action*

The Middlebury Initiative

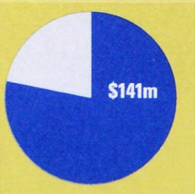
Make for Yourself a Teacher

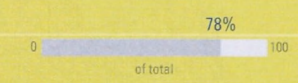
At Middlebury, how a subject is taught is just as important as the subject itself.

text by Maria Theresa Stadtmueller

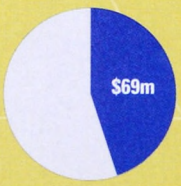
Charting Progress toward $500 Million
(as of 8/31/10)

$180 million | Access and Opportunity

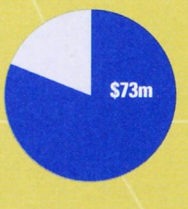




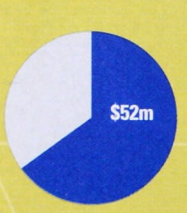
$150 million | Teaching and Mentoring

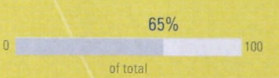


$90 million | Programs and Infrastructure



$80 million | Increasing Institutional Flexibility

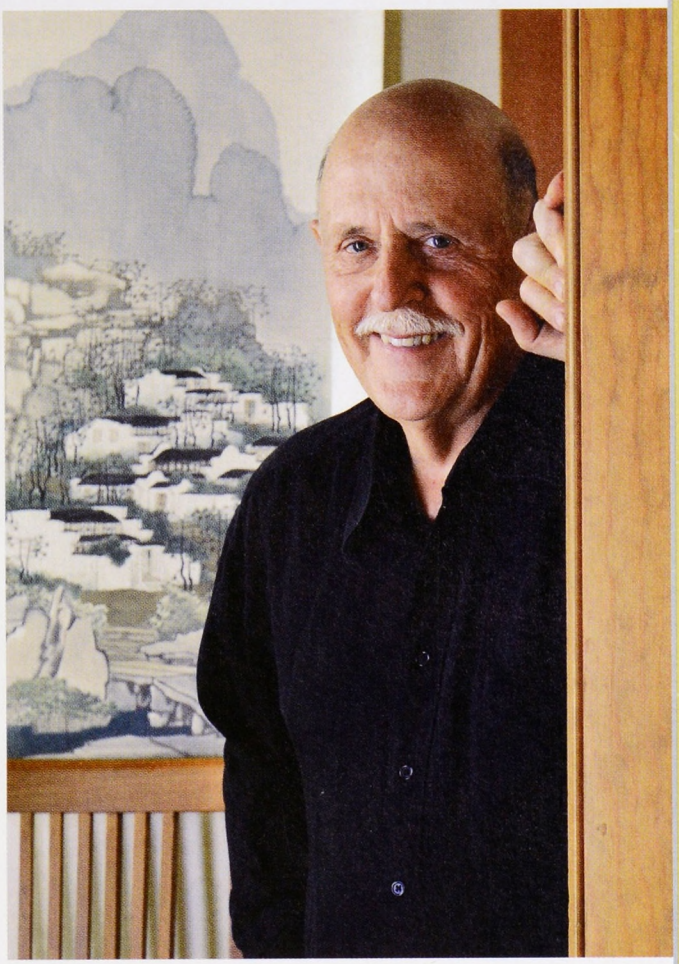




www.middleburyinitiative.org

JOHN BERNINGHAUSEN
on Life, Teaching, and Middlebury

He had to be cajoled into making his first trip to the Far East, but John Berninghausen went on to found what is arguably the nation's finest undergraduate Chinese language program. Teacher, scholar, raconteur, and serious collector of contemporary Chinese art, the Truscott Professor of Chinese Studies retires in December after 34 years at Middlebury.



MY INTRODUCTION TO CHINESE WAS ENTIRELY ACCIDENTAL. In 1962, I was a happy Spanish major at the University of Minnesota when my father, who was dean of library science there, was recruited by the U.S. State Department to survey the Taiwanese library system and teach, with interpreters, at National Taiwan University. I was perturbed my parents were going to Asia and wanted me to visit, because I wanted to go to Europe. They tempted me with a return trip through Asia and Europe and a plane ticket to Spain.

MY FATHER'S TAIWANESE COLLEAGUES, who spoke English, introduced me to the rudiments of Chinese philosophy, history, literature, theatre, folk arts, and religion. It was fascinating—outside of what I'd ever imagined. . . . But I couldn't stand not being able to talk with people! I enjoy what random conversations can teach you about the variety of human experience, and I couldn't chat with people there. I'd taken a semester of Chinese at Minnesota before going over, and during my Taiwan visit I started learning oral Chinese just to speak with people.

MY FIRST TEACHING EXPERIENCE was in Taiwan. I was invited to take over a conversational English class for physics students. They studied science in English, but their spoken English needed work. I had no idea what to do. I remember walking through this packed classroom—my heart was pounding, my knees were shaking. I took a piece of chalk and wrote my name and it was an epiphany, and I felt, "This is who I am."

I CAME HOME THROUGH ASIA AND EUROPE, finished my required Spanish courses, and added a Chinese major. I was the only Chinese major out of 36,000 students, and the department had just expanded to two professors. After college, I spent a year of intensive study at Taiwan University, really getting on top of the language, and went on to Stanford.

MY FIRST JOB WAS AT THE UNIVERSITY OF VERMONT; they hired me to build their Chinese program and I discovered I had the skills for it. Then Middlebury hired me to build a Chinese department: This was the college that shone on the hill because it had high-powered summer language immersion programs. We started with 1.5 teachers. Gregory Chiang, who died 10 years ago, was an extremely erudite Chinese scholar without whom the department wouldn't have succeeded in the early years.

Until well into the 1990s, I would get phone calls from parents saying we'd seduced their students into studying something useless. I'd tell them, "This is growing. It has a future."

WE CONSCIOUSLY MAKE OUR CLASSES INTENSIVE. We let students know, "This doesn't come easily to anyone. You can learn it, but you'll have to work hard." In the first two weeks, they're taking a test using Chinese characters. We want to get them as close as possible to internalizing Chinese in reading, writing, speaking, listening, and cultural competency. Historically, about 80 percent of students who take Chinese 101 continue for a second year.

TEACHING IS NOT REDUCIBLE to communicating your knowledge to your class. You have to convey a genuine enthusiasm for the material, and you have to know your subject matter, particularly at a place with such smart students.

A CLASS HOLDS PEOPLE WITH DIFFERING ATTRIBUTES, and you have to adjust your strategies to find a mid-range. If you only teach to the 20 percent with the highest aptitude, that's not success, unless your goal is to drive out the others. If you only teach to the lowest 20 percent, you'll lose the top part of the class. Everybody matters—unless they're not trying.

PHOTOGRAPH BY BRETT SIMISON

The Writing Life

CAN YOU TEACH SOMEONE TO WRITE? The question's not only an old one, it's probably the wrong one. A young writer's growth is less dependent on technique than on permission to write, encouragement to read, contagious faith from mentors, and living examples of the writing life. JULIA ALVAREZ '71, a writer in residence at Middlebury, and VENDELA VIDA '93 are two of the noted writers who learned their craft at the College and its Bread Loaf Writers' Conference. The symmetry of their experiences, related in separate interviews, speaks to the fertile ground storytellers continue to find here.

JA: I came to this country at age ten, from the Dominican Republic. I was struggling with language and homesickness. I realized kids were making fun of my accent, and the bully boys were chasing me on the playground. I had a wonderful nun who asked me about my home and listened to my stories. She said, "Write that down." When I wrote down my stories it was as if everything I had lost came back. When the nun had me read my stories to the class, the bullies saw me as real. That's power.

VV: I was always interested in writing. It's one of the reasons I chose Middlebury—I'd heard about the Bread Loaf Writers' Conference. But I'm the first person in my family to graduate from college, so I was hesitant to declare I was an English major. My family was (justly) concerned about how I would support myself with a degree in literature. My freshman seminar was with Cheryl Faraone, about the intersections in various art forms—we went to the theatre in New York and art exhibits, and wrote a lot. She was my adviser, and when I told her I planned to major in international politics and economics, she asked, "Do you like politics?" I told her, no. "Well, do you like economics?" and I said, "Oh, God, I'm so afraid to take economics!" So she asked, "What is it that appeals to you?" I explained that I liked languages. I liked to write. I liked to read. She said that's what I should do—I should take writing and literature classes. It was very freeing to hear someone say that to me.

JA: I started out at Connecticut College where I studied with William Meredith and won the poetry contest two years in a row. He told me, "There's a place you need to go"—the Bread Loaf Writers' Conference. I went there and fell in love! I was surrounded by people talking about what mattered most to me. One afternoon I took the main campus tour. I went right into admissions and said to Fred Neuberger '50, the director, "I need to go here." He told me, "Young lady, there's an application procedure," and I said, "But I need to go here now. I'll just move to town and work and wait things out." I even read him one of my poems.

I think the most important thing they gave me was their faith: faith that I could write.

Someone from Bread Loaf called him on my behalf. Finally, he said, "Young lady, how soon can you get the deposit?"

Bob Pack was such a generous teacher. I'd give him a big stack of my poems, and he'd read them and comment on them. I asked him once, "How am I ever going to pay you back?" and he told me, "Don't you know, Julia? You don't pay these things back, you pass them on." Every time a student gives me a package of writing, I remember that: I'm not giving anything, but passing on what's been given to me.

VV: Both David Bain (in nonfiction) and Julia Alvarez (in fiction) were mentors to me. I think the most important thing they gave me was their faith: faith that I could write. I was working on a short story in Julia's workshop my junior year, and she said, "I think what you're working on here is a novel." It was eye-opening to me—this kindness, this faith that I could write a novel, which sounded like the most grandiose idea to me.

David encouraged me to read John McPhee, and to read the anthology of "best essays" every year. He also helped me with technique. I did my nonfiction thesis on an aging rodeo cowgirl in Arizona, and I knew something about her she hadn't told me herself, but had told someone else. I asked David how to relay this information without putting words in her mouth. He suggested I frame it like this: "If you were to sit down with so-and-so, she might tell you . . . " Since then, whenever I see writers do that, I think, "I'm on to you—David Bain taught me that!"

JA: Storytelling is about community and belonging. Writing was taken seriously at Middlebury; it wasn't just a little decorative course here and there. There was David Price, there was Bob Hill's seminar on Yeats, which was in the evenings. We got out at 10 at night, and I'd be soaring.

VV: Professor Hill was really great—I remember him saying you should keep a jar on your desk and put in a quarter for every word you took out of your prose. I think about that when I'm writing—how the words you extract are actually worth something.

JA: When I started teaching at Middlebury, there weren't as many women or young writers in our department. It's important for students to see someone incarnated, who's doing it. I was working on *García Girls* and I'd tell my students, "My editor wants *me* to revise, so what are you complaining about?" I remember Vendela's class—there were so many dazzling young writers. Vendela was focused, willing to revise, revise, revise. She had the calling, as the craft itself was more important to her than the immediate gratification of showing off or getting praised.

VV: Julia's class focused on revision. That's where I first learned you had to revise; that you weren't expected to deliver a story with the first draft. And she was so organized—she had deadlines for the first draft, first revision. I thought, "Wow! You can be a writer and have your act together!" There were so many talented writers in that class, many of whom went on to get published and devote their lives to literature: Sarah Stewart Taylor, Eric Puchner, Allan Reeder, and many others.

JA: Working with students on their stories, you learn to solve problems because you didn't create them. I told my students, "Part of what I'll grade you on is how you respond to your fellow writers. You may think you're reading and evaluating this story for someone else. But in trying to figure out what this story needs to take off, you're learning how to do that in a way you can't in your own story because you're inside it."

VV: At 826 Valencia, I teach my students to write every day, even if it's only a few sentences. We talk at great length about how to end a story—I remember Julia telling us about a *New Yorker* editor who always chopped off the last two paragraphs. People often try to make endings too neat and overexplain themselves with penultimate paragraphs that read: "And then I realized ..." I've definitely paraphrased that lesson from Julia when offering guidance to my students.

It's exciting to see students' progress, to see what they've learned by the third or fourth draft. Teaching also makes you feel less selfish. As a novelist, it's too easy to spend all day with your own thoughts. Teaching reminds you that everyone has something to say.

JA: As in that saying, "It takes a village to raise a child," it takes a community to raise a writer. I went to a poetry reading at Bread Loaf recently, and the talent up there was jaw dropping. I thought I'd feel competitive, but I felt such gratifying relief. I can stop storytelling someday because these kids will carry it into the future.

Julia Alvarez's novels include *How The García Girls Lost Their Accents* and *In the Time of the Butterflies*. She's also a prize-winning poet, children's author, and essayist. Her numerous awards include the 2009 F. Scott Fitzgerald Award for Excellence in American Literature and the Hispanic Heritage Award in 2002. She is a writer in residence at Middlebury.

Vendela Vida is the author of *And Now You Can Go* and *Let the Northern Lights Erase Your Name*, both of which were *New York Times* Books of the Year. Her newest novel, *The Lovers*, was published this past summer. She is a cofounder and editor of *The Believer* magazine, and teaches at 826 Valencia, a nonprofit center for students 6–18, in her native San Francisco.

When the town of Middlebury set out to plan for the future, it turned to Midd's geography department for help.

How did Abe Bendheim '10.5 spend his summer vacation? Working with his geography professors to help Middlebury residents visualize the town's future.

Recent visitors to Middlebury will have noticed the new Cross Street Bridge, designed to lighten the burden on the old Battell Bridge and create an additional entryway to the town and College. The bridge's western end lands near Bakery Lane and Main Street, where restaurants, the back of the Ilsley Library, and parking lots edge the creek. "It's kind of a neglected sliver of town," says Professor of Geography Jeff Howarth. "The bridge is transforming the town by bringing people into town through the back."

How should that transformation look—and feel—to pedestrians, cyclists, and drivers? The College's GIS specialist and teaching fellow Bill Hegman, who's been working with town planners and committees on this project for four years, answers with more questions: "We asked ourselves, 'What could make this area inviting? What does the town need?' Space affects us as humans; we had to look at traffic flow, parks, architecture, and how all of it fits in with the rest of the town."

Luckily, geography is just the discipline for the job, and the Churchill Memorial Fund, which honors the late and beloved geography professor Bob Churchill, allowed Hegman and Howarth to hire a student to help. (Also a plus was the in-town location of the Orton Family Foundation, for whom preserving small towns in New England is a priority. The foundation matched the Churchill Fund money and also made available its powerful CommunityViz software program.) Intern Abe Bendheim, an environmental studies/architecture major who's studied with Hegman and Howarth, brought his interest in design and his facility with GIS to the project.

The town requested three scenarios for the space in question, combining housing, retail and office space, parking, and park land. As Bendheim describes his role, "I wasn't designing it, but trying to create a series of visuals of what could go there. Once the town knows what's possible, they can contact a developer to design and build it." Bendheim used his architecture background and worked with his mentors in using GIS layers, smart maps, CommunityViz, and Google's Sketch-Up to create options for possible sizes, groupings, and uses of buildings, including the traffic flows around them.

But for all the technology, this was a very human process. "I had to give two presentations to really varied stakeholders: the town planner, the Orton Foundation, the Economic Development Initiative Committee, who are mostly local businesspeople," Bendheim recalls. "I had to explain the plan to people with varied backgrounds. We didn't want this to be a top-down process, but something people could react to."

"Space affects us as humans; we had to look at traffic flow, parks, architecture, and how all of it fits in with the rest of the town."

Bendheim also had to respond to feedback from his clients, and adjust to new directions they desired. "It was a great lesson—it's a really interesting challenge responding to a committee," he says—a skill he'll need in pursuing design consulting after graduation. Of course, his teachers had his back: "Bill and Jeff are awesome guys," says Bendheim. "They're really smart and they gave me a lot of time this summer. They were very invested in this being a learning opportunity for me as well as a service to the town." Both teachers see tremendous value in students applying what they've learned in class to the real world. "Abe was great, and his work definitely helped move things forward," says Hegman. As Bill Roper, president and CEO of the Orton Family Foundation noted, "We've worked with nine Middlebury interns in the last three years on various local planning projects. We're able to offer state-of-the-art tools and these facile, smart kids do such a great job—and I say that as a Williams grad!"

food for thought

The U.S. Agency for International Development spends about $200 million a year on food aid for mothers and young children in developing countries. But does it actually improve their lives? And if so, under what conditions? A rigorously proven answer has eluded researchers, given the ethical problems in selecting a randomized control group of children who need food and won't get it. Add the social, economic, and environmental conditions that color the success rate of food aid, and measuring cause-and-effect becomes a murky business.

Shannon Donegan '08 has helped to clarify the answer. When planning her senior honors thesis, the economics major paired with two favorite professors: John Maluccio, who has spent years in the field studying developing countries' economies, and Caitlin Knowles Myers, a labor economist and expert on empirical methods. Knowing Donegan's interest in developing countries, Maluccio suggested she expand a project whose initial phase he'd completed in 2005—evaluating the effectiveness of food aid in Haiti. He and Myers knew that Donegan could notch up to the graduate-level analytical skills she'd need—a challenge that excited her. "We used a pioneering statistical technique that has promise in providing empirical support to aid projects," Donegan says.

With her mentors, Donegan identified a statistical "control group" in the young subjects of a 2005 Haitian government survey of child health conducted independently of any food programs. She compared those children surveyed to young recipients of food aid from an NGO, matching them along dimensions such as family structure, mother's height and education, access to sanitation, type of roof and floor in the family home, and distance walked to collect water.

The numbers told a story both sad and surprising. In the control group created by the survey, 49 percent of the children were stunted in their growth by two standard deviations below the mean. (In a healthy population only 2.5 percent are this far below the mean.) The surprise came after months of data runs and reruns that Donegan made and the regular huddles she and her professors held to evaluate them. "I was so focused on the variables and the data," says Donegan, "and then at the end when we got the results, I thought, 'oh, thank goodness—it confirms that the food aid works!'" The food, combined with vaccinations and mother education to encourage breast feeding and home hygiene, achieved a dramatic 16 percentage point difference in stunting. "It was cool to step back and reflect that this project gave aid workers some essential evidence for the effectiveness of their work," Donegan reflects.

Donegan's graduation didn't stop the study. Her thesis next morphed into a paper that involved Maluccio's collaborators in the initial study—all Ph.D. nutritionists. Donegan eagerly signed on. "I was already working in Seattle, but I was excited about joining a broader team with a bigger concept, although I couldn't devote as much time. John choreographed the new paper," she says.

After almost two years of scrutiny, the paper appeared this past June in the highly regarded *Journal of Nutrition*. Maluccio is sanguine about the paper's impact. "Our co-author based in India says the paper can be used to show this type of aid program has a large effect," he says.

Since her graduation, Donegan has been using her quantitative talents at Cascadia Consulting, where she builds calculators and other analytical tools that client businesses can use to measure their carbon footprints and resource use. Graduate school is in her future; meanwhile she's proud to have offered an answer to a persistent development aid question. "I can't take credit for it, though," she says. "John and Caitlin were always there to guide me." As they continue guiding their students in research, Maluccio and Myers can cite Donegan as a model for carrying out undergraduate research. "I'm excited about having a student experience how much thought and energy the research process entails," says Myers. "It's an important lesson about inquiry in general."

Selected Funding Opportunities

A sampling of funding opportunities that support faculty-student collaboration and mentoring at Middlebury.

Annual Support

Faculty Professional Development Fund	$10,000
Summer Research Fellowship	$5,000
Senior Research Project Fund	open fund
Bread Loaf School of English Teacher's Network	open fund

Endowment

Professorship	$2,500,000
Language Schools Directorship	$750,000
Bread Loaf School of English Teaching Fellowship	$250,000
Collaborative Student-Faculty Research Fund	$100,000

class

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How many in our class are now great-grandparents? Tell us about your great-grandchildren.

—Class Correspondent: *Alma Davis Struble, 147 West State St., Room 208, Kennett Square, PA 19348.*

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My wife, Joyce, died in June after a long battle with Alzheimer's disease. I have been recuperating from pneumonia so I don't have any news this time around. I hope to have more news for the next issue, if classmates would send me some!

—Class Correspondent: *Marshall Sewell, 20 Morning Glory Ln., Whiting, NJ 08759.*

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Appreciation goes to **Ivan Bunnell**'s widow, Alice; and also to David Brooks, son of **Becki Abbott Brooks**, who died May 14. Each of them wrote special letters. Alice's told about Ivan's many talents and hobbies. I learned that he was very artistic. Some of his paintings had been hung in the corridors of the continuing care facility where Alice still lives in Williamsville, N.Y. David Brooks wrote about visiting his mother every day in the nursing home where she had lived for several years. The College also heard from Susan Taylor, who wrote about her mother **Winifred Duffield Taylor**, who passed away on May 11. She said, "Mom formed, with her classmates, a group they called the H and H-ers—Health and Happiness Club. There are still members of the club who are in touch. Mom and her twin sister, **Ruth Duffield Couperus**, attended Middlebury as did her brother Thomas Duffield '33, her father Edmund Duffield, Class of 1904, her uncles Reginald Duffield, Class of 1902, and Maurice Duffield '20, her aunts Edith Duffield '17 and Gertrude Waldo, Class of 1909, her nieces Alice Couperus Gross '62 and Judith Couperus Radasch '65, and Judy 's daughter, Karin Maddox '85. Mom, Ruth, and another classmate formed a singing trio and sang around town." Why am I telling you all the above? I'm hoping that some of you will write to me, too, at the address below. My address changed because I moved from an apartment to Residential Care at the end of April. If some of you will *please* send news of what you are up to then all of us can read some of the interesting activities you are doing. Otherwise the only news you'll be reading will be another death or two. ✷ Because **Janet Randall Morgan** and I keep in touch by phone, she told me that she is now the great-grandmother of twin girls. They live in Newington, Conn., where Janet had also lived for many years. ✷ As I've written before, life here at Wake Robin is very active. This summer activities were mostly outdoors. To name a few: putting on the putting green, which is artificial turf, croquet, bocce, horseshoes, and golf at the Kwiniaska Golf Course, a few miles away.

—Class Correspondent: *Mrs. Charles M. Hall (Margaret Leslie), 100 Wake Robin Dr., Shelburne, VT 05482.*

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Bert MacFadden sent the following note: "After 56 years of pediatric and adolescent practice, I've removed my shingle! As a consequence, I'm pretty bored and much over TVed. Our many cruises in various areas were concluded a few years ago. Now our annual venture is in September on the Maine coastline, which is very revivifying! The Lake Dunmore cottage is leased in summer since my wife doesn't appreciate 'all the trees.' I'm still mobile and able to drive. As class agent, I send my gratitude to all who contribute and we need more of you to do an annual bit to the College and thank you sincerely. Roger, your prowess in this secretarial role is admirable and I send greetings to you and the class!" ✷ I recently spent three delightful weeks on Martha's Vineyard as I have done since sometime in the 1970s. I dined one evening at LeGrenier, a French restaurant in Vineyard Haven. I chatted with the owner in French. Then I wrote a poem about the restaurant in French. The owner was quite amazed. I then asked him to give me four words and I would compose a poem on the spot. I did. He then suggested that if I returned in the fall, he would advertise a poetry night at which I would recite some of my poetry and also create poetry on the spot using words the other diners would give me. I agreed to it. It should be fun. I might offer a bottle of wine to anyone who could stump me. Professor Cook would, I hope, be proud of me. A late bloomer at age 91. ✷ I am starting a new section of our class notes entitled "Little Known Facts." For instance, during one period of my life I bought and sold 100 horses. I rode them all and was only dumped twice. If you have something in your life that was unusual or out of character, send it to me and we will use it in the column. For instance, if you were swimming off Martha's Vineyard and were bitten by a shark, a la *Jaws*, we would use it.

—Class Correspondent: *A. Roger Clarke (arogerclarke@aol.com), 7 Rundel Park, Rochester, NY 14607.*

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Here are some notes on the reunion, written on behalf of **Loring Pratt**, who could not attend: Several classmates made it back for our 70th reunion, including **Betsey Barber Barney**, **Beverly Barton Hall**, **Betty Cook Hedrick**, **Frankie Cornwall Hutner**, **Ed Morse**, **RC Anderson**, and **Ed Reichert**, of whom there were several sightings. We enjoyed sharing meals and reminiscing, and enjoyed the varied concerts and programs offered. At one public appearance, that of parading into Mead Chapel behind the 1940 banner, four of us marched up the hill. We were greeted with awe, lengthy jubilant applause, merriment, and maybe a hint of astonishment, as we were led by a distant and preoccupied president. It was worth the effort. Woody Allen has said that "90 percent of life is showing up." On behalf of 1940, we did.

—Class Correspondent: *Dr. Loring W. Pratt (roachpond@aol.com), 37 Lawrence Ave., Fairfield, ME 04937.*

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REUNION CLASS

Correspondent **Elizabeth Wolfington Hubbard-Ovens** reports that 90th birthdays are bringing many celebrations for members of the Class of 1941. **Ruth "Packy" Packard Jones** celebrated hers in August and mobile reporter **Margaret Shaub** was there to wish Packy well from all of us. ✷ Margaret and **Barbara Wells** attended the Cane Society luncheon in June. They were pleased to hear from President Liebowitz that the College is strong and growing. ✷ **Sally Martenis Townsend** tells us she is well and happy to have husband Ira '42 home again after an extended hospital stay. ✷ With deep sorrow we report the deaths of **John Hicks** on May 19, **George Berry** on April 16, and **Ralph Flanders** on April 6. John was a scholar and had a career as a teacher, writer, and community leader. His enthusiasm for Middlebury and Prof. Cook never waned. "Bud" Berry, a generous and loyal supporter of the College, was always a presence on campus and at reunions as well. Ralph left Middlebury in 1940 and later finished at UVM. His very busy life included a wife and nine children. All three men were in the armed services during WWII and were actively involved in the European and Pacific theaters. Our sympathy is extended to the families. Obituaries will appear in a future issue.

—Class Correspondents: *Elizabeth Wolfington Hubbard-Ovens, 22 Inverness Dr., Apt. I-116, New Hartford, NY 13413; Margaret Shaub, 159 Village Green Dr., Apt. 2, South Burlington, VT 05403.*

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Peter Stanlis, author of *Robert Frost, the Poet as Philosopher,* now out in paperback, has published another book called *Conversations with Robert Frost: The Bread Loaf Period.* With a new introduction by Peter, the book contains conversations he had with Frost from 1939–1941, which provide a window into understanding Frost's philosophical visions. ✷ I'm sorry to report that **Elinor Dickie Rankin** passed away on May 20. We had an e-mail from her son Paul '76 and our sympathy goes to him and all her family. An obituary will appear in a future issue. ✷ My incoming mailbox has been very empty—and so too my incoming e-mail. Please, fellow classmates, I'm ready to hear from you.

—Class Correspondent: *Joan Calley Cooper (jcallcoop@gmail.com), 3400 Laguna St., Apt. 331, San Francisco, CA 94123.*

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Correspondent **Jean Jordan Sheild** reports: **Peg Bullock Marti** writes that she and Don are "hanging in" although they both have some cardio health problems. They still live in their own home, which Don built himself in 1950. They have three great-grandchildren with a fourth on the way. One of their grandsons is an aerospace engineer

working on weapons development and a granddaughter is attending graduate school to become a librarian. ✷ We were saddened to receive word of the death of **Elva Tarbell Procopio**. Son Sanford wrote that she died at home in Southbridge, Mass., on January 18 at the age of almost 89. He added that she was always fond of Middlebury College—so much so that she called her daughter's friend, Amy, when she saw a picture of Amy's son (a Middlebury graduate) on the front page of the *Boston Globe* playing Quidditch. ✷ **Mary Hickcox Lecko** is still living in the house husband Konstanty built in 1951. At 90 years old she says everything is fine and she has son Paul living with her. He worked for 25 years but got laid off, so he's going back to school. She has stopped driving but enjoys watching the birds in her backyard. She has two great-grandchildren. She has a daughter who is a teacher in Curaçao so she only sees her at Christmastime. ✷ Rod and **Ginny Clemens Lowman** had a wonderful two-week river-cruise tour of Western Europe. From Antwerp, Belgium, they sailed on the Rhine and Mosel rivers to Switzerland, stopping to take walking tours through a different village every day. They were impressed that even in small villages there were few wires overhead, as most all the utilities entered the houses underground. The flower boxes along the streets were lovely. Notable also were the many cathedrals built during the Middle Ages as well as city gates built by the Romans, which have lasted for centuries. They were back home in time for Ginny to attend the semiannual meeting of the Girl Scouts Golden Eaglets, the highest rank of Girl Scouts, in which she has been a very active member since 1931, equal to 779 years of membership. ✷ **Eleanor Wilcox Murphy** sends greetings from Bennington, Vt. Her activities are limited, but she still does volunteer time at the Medical Center. She also enjoys watching Boston sports, being a Red Sox fan. ✷ **Carol Lewthwaite Lockard** reports that husband Frank just retired from practicing law at age 90. He got his Ph.D. from Harvard and has been writing wills among other cases. They like to go to the Dinosaur Park in Hartford, Conn., and attend church in East Hartford. They also enjoy Elizabeth Park where they see the beautiful roses. Their son teaches economics at Trinity College and takes care of their house while they go to their summer home on Long Island. ✷ News from **Gloria Merritt Piersall** is that she is still living alone in Hardtner, Kan., and has family nearby. She retired after 43 years of teaching English literature and French. She still enjoys lots of reading. ✷ Correspondent **John Gale** reports: I regret to report the death of **Scott Eakeley** in Westfield, N.J., on May 2 of multiple medical problems. He suffered from severe macular degeneration that resulted in blindness over a period of several years, which Scott bore with exemplary fortitude. At Middlebury, he was recognized as a leader in the class, being elected as vice president when a sophomore and president and member of the President's Council as a junior. He left Middlebury to join the Navy's V-7 program early in 1943, participated in the Omaha Beach landing, then went on to the amphibious landing in southern France. Moving to the Pacific, his ship was heavily damaged by a kamikaze pilot at Okinawa, necessitating a slow voyage back to San Francisco for repairs. After the war, he entered the banking business, obtained an MBA, and worked as a bank officer for 40 years, following which he functioned as a consultant in that field. Scott and **Putt** (**Wolff**) were married in 1944 and were together for 66 years. ✷ When contacted in June, **Bob** and **Ann Cole Byington** had just returned from a retirement party for daughter Lynn, who did graduate training at Boston College in the special field of teaching the visually impaired, including the use of guide dogs and modern technological equipment, then worked in this field for the Quincy, Mass., school system for 30 years. Bob continues to play golf, and Ann attends a daily fitness class that emphasizes stretching exercises. ✷ **George Nitchie** resides at the Linden Pond retirement community in Hingham, Mass., where he sings with a choral group presenting a diversified repertoire. His long-standing eye problems now limit his reading, which he enjoyed so much. His daughter, who lives nearby, has now taken over management of the house in Tunbridge, Vt., which they still own. His wry wit remains intact. ✷ **Ted Peach** can usually be relied upon to contribute a newsworthy item and the past months were no exception. In June while driving his truck on a little-used unpaved road in a river valley some distance from his California home, a recent gravel repair gave way beneath the truck, which rolled over a couple of times, finally resting on its side. Ted was able to crawl out a window, unhurt, and started walking. Luckily he was soon given a ride home by a fellow traveler, only to be admonished by his son to be more careful in his driving. ✷ In late June I had a delightful brief visit from my co-correspondent, **Jean Jordan Sheild**, who stopped by on the way to Cape Elizabeth, Maine, with husband John and daughter Carolyn. They were on a genealogical search for information about Robert Jordan, an ancestor who at one time owned all of Cape Elizabeth and whose progeny formed the Jordan Society, which is still active. From there they planned a tour of Nova Scotia. Carolyn teaches in Waltham, Mass., not far from Gloucester. ✷ A personal note about the loss of **Skip Wilkin Dimond**, who died unexpectedly in April. After becoming involved in the inner workings of the college alumni organization through the class notes some 13 or 14 years ago, I became aware of the extensive contributions of Skip to Middlebury College and to the 1943 class. In the early days of our "alumni-hood," she served as a class secretary for an extended period, helping to hold the group together as we all went our various ways, and over the years this gracious woman continued to facilitate class gatherings, especially on Cape Cod and at her lovely seaside cottage where one could sit on the deck and watch migrating shore birds feed on the sandy beach. She was a substantial and dependable financial contributor to the College and was quietly active in the alumni fund-raising councils as long as her failing eyesight permitted. Her advice was frequently sought and much appreciated by the college alumni organization, and it was deeply disappointing that circumstances prevented her attending the Alumni Leadership Conference two years ago when she was to have been presented with one of the highest alumni awards. We of '43 were fortunate to have had her in our class.

—Class Correspondents: *Dr. John S. Gale (jsgale22@comcast.net), 24 Beach Rd., Gloucester, MA 01930; Jean Jordan Sheild (jjsheild@sbcglobal.net), 4408 Winnequah Rd., Monona, WI 53716.*

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Jane Nielsen writes from Hawaii that she never thought she'd be staying on her island so long. "But it sure beats winter in Vermont and Long Island! My parents finally moved here in '76 and after they died, I kept their house. Also, I have my apartment right under Diamond Head. I go back and forth across the Island and take care of my three cats, garden, etc., and swim in both places." Jane returned to Hawaii in March from a trip to Belize, having cruised there on a ship line that has shallow-draft ships that can go right up to the beach and to all the small islands. She enjoyed seeing all the birds and iguanas. She hopes to get back to Midd for reunion in 2014. Meanwhile, "Aloha to all!" ✷ In June, when we talked with him, **John Urban** was in his old family homestead in Hanover, Mass., there from his home in Naples, Fla. Sportsman that he was at Mt. Hermon prep school (voted best athlete one year) and at Midd (football, baseball, hockey), these days he's content with a bit of golf. He worked for years in the wool industry, operating from Boston, once the biggest wool center in the world. His career in the wool industry plus his stock-market hobby (prepared for in a night course on finance at BU) have enabled him to live graciously as well as to establish substantial scholarship trusts for both Mt. Hermon and Middlebury (among other organizations). "I've had so much done for me in the years that I've lived all over the place, that I want to do the same for others." John has had three concussions, he says. But recently his doc told him he'd "never seen someone your age in such good condition." Besides the golf, John is enjoying occasional visits with good friends. He has always liked classical music and often has it playing in the background while he reads a good book or magazine (a favorite being *Reader's Digest*, to which he got a life subscription for 25 bucks when he was in the Pacific in the Navy). John really loves Midd and all his connections to it—the place, the people, and his warm memories. ✷ **Betty Broadbent Brown** can't help a big grin as she relates her latest adventure: "I fell on my face in the lower hallway of Westminster Place and lost four teeth and got two teeth on a permanent bridge. I also fractured my right arm! The cost is frightful, but the result is a nice smile! With eight new teeth!" Plus, we trust, Betty, you have an arm refurbished for good use! ✷ Bob and **Louise** "**Cosy**" **Cozenza Aldrich** lead very active lives as they engage in programs and activities provided by their condominium. They spoke of a recent trip to Worcester, Mass., for a concert. Branching out further, an investment in timeshares allows them a wide range of travel opportunities. Recently, they enjoyed a week at Foxhollow in Lenox, Mass. This setting is a scenic place for respite time and also provides a launch for visits to such neighbors as Williamstown (home to Williams College and the town's fine museum) and Saratoga, N.Y. When February closes in, they are off to Myrtle Beach, S.C., and admit they have, reluctantly, allowed family members to drive them to this farther destination. We look forward to checking in on new adventures. ✷ We're sorry to have to relay the news of the passing of **Lois McElroy** on April 10 and **Marjorie Palmer Maxham** on June 25. Our sympathies are with their families. Obituaries will appear in a future issue. ✷ Correspondent **Ruth Wheaton Evans** reports: I crossed the country in March to attend a young friend's wedding in the high hills that overlook

San Francisco. The setting was chosen by the bride and groom, who are New Yorkers with backpacks on the ready for any day—chance or planned—of hiking. This three-day event was blessed with picture-perfect weather and our east-facing windows brought breathtaking sunrises lifting over the bay and the city. The outdoor wedding, with its commanding view, was graced by a beautiful bride and a handsome groom. The extended days allowed the hikers to seek trails and, for those of us beyond trekking, to tour the hills and walk the beautiful beaches. On our last evening, dinner in downtown San Francisco brought us down from the hills into the bright city lights. Next day, in Cinderella style, we were back to reality. On my way home to Worcester I was given a reality check while visiting with friends not far from Detroit, Mich. To increase my understanding of the city's plight, they took me on a tour. We drove through literally miles of blowing dust and past empty houses and on into the city, with its empty streets and towering empty buildings. It was an eerie and profoundly sad contrast to my idyllic stay in California! ✳ Dwight Davis, son of the late **Paul Davis**, contacted the College to say he had launched a blog online to publish excerpts from his father's personal journals, which he began while at Middlebury. He writes, "My father died two years ago, and I inherited his collection of 39 bound journals, which contain hundreds of thousands of words of handwritten entries. On my new blog I am posting transcriptions that deal with societal, religious, political, and other world affairs-type topics. These writings, I believe, provide a fascinating window into the evolving mind of an intelligent and engaged 20th-century American." If you'd like to read the blog, go to http://pauldavisjournals.wordpress.com.

—Class Correspondents: *Ruth Wheaton Evans (rwe@verizon.net), 80 Salisbury St., Unit 603, Worcester, MA 01609; Elizabeth Ring Hennefrund (eliz.bet@earthlink.net), 397 Old Sherman Hill Rd., Woodbury, CT 06798.*

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I hope you all received the letter I sent with the reunion report. We had a good time and missed you if you weren't there. Sixteen percent of our 94 members signed up and 13 of the expected actually came. They were **Helen Smith Brockway**, **Denise Van Hemert**, **Jean Williams Schoch**, **Robert Brown**, **Janet Kemp Doell**, **Donald Gilmore**, **Margaret Rowland Post**, **Robin Willits**, **Marjorie Harwood Greer**, **Alan Wolfley**, **Elizabeth Allen Sutman**, **John McGarry**, and myself. Thanks to many of you our class won two awards: the Gold Key Award for the most participation in a post-50th class with 71 percent; and the Parton Family Award for the greatest increase in participation from a class other than the 25th or 50th. Thank you again for your "showing up," either on paper or in person. Participation matters! ✳ News came from classmates who couldn't make reunion. **Roy Kinsey** sent an update on what he and wife Bev (Boynton) '48 have been up to: "Perhaps due to the Arizona environment, we are both active and enjoy good health. Possibly due to participation in Middlebury Mountain Club activities years ago, I have been very active in helping to acquire and now maintain 940 acres of the McDowell Mountains, which border the west side of town. As chair of a nonprofit (Sonoran Conservancy of Fountain Hills), my weekly workout with a group of volunteers entails carving out hiking trails within our preserve. Bev has focused her interest on working in our nonprofit library bookstore, where she enjoys the public contacts and joy of discussing the popular books." In answer to a question from me, Roy says, "Yes, Frank Lloyd Wright's Taliesin West is located about 10 miles away on the western side of these same mountains. It's open to public tours daily." ✳ **Bob Clement** wrote a note: "Thanks for sending me your reunion report. You really must have had a grand time. I wish I could have joined you. I enjoyed seeing the photo of the '45ers who did attend—what great looking people! We've had a busy year here what with family events and some health problems (nothing dire, though). Our family is a pretty big one. Phyllis (Vassar '44) and I have been married 63 years. We have three children, eight grandchildren and five great-grandchildren. Add spouses and partners and it's quite a bunch! We are lucky that they all live here in northern California and we see them often. If you hear of any '45ers who might be coming our way, please tell them we would very much like them to visit us." ✳ **Dottie Laux O'Brien** has moved to Equinox Terrace in Manchester Center, Vt., and is concerned about health challenges for son Howie. ✳ **Ray Walch** is continuing to improve. ✳ **Dave** and **Jane Robertson Palmstrom** had hoped to come to reunion, but Jane is the primary caregiver for her sister and could not leave.

—Class Correspondent: *Mary Elizabeth Wisotzkey McClellan (maryliz124@comcast.net), 124 RiverMead Rd., Peterborough, NH 03458.*

46 REUNION CLASS

In the last column I told you that **Elaine Gavagan Eichorn** had moved to a new retirement home. Here is her new address: Regency Retirement Village, #227, 9120 Willow Ridge Road, Charlotte, NC 28210. Her daughter says she would love to connect with Midd friends. ✳ **Mardie Palfrey Davies** does not have great news, but she is in a nice retirement home in Ontario, Canada. It can be boring at times, but there are lots of activities to keep her busy if she wishes. She is close to Toronto and Niagara Falls. ✳ **Joan Campbell Shaw** says daughter Betsy, the one that got her on a plane to Japan by snowboarding in the 1998 Olympics at Nagano, did it again by moving to France. And so they were obliged to fly there to visit Betsy, Ian, and the two granddaughters. "The Burgundy countryside is *trés pittoresque*!" They have asked her to come over to ski in the French Alps, but she has had lots of excuses. Do we all relate to that? ✳ **Ruth Riley Wendell** says all is well with her, thankfully. This fall she has two grandchildren attending Middlebury. She intends to go to family weekends. She's in the planning stage of a trip to Eastern Europe, Prague, and then down the Danube to Budapest. ✳ **Terry Schnyder Jarrell** is having a rough time with her broken foot. We all hope she's doing better. **Bobbie Grigg Welsh** and husband visited her on her 84th birthday at the rehabilitation facility. And talk about the small world department. At her daughter's last Thanksgiving dinner, she met **Kathy Rowley Tuttle**'s niece. ✳ It is with a heavy heart I tell you that **Janet Kasper Taylor** lost husband Alan and **Ann Curry Munier** lost husband Milo this spring. The class sends condolences to both of them. ✳ **Barbara Busing Harris** is very busy as the chair of the Independent Residents Association of the Taylor Community in Laconia, N.H. She also leads a monthly Celebrate Poetry session and plays some bridge. Sounds like a busy lady to me. ✳ **Gloria Antolini Keyser** was planning to attend a long weekend reunion with her family—kids, grandkids, and one step-great-grandchild for a total of 17—the first family gathering in five years. She wasn't sure the 84-year-old heart was going to handle all the excitement. ✳ According to **Barbara Flink Ewels**, the bears are winning in New Hampshire. She has been feeding birds for years, but now can only feed hummingbirds. Seems too many bird feeders disappear or are chewed in half. Even a wrought iron pole can be bent. This all happens on the deck by the living area. In fact one time when **Jean Schwab Schork** and husband were visiting, she was telling them about a bear on the deck. When they walked to the door, THERE WAS THE BEAR. Despite all that, she is very happy where she is. How could she give up her view of the lake and the hill beyond. The scenery changes constantly. Bet it's beautiful in the fall. ✳ **Phyllis Hewson Evans** attended her husband's 70th reunion over Memorial Day weekend and they had a fabulous time. The students were still on campus and they enjoyed interacting with them. They were treated royally by everyone from the president on down. They were very impressed with all the events, including the fireworks on Saturday night. Daughter Shelly accompanied them, which made all the difference in having fun and getting around. Sheldon was the only one of the 1940 class to attend the dinner. We will have to do a good job next year to keep them happy when we have our 65th. ✳ **Joy Redfield Kluess** is still trying to keep up with her nine-year-old granddaughter, Madison. Madison has a BlackBerry and Joy says, "What's a BlackBerry?" Joy still rides her bicycle, swims in the pool, and takes walks. She misses her sisters in Connecticut, but is very content in Florida. And she has a cat, Nicholas, who is very good company. The best news is that, at 85, she is still active, enjoying life, and in good health. ✳ **Doris Earnshaw O'Connor** feels very fortunate, at 84 years, to be healthy and happy in Davis, Calif., with a large balcony where she can stargaze. Her oldest daughter lives close by and they chat every day. She has eight grands; the older four are in college and the younger four are at son Captain John's home in Santa Cruz, near the water. John is a tour-boat captain. ✳ Tim and **Phyllis Faber Warren** have just had their first great-grandchild. His name is Bennett Timothy Kyle and his mom is Jessica Warren Kyle '03. Tim says he is very cute. (He would've elaborated, but he was keeping it short for me.) ✳ **Mary Elizabeth Cummings Nordstrom** is no longer the editor of *Classical Voice of New England*; daughter Phyllis Nordstrom has taken over. She has returned to her original role as music critic. That way she can take in concerts, opera, and ballet, which a fixed income would not otherwise allow, and she can help to keep reviews up to date so musicians can use quotations to get new gigs. ✳ **Lois Brigham Selnau** plans to stay in her little ranch house as long as she is able. Her grandson (19) comes over about once a week to help out. Her greatest joy is watching granddaughter Krista doing so well in law school. And she is still knitting socks, which she says she could probably do in her sleep. She sends this message to everyone in the class. Think positive and plan for our 65th reunion next June!

The latest count, in June, shows that there are 92 of us and 70 percent participated in annual giving this year! GREAT! What a wonderful job Lois does. I will say thank you for all of us. As class correspondent I feel we should try for 100 percent and everyone should put next June on the calendar NOW.

—Class Correspondent: *Janet Shaw Percival (wcpercival@comcast.net), 9726 SW 195 Circle, Dunnellon, FL 34432.*

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In answer to my request for news, I received a brief but poignant note from Beth Reinhardt. She wrote that her mother, **Jacqueline Shumaker Reinhardt**, passed away in April 2009. She went on to express her great admiration for what her mother represented and how much she had meant to her. ✳ In Martinsville, Va., **Jean Gunther** is as busy as ever doing what she calls "much, much more of the same." She continues to work on the Remembrance Garden, one of the four left from the original 10 workers. One of the original workers died and left an endowment fund so they use some of the money to hire a garden designer who, in addition to having good ideas, uses his skill and his staff to do the heavy work. This leaves Jean time to get back to doing one of the things she enjoys most—growing flowers from seeds. She also continues to work at the Food Bank. It's a sign of the economic times that what she once could accomplish in 10 hours per month now takes her just short of 30. Her work includes procurement of USDA foods, purchasing canned or boxed foods, making sure there's a variety of foods available, and never-ending paperwork. She feels that the work is worth it whenever she receives a thank you from the recipients. In her spare time she uses her counted-cross-stitch skills to make items as a fund-raiser for the SPCA. Last year she hit a high with just under $1000 and says the nice thing is that she loves doing it. ✳ **Mary Gray Rosenfeld** followed a circuitous route to reach her present place of residence. She moved first to New Jersey, then to Florida, and then ended up in Arizona to be nearer her son and daughter. She lives in a retirement home but it's a small building and she has both a front and a backyard. Her address is 5950 N. Fountains Avenue, #1103, Tucson, AZ 85704. She's a New Englander at heart and found it difficult at first to be away from the sea and the greenery but is slowing adjusting to the dryness and finding a special beauty in her new state. ✳ When **June Brookman Kinney** wrote, she had just returned from a long vacation in the north. Though she still lives in Lake Placid, Fla., all her children reside in the north and the only way she gets to see them is by visiting. She has five grandchildren and three great-grandchildren. While there she attended the reception of a recently married step-granddaughter. Last winter she also took a trip to Las Vegas. ✳ **Victor Springer**'s main news is that granddaughter Leanne just finished up a year of studies in Poland and will graduate from Biola Univ. next year. She loves to travel and live in other cultures and has been to Japan, Ireland, and Germany. The Springers will probably not be visiting Mexico any more as their missionary daughter and family are closing out their career there in La Paz after 20 years. They bade a teary farewell to their church of 300 that they and another couple had built up by showing love toward drunkards, druggies, and anybody else in a desperate situation. Victor wrote that his son-in-law has become one of four senior directors for the mission TEAM, responsible for the mission work in all of the Latin American countries and Spain and Portugal. They will be with the Springers for a few days before moving to their new home in Wheaton, Ill. ✳ I have two special news items of my own. Thanks to my stepgrandson Robert and wife Irene, I can now boast a step-great-grandson. Robert says he can now relax as the Louth name will continue and he won't have that burden on his shoulders. My other news is that one of my stepgranddaughters is living with me for six months. She's majoring in food management at Drexel Univ. in Philadelphia and is fulfilling a required six-month internship at one of the posh restaurants here on the Cape. She's in the kitchen there and learning every aspect of the restaurant business. A creative cook, she occasionally on her two days off takes over in my kitchen, reminding me of how easily I could grow fat.

—Class Correspondent: *Jeannette Atkins Louth (wmjalouth@comcast.net), 99 Depot Road West, West Harwich, MA 02671.*

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Correspondent **Elizabeth Bredenberg Ness** reports: A note from **Cynthia Strout Fischer** indicates that Cynthia is still busy as publicity chairman, board of directors, AAUW of Chester County, Pa.; third VP, West Chester Lions Club; and 2010 EDF Hero—Environmental Defense Fund, Washington, D.C. (This is a big honor.) ✳ **Shirley Davidson Fowler** and husband Don '49 live in the mountains. They celebrated their 60th anniversary last year with a cruise to Alaska with their next-door neighbors (their daughter and son-in-law). All the grandchildren are grown up and working. ✳ We have another member of the Joint Club: **Janet Edwards** reports that her hip replacements are at 100 percent. However, somewhere along the way, Janet tripped over a box of Christmas cards and broke her pelvis. "Very painful ordeal but finally after five months, I'm back to normal stamina and strength." Keep up the good work. ✳ Another of our classmates has left us. **Selma Weiss Coons** died on January 26 in a Poughkeepsie hospital. Selma and **Natalie Richmond Hamlin** roomed together the better part of three years and Nat wrote about how their friendship continued for the rest of Selma's life by getting together—and frequently with their husbands as well. Our sincere condolences to Selma's family. ✳ The granddaughter of Pres '47 and **Joan Spross Carr** was married in a truly nontraditional wedding in Vancouver. A very large plain room in a boathouse on the water was transformed into a cabaret with black being the predominant color. Vintage black clothes were the dress du jour. Joan wore a '70s cocktail dress with big shoulder pads. Lots of music and celebration—wish I had room to tell more about this event in April. ✳ **Ann Clarke Curley** still lives in Lovettsville, Va., not far from Washington, D.C. I'm sorry to say that she is trying to get over a bad time physically. "I thank God for my wonderful family—second husband whom I adore and four grandchildren, plus a house in the country." We hope she will be feeling better soon. ✳ **Charlie** and **Miriam Wade Butts** continue to be active board members of the Partnership of the Historic Bostons, a nonprofit volunteer organization dedicated to celebrating the relationship between the two Bostons (Massachusetts and Lincolnshire, England). Mim has been elected a resident member of the prestigious Colonial Society of Massachusetts. The citation reads, "Resident members, limited to 200 in number, are chosen for their distinguished contributions, written or otherwise, to colonial American history and culture." ✳ **Nancy Cheesman Baetzhold** and husband Howard still continue to enjoy their retirement in Indianapolis (home of Butler Univ. where Howard taught for 35 years) and for good reason. March Madness brought Duke Univ. to play Butler in the final NCAA game. (Butler lost to Duke by one basket in the last moment!) And then the Indy 500 race came along in May and the Butler basketball team was chosen to be grand marshals. Nancy and Howard are still in their longtime house and grateful to be. ✳ Due to two weeks of hospitalization with congestive heart failure last winter, **Sally Finley Burton** is moving from Shaker Heights, Ohio, to a continuing care community this summer in Judson Park in Cleveland. Sally knows a lot of people there and it's just a 10-minute drive to senior scholars classes. ✳ **Elizabeth Reid Buzby** wrote that daughter Sandra '79 was off this summer to Ghana with students from St. Paul's School to view a school there. Reidie's other daughter, Nancy, has a new job as VP of marketing at Experience in Boston and is also finishing her MBA at Simmons. Reidie is back on the golf course and one wonders if she is still skiing—on Lake Champlain? ✳ Correspondent **Sandy Rosenberg** reports: Rita and I celebrated our 64th wedding anniversary on June 30 with dinner at Biba's Restaurant in Sacramento. Biba's serves excellent Bolognese food. ✳ I'm sorry to report that **Robert Watson** passed away on April 29. We send our condolences to his family. An obituary will appear in a future issue.

—Class Correspondents: *Elizabeth Bredenberg Ness (elizabeth.ness@verizon.net), 412 N. Wayne Ave., #109, Wayne, PA 19087; Sandy Rosenberg (inspacepro@aol.com), 628 Commons Dr., Sacramento, CA 95825.*

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Correspondent **Rachel Adkins Platt** reports: Thanks to those who responded to my urgent pleas for news; I have a lot to report on our fellow classmates. **Betty "Deanie" Dean Custer** says, "I'm easing into retirement, but still doing some real estate. I attend board functions, serve on a committee, sell a little, etc. I also volunteer at Senior Center activities and in the schools. My fairly new hobby (three years) is growing roses in a terraced rose garden. They were doing beautifully the first two weeks in June, until deer invaded from the woods behind and ate all the blossoms. Dan is doing quite well in spite of his bout with lung cancer. He really misses his sailboat that he had for many years in Narragansett Bay. However, he's up and about, goes to a few meetings, and does the grocery shopping." Glad to hear that both of you are doing well. ✳ **Priscilla "Keetsie" Noyes Crosson**, our skydiving classmate (at age 80) says she had visits and calls from two of her grandsons going to and from college interviews. It's always great to hear from them and an important part of her life. She adds, "I had a great trip in April to Atlanta, Asheville, N.C., and the far western North Carolina mountains. In Atlanta I had a short visit with grandson Charley, a sophomore at Georgia Tech. I'd never been on the campus, which is in the city, so it was interesting. I have friends in Asheville and I 'did' the Biltmore

class

Estate, which somehow I had missed on earlier trips. Then I had three days at Snowbird Mountain Lodge, which I really recommend! It's a beautiful, remote, quiet place on top of a mountain by itself—gourmet dinners, trails, and a neat lodge experience. This was the first time I took off on my own, not on tour or with anyone, and I really enjoyed myself. Other than typical aches and pains of an 81-year-old, I'm in good health. No more skydiving—maybe when I'm 90. Ha! If I make it that long." She also tells us that Frank '48 and **Mary Cole Williamson** have moved back to St. Louis where they had lived for years. Her son and family live there so they are closer to them. Also two daughters are in Texas and the Pacific Northwest. ✳ From the Boston area comes news from **Jane "Janey" Baker**. She says while she was in the Albany area visiting her brother-in-law she had the opportunity to have a short visit with **Rachel** (not "Reggie" anymore) **Stryker Smith**. "Rachel and Dwight live in their new home in Slingerlands, N.Y., and love it. It was a short visit but so good to catch up. She looked grand." She also said that she and **Janet Correll Shahan** keep in touch regularly. "She does not seem to slow down very much, still doing canoe trips or hikes in the Adirondacks with her sister, kids, and grandkids, and the like. I have to rest after reading her letters." ✳ Yours truly, your female class correspondent, keeps busy with volunteer work at the Red Cross, Planned Parenthood, and the George Eastman House council, and also of course writing these notes. The best part of my life is keeping up with my large family, children and grandchildren, and new (four years) husband and family. We had a family reunion in Lake Placid, N.Y., at the end of July. We rented a huge house in the village and had them all coming from the West Coast (Seattle and Sacramento), Pennsylvania, Florida, and New York State. There were 29 of us, including a one-year-old grandson and a three-month-old great-grandson. Lots of chaos and fun. ✳ A nice note from **Barbara Knapp Bull** arrived bringing us up to date on her latest travels and family news. All her family visited from the Midwest and around Vermont for a long weekend to celebrate her birthday, with good hiking, music and great food—and another high school graduation. She has one granddaughter in graduate school (after MIT), and another nearly through college. Two more started this fall. She wonders where the time has gone. She spent a week on the beautiful Maine coast and planned to go back for another three weeks to her cabin in August. She says, "Amazing to realize that the view of the land and the water has not changed at all since I first went there in 1950. Thanks to the excellent state regulations re setback from the shore, etc." I envy your visits to Maine. I agree it is a lovely, somewhat unspoiled state. ✳ All for now. Keep your notes coming.

—Class Correspondents: *Dixon Hemphill (dixonH1925@cox.net), 10910 Olm Dr., Fairfax Station, VA 22039; Rachel Adkins Platt (rplatt27@gmail.com), 34 Tobey Brook, Pittsford, NY 14534.*

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What goes around, comes around. Just 55 years ago (June 1955) **Sally Peek Nelson** and **Corky Elwell** volunteered to be class secretaries and here we are again, now your class correspondents. We will keep in touch and each of you can help by providing information regarding your activities from time to time. Here are some 60th reunion highlights: Seeing and visiting with classmates and catching up on each other's lives was the highlight of the entire weekend. Meals were bountiful and diverse (and definitely better than in 1950). Continuing education provided abundant intellectual stimulation. Bill McKibben's presentation, "Small Beginnings, Big Results—Middlebury Kids Organize the World," was both interesting and fascinating. Jane Bryant Quinn '60 did a presentation about how to manage your money in this turbulent economy and it drew an overflow audience. The parade and Convocation were full of fun, presentations, and speeches. President Liebowitz's detailed description of changes at Middlebury seemed almost overwhelming. The weekend was capped by a wonderful performance by François Clemmons, tenor and Alexander Twilight Artist in Residence. Based on comments from classmates, our 60th reunion was a huge success. **Rufus Cushman** won the Cane Society Award and, by popular demand, **Sid Kay** will continue his class agent responsibilities. Thank you to **Phil Porter** and **Lois Rapp McIlwain** for being our class correspondents the past five years. Phil reminded us as he turned over the job that taking it on carries an implicit promise of staying alive for another five years. We'll work on that. For our sense of Class of 1950 history, and with gratitude, here is the full list of our class correspondents: 1950–1955 **Joan Ritter Beebe** and **George Dunning**; 1955–1960 Sally and Corky; 1960–1965 **Jane Murdoch Baker** and **Robert Jackson**; 1965–1970 **Babs Bostelmann Elwell** and **Robert Wilson**; 1970–1975 **Lois Rapp McIlwain** and **Paul Skudder**; 1975–1980 **Irv** and **Kathy Pell Meeker**; 1980–1985 **Bill** and **Carol Carlton Hentz** (now **Carol Spooner**); 1985–1990 **Jackie Brooks Davison** and **Dex Whittinghill**; 1990–1995 **Elly Flett Kingsland** and **Anna Sherwood Young**; 1995–2000 **Barbara Parker** and **Barbara Kraft Packer**; 2000–2005 **Peg Stearns Burdett** and **Walter Paterson**; 2005–2010 Lois and Phil; and once again, 2010–2015 Sally and Corky. At reunion, and in a few phone calls since, it's been fun to talk to old friends and get caught up. It's reassuring to see that people look the same as always—recognizably still nifty—and even, oddly, more reassuring to find out that we share some health imperfections: knee replacements, for example, are a hot topic. (Titanium is good.) ✳ We also heard from a few people who couldn't make it to reunion. **Horst Boog** says, "I still think with pleasure of the 50th reunion in 2000 with the picturesque tents on the green meadows, and I'd like to see old fellow students again, especially **Bruce Burdett**." However, he was recovering from operations on his left hip and couldn't come. And **Louise Laverie Bresky** sent a note to the Class of 1950, saying she would be thinking of everyone at reunion and wishing she could be there. ✳ Sadly we must report that **David Dale** passed away on July 8. Our sympathy is sent to wife Mary Krum Dale '51 and all his family. A memorial for David will appear in our column in the winter and an obituary will follow in a future issue. ✳ Please write to us at the addresses below so that we can fill up our class notes with the bits and pieces of our lives and can keep in touch. And if you are interested in seeing who attended reunion, drop a line to Corky and he will send you a copy of the list.

—Class Correspondents: *Corwin Elwell, 119 Harris Ave., Brattleboro, VT 05301; Sally Peek Nelson, 80 Lyme Rd., #315, Hanover, NH 03755.*

51 REUNION CLASS

After publishing Al McCombs' story about his and **Gretchen Deckelman McCombs**' marriage in the winter 2010 class column, we (the **Demings**) received a letter from a man whose wife, an eagle-eyed '52 Middlebury graduate, had spotted the piece and had given it to him to read. He and Al had known each other long ago but had lost touch, and not knowing Al's e-mail and getting an old one of ours, he then wrote a letter to Al and sent it to us for forwarding! Of course, we then heard from Al that he did indeed remember this man and they had bridged the years with facts and memories. Has anyone else felt moved to reconnect with a classmate because of a line about him or her in the notes? We'd love to share your reconnect tale, and with your permission, pass it along. ✳ Having left you with very little explanation about **Liz Nelson**'s statement that neuropsychology is catching on as a new way to monitor marketing activities by measuring the brain, we belatedly asked for a clarifying statement! Her company and others are experimenting with a simple glove worn by the consumer as she or he responds to ads, packaging, and other market stimuli. The glove is extremely sensitive to the brain's reacting to stimuli and can even detect which part of the brain is telling the glove-wearer to react in a certain way. The consumer understands she is being studied and has given permission, and suppliers argue that the tracking optimizes packaging and TV ads by learning how consumers view them. ✳ **Mary Sellman McIntosh** still lives in the same house in West Simsbury, Conn., and is still teaching, subbing in the Simsbury public school, in both junior and senior high. Her original teaching life was in math, but now she'll teach anything, she says; she really likes the kids. (Mary's own four children all went to Middlebury, which may be a class record?) As of a year ago she had two dogs, a golden retriever and a basset hound. She and Jim still have their hideaway home with a wonderful view in Lincoln, Vt. ✳ We were grateful for a letter from **Tom Leavitt**'s wife, Michele. Tom developed Parkinson's disease and now lives in a nursing home in Rhode Island. He also has dementia, often believing he resides in a university museum setting, which was his field of work. He's very well cared for by the staff ("the nurses tell me he's their favorite") as well as people from the Odyssey Hospice program, and Michele visits him at least three times a week, becoming a pro at bingo! Tom's oldest daughter sees him weekly and they go for a walk and a picnic most Saturdays. Fortunately Tom's youngest son, Zach, also lives in Rhode Island, visits Tom often, and is strong enough to lift him, so he helps with transportation, such as to the doctor's. Michele says she is okay; she rents out their home in the summer, teaches drawing at the community college, and generally makes ends meet. [*Sadly, we learned at press time that Tom Leavitt had passed away. Our condolences go to Michele and all his family.*] ✳ On November 25, 1950, the fall of our senior year, a powerful hurricane roared across the campus. "The full gale" spared only Starr Library and two of the 34 college-owned houses in town, according to the "Hurricane Edition" of the Middlebury College *News Letter.* Our 1951 *Kaleidoscope* reports that the *Campus* newspaper came out on schedule with full

coverage of "The Wind." Middlebury students did much to aid Porter Hospital in moving patients to safer parts of the building, to help rescue farm animals trapped or wounded in their collapsed barns, and to assist moving trees and parts of buildings from the places they had fallen. There are few of us without a memory of those several days, and we'd love to hear yours. Thank you very much. ✳ Norm '53 and **Joan Allen Armour** moved west a year ago to the Santa Barbara, Calif., area and live in an apartment in a retirement community in Montecito. Before moving to California, they attended the wedding in France of a former exchange student who had lived with them in Simsbury, Conn. ✳ Two grandsons of Don and **Meg Curry Gregg** are freshmen this fall; Conor Buckley at Tufts Univ., and Gregg Corcoran at UVM. Congratulations and a great time to them both. Congratulations as well to Don for the honorary degree he received in the spring from Colorado College. The Greggs had a postcard from Harvey Moger saying that he and **Carol Osborn Moger** were looking forward to seeing everyone at our 60th next spring. (Next spring already?) ✳ One final anecdote from **Jack Mulcahy**: He and the late Bard Lindeman '50, an English lit major and a great student, took a history course from Prof. Pardon Tillinghast in 1947, his first year teaching at Middlebury after being at Williams. The first football game of the year was with Williams College and Middlebury won! Bard later questioned Prof. Tillinghast about why he got a C on a recent paper and Jack got an A-. The professor's answer? "He plays football!" ✳ We asked **Bill Sommers** what he's been doing since graduating. After getting an advanced degree in local government at Harvard, he worked in municipal management in a variety of places then took a job with USAID and went overseas to do local development in Thailand, Vietnam, and the Philippines. In the mid 1980s, he returned to the municipal field in New Jersey and Massachusetts, then went back overseas to work in Egypt, Poland, Hungary, Indonesia, and Bosnia. During that time he and wife Joan raised six children! He's also done a lot of writing, publishing books of poems and short stories, and recently completed four true tales for the online magazine, American Diplomacy. He and Joan are still working on their monograph about Prof. Arthur Healy. ✳ Sadly we report the death of **Alan Lewis** on March 19. He went to Kimball Union Academy, played freshman football at Middlebury, and lived at 84 North Pleasant Street, also the street address of **Giff Eager**, **Archie Corrigan**, **Neil Myers**, and **Karl Rannenberg**, according to the little blue book we received at arrival. Our class sends sympathy and our remembrances to his family. An obituary will appear in a future issue. ✳ Again our thanks to all classmates who have written, called, or e-mailed, and to everyone who plans to as we work in our final correspondent year! Don't forget our 60th reunion is in June!

—Class Correspondents: *William and Phyllis Cole Deming (bding2351@comcast.net), 143 Marsett Rd., Shelburne, VT 05482.*

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Theo Slater Oppermann '73 sent the College a copy of the obituary for **Donald Elwell**, who passed away on March 7 from complications of ALS. She wrote at the bottom, "He was my high school teacher, mentor, and inspiration for attending Middlebury. He made the world a better place." Brother Corky Elwell '50 also sent a copy of the bulletin for Don's memorial service, which took place on March 13 in Suffern, N.Y. ✳ Correspondent **Ken Nourse** reports: I have been wondering about **Dick Thayer** because his name did not appear on my updated list of addresses. I found a Richard Thayer in the Burlington, Vt., directory with a Williston address. Sure enough his wife Marnie answered and we had a nice chat. She and Dick downsized about four years ago and bought a condo in Williston after living in Charlotte, Vt., for a number of years. Unfortunately, I found that Dick has Alzheimer's and, for the last year, has been at Birchwood Terrace in Burlington. In case any of you would like to contact Marnie, her address is 10 Tyler Way, Apt. 343, Williston, VT 05495. ✳ I also talked briefly with **Paul Bock** who reports that his condition is about the same after a fairly serious stroke. He and Judy (Kirby) '55 were planning to attend the 2010 Alumni College. Glad to hear that he's well enough for such cerebral activity. ✳ I had a spirited conversation with **George Sperry**, who still lives in Dayton, Ohio. He lost his wife some 20 years ago and has chosen not to remarry. He had many questions about Midd friends, one of whom was **Dan Scott**. I had to tell George that Dan is a mystery to us. The Alumni Office has a last address in McLean, Va., but for many of us Dan has disappeared. ✳ In closing, I am happy to report that fellow correspondent **Bill Huey** finally turned 80. I cannot imagine being that old! ✳ Correspondent **Barbara Cummiskey Villet** reports: Bill Whittemore '51 wrote of the loss of wife **Carol Cadmus Whittemore** on March 27. She was another gallant one who fought lung cancer for two-and-a-half years. Bill noted that hospice was of great support to the family and that Carol died peacefully at home with Bill, son Jack, and daughter Lynn present. I, for one, cannot think of Carol without remembering her smile. An obituary will appear in a future issue. ✳ This summer I heard from **Joyce Rohr**, who was back in Copenhagen with husband Olfert Voss, and she had some good news: daughter Debbie and her partner Brian, who have made a career of teaching tango, were visiting Joyce, and the family made a luscious trip north into Sweden by boat and train—fjord by fjord from the sound of it. While we sweltered in July in 90-degree heat, Joyce claimed that it was so cold there that the plants were hesitating to grow. She and Olfert are well, and Debbie, a cancer survivor, had gone north to Sweden to teach tango. Hot blood in a cold country I guess.

—Class Correspondents: *William Huey (judgebill@hargray.com), 6 Barony Lane, Hilton Head, SC 29928; Ken Nourse (gumpk@comcast.net), 22 Little Pond Rd., Middlebury, VT 05753; Barbara Cummiskey Villet (villetb@sover.net), 208 Eagleville Rd., Shushan, NY 12873.*

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Alice Bennett Petrie, our classmate for two-and-a-half years, lives in Bend, Ore. She has two sons, one a tax attorney who's nearby and the other, a biotech financier in San Francisco. She also has seven grands. Alice completed her bachelor's degree at San Jose, attending night classes when her children were young. Recently she had a knee replacement and is doing a lot of recuperating. You may remember that she loved to ski! She fully intends to ski again when all is well. She also enjoys biking and walking. She sees **Ceddie Sherrer** in Bend and also Joe Jones, who was the women's ski coach. ✳ **Janet Pope Paulsen** lives in Wilmot, N.H., with husband Donald, who is an architect, and they have four adult children. Janet has volunteered at a local hospital the past seven years and she's responsible for a special project at her church called "Feed the Freezer." Bimonthly she and volunteers prepare 36 frozen casseroles to be taken to the food pantry in Newport. In one year, over 60 different people have cooked for the program and all is completed in two hours each time. In February Janet and Donald go to Fort Pierce, Fla., for a month and in summer they spend two months at their New Jersey cottage on a lake. She enjoyed seeing **Bill** and **Jan Schongar Wagner** at reunion. ✳ **Walt Miner**, a Navy physician, spent 17 years of his career working overseas. He enjoyed Italy, especially Naples and southern Italy. Egypt and Japan were terrible places to visit but great places to live! He was also in Vietnam in 1969–70. He has tons of photos from his travels, which he is working to put on disks. Walt inherited his grandfather's farm in Rutland, Vt., and when he and wife Gwen visit it, they also visit the Middlebury campus. They live in Florida and Walt says he's trying to retire, but he volunteers many hours at a local hospital. He and Gwen enjoy the yacht club and Walt's airplane, which Gwen likes to take her to Georgia. All their grandchildren are grown and they have a great-grandchild who's two. Walt says our class went to Midd at just the right time—the academics were excellent, classes were small, and the Mountain Club ran things! ✳ **Thomas Kohlberg** has a grandson who just graduated from Middlebury and who played lacrosse with **Gale Shaw**'s grandson, who also graduated this year. Thomas, who lives in Mamaroneck, N.Y., is well and has not retired. He enjoys travels in the U.S. and overseas. His four daughters each had three children and all 12 grands are grown up. He's been in contact with **Joe Peck**, who lives in Vermont, but he hasn't been back to campus for a reunion. He did visit his grandson at Midd to see him compete in lacrosse. He sees Midd as much better now, with a good cross section of students. ✳ **Bob Kelly** has lived in Shelburne, Vt., for 19 years and has been married to Diana for almost 40. Son Scott lives in Charleston, S.C., and won't come back for love nor money. He married a young lady from Spain a year ago. Son Andrew also married last year in Hawaii so that enabled Bob and Diana to take their first trip to the Islands. While there, they visited **Charlotte Mangelsdorf Holmes** in Hilo. Bob was intrigued by her recollection of December 7, 1941, when the Japanese planes flew so low over her house she could see the pilots' faces. He says, "Son Andrew, with a partner, bought our mail-order business about 10 years ago, and though they aren't getting rich, business is improving every year. My wife works for the company full time and I work as necessary. She's indispensable and I'm not!" ✳ **Roger May** lives near a safe county park in Morristown, N.J., and takes a daily one-hour walk, unless he plays tennis. He was on the cross country and track teams at Midd and had run until his heart attack four years ago. He and wife Judy play duplicate bridge twice a week in the largest bridge group in the U.S. Their son and daughter live 15 minutes away and they have six grands. Roger likes the metropolitan area but finds a lot to enjoy going on in suburbia, closer to home. He and Judy return to Middlebury over long fall weekends and stay at

the Cornwall Orchards Bed and Breakfast. He attended the 50th reunion and stays in touch with **Bob Parker**, **Ed Perrin**, and **Linc Furber**. ✳ **Doug Langdon** was at Midd until 1952 and he says he "mostly bonded with the chemistry labs in Voter Hall." He then went on to medical school. He and Arlene live in Boonton, N.J., in "retirement mode," although a 10-year stint as a part-time volunteer physician at a free clinic was a lot of fun (no insurance problems to deal with). They spend summers at Bolton Landing, N.Y., and he serves on the board at the Lake George Land Conserv-ancy. Wife Arlene does nonstop watercolor paintings of the lake and sells some, even though they're hard to part with! ✳ **Peter Clarke** has been living in South Carolina for 23 years and has never been back to Midd. He's made a lot of friends in the South, and many are from New England! He enjoys retirement and plays tennis and golf and still skis. Before retirement he worked for the Internal Revenue Service in planning and research. Life is full and he and his wife are enjoying it. ✳ Phyllis and **Bruce MacKay** have a Midd family with sons Gregory '81 and James '85 who both married Midd women! They have six grandchildren. Their other son, Douglas, died tragically in a helicopter accident. Bruce and Phyllis live in Vero Beach, Fla., seven months and spend summers in Towanda, Pa. He enjoys reading, bridge, golf, and bicycling. He sees other Midd folks in Nokomis, Fla., where **Don Beers** has a golf tournament for classmates. Bruce says, "Middlebury was a great experience for me. It set me on the right course, and we continue to appreciate that." ✳ Once again, I had fun calling classmates and got so much news, the rest will appear in the winter.
—Class Correspondent: *Janet Bradley Harris (drharris52@aol.com), 1 North Ridge, Ballston Lake, NY 12019.*

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Correspondent **Diane Schwob Strong** reports: I sent out several e-mail appeals for current information for class notes and was really thrilled and gratified to receive back news from classmates. However, several e-mail messages were returned so please update your addresses at www.middlebury.edu/alumni. Thanks! ✳ **Monica Dorr Burdeshaw**, who lives in the Washington, D.C., area has four children and 10 grandchildren who all live close by. Two are doctors, one an architect, and one lives on a farm and raises horses, cattle, and assorted animals too numerous to list including dogs and cats! Monica is still very active and runs two businesses, which keep her very busy. She occasionally sees **Marcia Kraft Goin** when she comes to D.C. She also mentioned that if enough people sign up for our 60th reunion, she may come—I say the same thing! ✳ **Mimi Thompson Adams** writes that she and Tom are now living in a retirement community in Exeter, N.H. The place is full of interesting and busy people and they feel they have found the perfect place for the next 20 (?) years. Mimi is very active in her community and runs the library there as well. Mimi and Tom's four children live within an hour of them and they see them on a regular basis for which they are very grateful. Their health is stable—and she feels they are very lucky as we all move closer and closer to our 80th birthdays! ✳ Correspondent **Nancy Whittemore Nickerson** reports: **Karol Baldwin Teiko** e-mails that "we planned a permanent move to Florida from New Jersey and I was good until I experienced our first summer there and that did it! I told my husband that we surely needed to rethink that idea! So guess where we are now living—permanently? Colorado. And we love it here. In July we will have been in Highlands Ranch, southwest suburb of Denver, for three years. Our new home is in a CCRC (Continuing Care Retirement Community) and it's like living on a cruise ship. They feed us gourmet dinners every day, and there are so many groups to join, and activities, and fitness classes, and concerts, and movies, and Lifelong Learning courses and, and, and... I sing in a wonderful community chorale and we made a concert tour to Prague, Salzburg, and Vienna in June. I also take two ballroom dance lessons every week. Hiking and bicycling are two more pleasures. Best of all there was a large family gathering in April to celebrate by husband's 95th birthday!" ✳ From **Marji Dawson Storrs** comes this: "After nearly 45 years in Mountain Lakes, N.J., I'm finally moving on to Kendal at Hanover, a Quaker CCRC in New Hampshire. I have a gentleman caller who gives me much social life and adventure. We average two trips a year—last year to Egypt and to Berlin and its environs. I also went to Alumni College at Bread Loaf—it was great!" ✳ **Jaycee Cole Miller** says, "I'm still lucky enough to travel, and this past spring I had a wonderful three weeks in Turkey. It was long enough to see quite a bit of the country, to meet and converse with a few people, to be amazed by the varied geography, and to go ballooning over Cappadocia. A lovely country." ✳ In April **Janet Buchanan Smith** wrote, "Spring is here on the shores of Lake Ontario after an old-fashioned winter, with solid deep snow for two months and then a true meltdown, ending all skating on our wetland ponds and bringing back the ducks, herons, and other birds. We hold an annual birders' hike in early May to welcome migratory birds to our 'oasis' before they cross the lake. I miss my horses—25 years of glorious riding (and shoveling!) in part of my recent past, but we use our new freedom to visit our children (nine with 16 grandchildren—the result of two Smith clans united) most of whom live in faraway places. The next trip to Seattle combines a niece's wedding and vacation with an Oregon son, his wife, and a new granddaughter. I'm still painting watercolors and finding various venues for showing them. Some are used to promote fund-raising events or inner-city projects, but most are the result of my love for the beauty of the land and its creatures. Bob and I are getting older, but we are dedicated to this wetland in which we live and where our home has become a gathering place for all our children—and for any old friends (especially Middlebury ones) who wish to visit." ✳ E-mails seem to be the easiest way for us to collect news, but you can always send a note to the addresses below. Let's hear from some guys next time!
—Class Correspondents: *Nancy Whittemore Nickerson (forger@prodigy.net), 4 Osprey Ln., Mystic, CT 06355; Diane Schwob Strong (dlstrong@att.net), 201 Vanderpool Ln., Apt. 142, Houston, TX 77024.*

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Thirty-seven members of our class gathered for our delightful 55th reunion, enjoying each other and being once again on our beautiful campus in the green Vermont hills. On Friday night after a delicious dinner, we were entertained by the good words of **John von Hartz**, recollecting Middlebury experiences. During the weekend, some attended seminars and others golfed. On Saturday, our class held a special memorial service for deceased class members at which Sydney Copp '01, the granddaughter of **Dick** and **Mary Lou King Wollmar**, beautifully played the guitar. After the service, with the tap-tap-tap of Gamaliel Painter's cane, we climbed the hill (which grows steeper every year) into Mead Chapel for the reunion Convocation of all the classes. Our weekend ended on Sunday with a delicious brunch inside (not out because it was raining) at **Bruce** and **Sue Heyer Byers**' lovely home. ✳ At dinner during reunion, our classmates were asked to respond to this question: "How does your Middlebury experience of 55 years ago affect your life today?" Here are some of the varied and interesting comments. From **Scotty MacGregor Gillette**: "Friends! The most valuable commodity on earth—my very closest friends are from high school and college. Reunions and Alumni College bring me back to the gorgeous state of Vermont, which I can't get enough of. I developed my love of music at Middlebury and learned to think outside the box from Pardon Tillinghast. I have never for one minute regretted going to Middlebury, either while I was there or during the following 55 years." ✳ **Junie Stringer DeCoster** says, "The Middlebury experience was such a powerful one, and such a really good match for me, that I can't imagine who I'd be if I'd gone somewhere else. The closeness to the earth, sky, and mountains, the respect for the earth this closeness cements inside ourselves, the out-and-out beauty of the world in that place—all have made me, I think, primarily an environmentalist above all else. I think part of the reason Middlebury has reached such heights in popularity and respect is that this focus on the physical good health of the world is now recognized as extremely important, and in jeopardy. In the '50s we took a healthy world for granted. Now we know we can't, and without it, none of us may survive. Plus, of course, the really lively, bright, fun people who, thank heavens, have remained friends all these many years." ✳ **Dick Wollmar** comments, "My experience was absorbing a superb liberal arts education, which was followed by continuing education at Cornell and a diversity of careers. The result has been a joyous journey through life with an unwavering faith in God." ✳ From **Frank Punderson**: "With lovely Vermont as the venue, combined with the rich experience of attending Middlebury College, I returned and spent nearly my entire life in the area." ✳ **Dave Corey** says, "The fond memories of those four years are still with me today and, more than a footnote, those years led to working for the College for two years, which was an equally memorable experience, enjoyable and productive." ✳ **Jojo Kittell Corey** reflects, "The wonderful experience, long-lasting friendships, and the actual knowledge I gained are all very tangible. But when I really think about it, I acquired a love of learning at Middlebury that I hope I was able to transmit to my students through the years I taught." ✳ From **Bruce Byers**: "First, had I not attended Midd 55 years ago, I would not be married to my one and only. Secondly, my college education was, for me, a starter—after a long while, I began to understand why I was there, having wasted about the first year and a half, and I began to think and learn, which helped me, no doubt, to gain admission to Cornell Law where I then started to think legally. So Midd was directly responsible for my legal

career of 50 years and all that goes along with that. Finally, the relationships that started on campus 59 years ago have been kept alive because of the College's great alumni efforts, such as Homecoming, reunions, and Alumni College, and they form many of the most dear relationships that Sue and I continue to nurture and enjoy." ✳ **Sidney Brock Gates** says, "My Middlebury experience laid the foundation for a marvelous life filled with lasting friendships and an education that contributed to my usefulness in the community. My major in fine arts gave me a good enough background so that I was able to obtain a job at the Denver Art Museum for two years, followed by a family, and over 50 years of volunteer work. Today my art interests are still my foremost priorities as I paint, am a volunteer art teacher, and enjoy art exhibitions as well as the theater. And did I learn to have fun at Middlebury? You betcha!" ✳ **Kathy Hughes von Hartz** says, "Pardon Tillinghast gave me a lifelong interest in European history and Prof. Marti taught me enough French in two years to give me a solid grounding in that language. Thanks to the two of them I spent almost four years in Europe and much later became interested in the history of India, Asia, and South America and traveled there to quench my curiosity. Midd enriched my life." ✳ **John von Hartz** remembers, "When I think back on our Middlebury days, certain sentences from professors and certain reflections often emerge. The sentences are seemingly simple, but somehow memorable: In our first class Prof. Hitchcock announced, 'This class is zo-ology, not zoo-ology. Anyone who says zoo-ology doesn't know what they're talking about.' In economics, Prof. Smith led off by saying, 'Everything on this earth is owned by someone.' Of course, there was Doc Cook telling you how a great American novel would 'take the top of your head off.' And our all-time favorite, Tilly (Pardon Tillinghast) bouncing around in the Munroe Hall auditorium exhorting his class in Intellectual History in imitation of Napoleon rallying his troops to follow him to invade Egypt, the exertion causing the rotund professor to dance precipitously along the edge of the stage. And there were the fellow classmates, many of whom became lifelong friends. Others grew closer to us over the years through shared experiences, common interests, and renewed college activities like Alumni College and reunions."✳ **Carlene Snyder Howland** reflects, "The few years at Middlebury were growing years. Because of the challenges that were thrown at us, I learned I could handle them and feel confident that I could tackle anything that came along. My studies in geography helped me greatly as we moved around the world living in different countries, and the French I studied has definitely been put to good use over the 55 years. I am proud and happy to be a Middlebury alum." ✳ From **Ed Janeway**: "It gave me a greater appreciation of the values of higher education applied to real life and real world experiences. This did not stop with the classroom, but had meaning in all facets of my life impacting the individual, family, and community." ✳ Correspondent **Sally Dickerman Brew** adds a final note: My good co-correspondent, **Tom Lamson**, has done his five years' time and will be replaced by **John Baker**. No one jumped up when I asked at the reunion who would like to take over my place so looks like I will be beseeching all of you over the next five years to send me tidbits about your activities, trips, family, fun, interests, and special hobbies.

—Class Correspondents: *John M. Baker (jmbaker@bestweb.net), 76 Spooner Hill Rd., South Kent, CT 06785; Sally Dickerman Brew (sdbrew1@mindspring.com), 629 Benvenue Ave., Los Altos, CA 94024.*

56 REUNION CLASS

News flash: Our 55th reunion will be next June 3–5 and we will be headquartered at Gifford. Much more information to follow as the year unfolds. ✳ Here is news from our classmates: Barbara and **John Chase** recently took a trip to Vermont to see son Bruce '83 and family. They have three grandchildren off to college this year with eight more to go! They're enjoying life in a retirement home and were planning a trip to Eastern Europe this October. They're looking forward to the 55th. ✳ We heard from **Lee Goodrich Tupman**, who had some interesting ideas for reunion, which we really appreciate. **Dick Catlin** also offered some reunion possibilities as well as some news. He has seen "**Mo**" (**Marita Mower Tasse**, we presume) and **Jeanne** (**Savoye Breeden**, we're guessing), Judy and **Guy Cote**, and **Mark** and **Nancy Warner Benz** in his travels. His granddaughter graduated from Northfield Mount Hermon. ✳ The Middlebury College Alumni Art Show was held May–July at the Edgewater Gallery in Middlebury, and **Sally Thomson Clark** told us that she, her son Tim '85, and **Mary Anne Thorne Lewis** exhibited their paintings. She and Mary Anne had fun reconnecting and reminiscing about the Arthur Healy days via e-mail. Sally and husband Tom are doing well, still enjoying their lives between the Adirondacks and Savannah, Ga., and "can't wait for the 55th when we will be really old!" ✳ From Illinois **Lynne Atherton** writes, "I celebrated my 75th birthday with a California Zephyr Amtrak trip to San Francisco with my daughter and grandchildren. We were all together eating birthday dinner in the dining car as the train crossed the Mississippi! I loved it. We're working down our list of environmental improvements: energy audit for the house, no bottled water, hang laundry outdoors, water barrel, meatless Wednesday, etc. I'd be interested to hear what other classmates are doing. The first day of summer we celebrated with the purchase of a new Prius. So far, so great!" Way to go, Lynne. ✳ From **Ted Schwerdtle** we hear: "Martha and I took a trip west to witness the amazing changes in our adolescent grandchildren. Two daughters each contributed a boy and a girl to the family (with help from a Korean adoption agency). A third daughter of mine (and of Diana Carlisle '57) lives in Del Mar, Calif., with her two daughters adopted from Kazakhstan. We live a happy and busy life (biking, camping, church, art, gardening, supporting liberal-democratic causes). I love to go to Middlebury athletic games when they play in southern New England—tennis, hockey, football, lacrosse, whatever—you will never see these contests played with more intensity for pure joy. When I go to the games alone, Martha takes the quiet time to create art. Anyone interested in keeping me company, please call 860.355.2348. Best wishes to all." ✳ The award for "Best Prepared" goes to **Flip Terhune** who writes, "Looking forward to the 55th reunion next June. In fact, Carol (Van Duyn) '57 and I have already made our reservations at the Middlebury Inn, which we are assured has been rehabbed totally. We gave up staying in the dorms 15 or 20 years ago as we have become very partial to a bathroom that is 'ours, all ours.' In the last two years I have had both knees replaced, which has knocked out virtually all travel, but we are planning a couple trips to Waterville, Maine, to visit son Jim '86, VP of student affairs and dean of students at Colby College, and daughter-in-law Marnie (Cunningham) '88 and two grandsons. Also hope to see Father **Ron Lawson** and Beth and **Jack Kettell** in Boston." ✳ Speaking of Ron, he had a busy spring and summer. In April he attended the annual reunion of the veterans group known as ACICV (Army Counter-Intelligence Corps Veterans), of which he is the national chaplain, in Baltimore. In June he was in Oberammergau, Germany, to celebrate the 40th anniversary of his ordination to the priesthood. He was joined by a group of retired military friends, mostly Americans, but some British and Canadians. And then in July his family celebrated its periodic reunion in Calais, Vt., as descendants of George Washington Foster and Lovel Kelton, original settlers of central Vermont. He says, "It attracts a couple hundred distant cousins from all over—a very interesting group, and great fun to be with." ✳ **Richard Westfall** sent an update: "I got remarried March 27 (my first wife Kathryn passed away in February 2009) and I now reside in Brandon, Vt. It's great living near Middlebury again to enjoy the many cultural events. Ruth and I were married by the new pastor of the Middlebury Congregational Church where we both are members." ✳ Keep the 55th in mind and we will keep you informed.

—Class Correspondents: *Dick Powell (repowell55@comcast.net), 13518 Ryton Ridge Ln., Gainesville, VA 20155; Judy Phinney Stearns (judyastearns@att.net), 53 Carriage Dr., Glastonbury, CT 06033.*

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Nancy Brown McCormack reminds classmates that there's always a good time to be had in the seacoast area. Last spring **Liz O'Donnell Wallace**, **Patricia "PDQ" Quinlan Dawson**, Jerry and **Polly Pitcher Gabriel**, Judy Jacobson Kehs '60, and Nancy gathered for dinner and a play in Newburyport, Mass., and had a great time. ✳ **Martha Johnson Moore** writes of taking her 18-year-old granddaughter to spend a week in Paris as a high school graduation present. They loved seeing the sights, browsing the bookstalls, and sitting in cafes. They attended a wonderful classical concert in Sainte-Chapelle and enjoyed a picnic of bread, cheese, and wine in Luxembourg Gardens. Marty suspects her granddaughter was a Parisian in a former life—hard to mobilize in the morning but ready to go at night! (Isn't that teenagers worldwide?) Marty had another fascinating experience last spring when she accompanied a friend to Chisinau, Moldova, for the Baha'i wedding of her friend's son. ✳ Bob and **Gerry Raymond Custer** played tour guides for son Jonathan and family from Albuquerque on a trip around Oregon, which included Wildlife Safari, Crater Lake, theater in Ashland, the redwoods in Crescent City, and the seacoast. ✳ Classmates and friends of **Sabra Harwood Field** congregated May 15 in Woodstock, Vt., for a memorial celebration of the life of Sabra's husband Spencer, who died in Hawaii earlier in the month. We remember Spencer's love of life and passion for skiing and sailing. Our sympathy goes out to Sabra. ✳ Sadly, we must also report that **Bruce Hathaway** passed away on April 12. Our sympathy is sent to his family. An obituary will

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appear in a future issue. ✳ Andrew '55 and **Flora Fisher Sigourney** sent a note saying they are both retired and living on the Massachusetts shore. Their daughter and family, including two grandsons, live a half-mile away and their son and family, with two grandsons, live 30 miles south of them. ✳ Sadly we report the death of **Charlie Palmer** on July 7. Classmates celebrate Charlie's life—his contagious enthusiasm, his memorable nicknames for friends, his passion for the Sox and his loyalty to the College. We send condolences to his beloved wife **Pat Judah Palmer** and daughters Susan '89 and Sandy '92. An obituary will appear in a future issue.

—Class Correspondents: *Gail Bliss Allen (gballen@comcast.net), 1500 4th St., Apt. 15, Sacramento, CA 95814; Kathy Platt Potier (rkpotier@verizon.net), 1945 Park Plaza, Lancaster, PA 17601.*

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Janet Miller McKee writes, "After 42 years of living in Dublin, Ireland, husband Ian and I have moved to Seattle, Wash. We have three sons and now nine grandchildren." ✳ We recently learned that **John Keresztesy** passed away on February 24. Our sympathy is sent to his family and an obituary will appear in a future issue. ✳ Check out a photo of **Mary Stein Dominick** at the Downhill Divas Week on page 74.

—Class Correspondents: *Joseph E. Mohbat (jmohbat@msn.com), 551 Pacific St., Brooklyn, NY 11217; Ann Ormsbee Frobose (aspof@sbcglobal.net), 2370 Meadowlark Dr., Pleasanton, CA 94566.*

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Jean Bybee Vlahos writes, "John and I directed and appeared in the Gilbert and Sullivan operetta *Trial by Jury*. Never having directed, we were asked to do so because of our experience singing with the Lamplighters, San Francisco's 57-year-old G&S company. The sponsoring organization was for a women's club I belong to, Town and Gown, founded in Berkeley in 1898. John played the judge and I was a 71-year-old bridesmaid! It turned out well in three full-house performances. Recently we rented a house on the Russian River near Healdsburg, Calif., where we (and family) celebrated our 45th wedding anniversary. With us were our two sons, their wives, their nine-month-old baby boys born nine days apart, and our daughter with Emma (10) and Theo (6). We cooked together, played in the river, enjoyed reading and talking on the decks, and sang accompanied by Jamie on the ukulele and Jonathan on the guitar. It was simply too much happiness! We spent most of the summer at Lake Almanor in Northern California; we also went to Yosemite's High Camps with one son and daughter and her boyfriend in July. Altogether a wonderful life." ✳ **Don Freeman** and wife Margaret returned to Heath, Mass., in 2002 from teaching jobs in L.A. Don is singing in a madrigal group in Amherst and taking voice lessons in hopes of restoring his standing as a "whiskey tenor." Don was pleased that his local church did not check his Midd background, as he's serving the church as a deacon and choir member. ✳ From May to July **Eleanor Vinke Sweeney** exhibited her photography as part of a College alumni show called "Into Their Own" at the Edgewater Gallery in Middlebury. ✳ **Bruce MacIntyre** relayed the sad news that his wife of 49 years, Jackie, passed away after suffering head trauma following a fall on a morning walk in the Bahamas. ✳ **Russ Miller** has recovered from some serious lung surgery but is now a supernurse caring for Dotie, who recently underwent rotator cuff surgery. ✳ Since a number of classmates are considering moving to retirement communities or have already done so, we invited **Granthia Lavery Preston** to comment on her experience. She wrote, "On December 22, 2009, Fred and I moved to Kendal at Hanover, a Quaker-founded nonprofit life care facility in Hanover, N.H. We registered 10 years ago with the intention of entering in 2010; here we are and we love it. The actual move from a house to a two-bedroom apartment involved much work and many decisions, but I'm glad that's behind us. Living with less clutter is a freeing experience. The 400 people here (including Carol and Jim Armstrong, former Middlebury president) are wonderful, fun and stimulating. We have a full fitness center, pool, aerobic and yoga classes, and trails and canoeing on adjacent protected environmental areas right on the Connecticut River. Dartmouth professors give lectures at Kendal, and the Dartmouth-Hitchcock Hospital has a clinic and full-time physician on site. All our needs are met; some describe the experience as living on a cruise ship. It's easy now to visit kids and grandkids in San Francisco, Washington, D.C., and London. I urge classmates to plan for the senior years; it's the greatest gift you can give your children. The hard part is choosing a retirement community, downsizing, and physically making the move, but the younger you are, the easier it is. In April as a treat to myself for completing the move, I joined a childhood friend on a 280-mile raft trip though the Grand Canyon. Now that's something else I recommend!" ✳ During a recent visit to **Eric Lorentzen**'s home in Paradise Valley, Ariz., **Ginny Schlosser Vaules** enjoyed seeing Eric's collection of Russian Impressionist art, which she describes as "amazing." When asked whether we might mention his art collection in class notes, Eric commented, "Five years ago I summited Kilimanjaro with my 16-year-old in four days up the Western Breach. Now that would have been worth bragging about!" ✳ In the spring **Nancy McKnight Smith** and **Ann Biggar Prewitt** traveled for a week in England and Belgium; also Nancy Smith and **Nancy Smoller Le Floch** spent a week in Belgium. ✳ **Fred Swan** and his wife continue their trips, which found him in Israel and Jordan this past spring. They were planning a late summer trip to Tuscany with emphasis on art works in Florence. ✳ **Lucy Paine Kezar** and husband Randy are Univ. of New Hampshire marine docents, teaching people of all ages about aspects of marine and associated environments. Docent activities include acquainting schoolchildren with saltwater and seaside plants and animals and offering land and sea instructional tours. Lucy sings with the Docents' Chantey Singers. Her other volunteer activities include playing violin with a chamber group, singing in a chorale and a choir, and leadership in Toastmasters International. Lucy coaches and trains, part time, in public speaking and other communication skills.

—Class Correspondents: *Lucy Paine Kezar (lucypainekezar@myfairpoint.net), 134 Main St., Kingston, NH 03848; Andy Montgomery (joyandym@aol.com), 8910 Hilloway Rd., Eden Prairie, MN 55347.*

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Your classmates came from near and far to celebrate the 50th reunion of the Class of 1960. The near folks included **Pat Knox Davies** (Weybridge), who organized an afternoon of tennis; **Ed Sommers** (Middlebury), who used his local knowledge of the Ralph Myhre Golf Course to run an outstanding tournament; and **Pete** and **Jean Emrich Battelle** (Williston), who led a hike on the Trail Around Middlebury. ✳ The far folks we reconnected with included Laurie and **Dave Barenborg** (Seattle), and Tony '59 and **Jane Collins Garcia**, and Dud '59 and **Nona Lyons Livingston** (all from Montana). **Denny Frasche** (North Carolina) and **Bob Cain** (Florida) hadn't been back since our 25th. Heike and **George Koenig** (New York) promised not to wait another 25 years before returning. We visited with Helmut and **Sandy Ferry Ammon** (Wisconsin), **John Howard, Ken Haupt**, and **Mike Closson** (all California), **Jan Fisher Barstad** (Arizona), **Lee Vancini** (South Carolina), and **Phil Caruso** and **Lars Carlson** (both Florida). ✳ **John Rogers** (Georgia) conducted our moving class memorial service on Friday morning with **Linde Hill Reed** (Colorado), **Carolyn Ladd DeVilbiss** (Virginia), **Mike Robinson** and **Pieter Schiller** (both Massachusetts), and **Dave Klock** (Vermont) participating. We want to applaud Dave's clarinet performance of "Variations on Amazing Grace." Sadly, our latest loss is **Frank Sanel** in Plymouth, Mass., on April 15. ✳ **Ike Krasts** (Texas) traded fishing stories with **Bruce Richards** (Colorado). Bruce led an excellent panel discussion concerning "Advanced Directives." ✳ Also among the long-distance travelers were **Russ Heaton** (Colorado), **Libby Kelley** and **Josie Vogel Wolk** (both Michigan), James and **Louisa "Pottsy" Potts Salmon** (Pennsylvania), Bette and **John Gilwee** (Ohio), and **Bruce** and **Genie Cannon Burnham** (Georgia). **Charlie Rand** (Virginia) and **Lee Farnham** (New Jersey) played tennis like pros. **Judy Neese Woods** (New Mexico) had a book signing in the College bookstore. ✳ As for our class gift, our thanks go to **Pete** and **Jean Emrich Battelle** and to **Breck** and **Sue Hibbert Lardner** and to all of you who contributed. Our class won three awards: the Governor McCullough Reunion Cup for the highest percentage of active alumni at reunion; the Raymond A. Ablondi '52 Cup for the largest class gift; and the Armand N. LaFlamme '37 Cup for the highest participation of contributors in a class other than post-50th classes. ✳ Congratulations go to **Jane Bryant Quinn** who received the Alumni Achievement Award and discussed her new book, *Making the Most of Your Money, NOW*; and to **Mike Robinson** and **Jean Seeler-Gifford**, who were awarded Alumni Plaques for their service to the College. ✳ Most importantly, our great thanks go to **Vcevy** and Jane Cram '61 **Strekalovsky**, who once again hosted a class dinner under a huge tent at their home away from home in Weybridge. If you were not there, talk to your classmates and come back in 2015. ✳ More on reunion will be in the next *Middlebury Magazine*. We had a great time reconnecting.

—Class Correspondents: *Jean Seeler-Gifford (jeandave@mindspring.com), 1529 Steeple Ct., Trinity, FL 34655; Vcevy Strekalovsky (vs@shrarchitects.com), 47 Fearing Rd., Hingham, MA 02043.*

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REUNION CLASS

Lee Leonard sent in a wonderful news article about "**Zip**" (otherwise known as **Bert Vonderahe**), who is a former

landscaper and a "perfect lawn" fanatic. Gender neutrality aside, Zip is quoted as saying, "My wife and I have an unwritten agreement: the outside is mine and the inside is hers. I don't want her messing with my lawn or beds, and she doesn't want me messing in her kitchen." Lee says he sees Zip frequently at the local general store (Reynoldsburg, Ohio, vicinity) where "Zip works part time. He stocks the beer and wine and I buy!" ✳ **Karin Kosoc**, who now lives in Kailua, Hawaii, wrote a letter to our class in response to **Steve Crampton**'s death, including a lovely poem. She says, "When I wrote and spoke to Steve about compassion and the many difficulties inherent in campus life, he responded with great empathy and character, which I'm sure is the way he lived his life." If anyone would like a complete copy of Karin's letter and/or poem, please e-mail Holly. ✳ We're sorry to report that **Matthew Shipman** died on May 8. The class sends its sympathy to his family. An obituary will appear in a future issue. ✳ To those of you who have been out of touch with fellow classmates, please let us hear from you this year in anticipation of our 50th reunion.

—Class Correspondents: *Linda Place Kasvinsky (lyn.kas@usa.net), 660 Ring Rd., Waterbury Center, VT 05677; Holly McKenzie (holly@shoreham.net), 520 Tottingham Rd., Shoreham, VT 05770.*

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Cindy Cooper Bracken sent news about celebrating her 70th birthday with a family reunion: "Our Wyoming celebration in June was great fun, 'tho physically demanding. Lauren and I enjoyed our Elderhostel week, but the weather was iffy with rain or snow each day, at least part of the day. We wore our warmest things and were very happy to have winter hats and gloves! I called the rest of the family and suggested they bring only their warmest clothes. Good thing they didn't pay close attention as the week they were there was lovely and warm! Plus Lauren and I were about 2,000 feet higher, which had some effect. We even had to scrape snow off a car one morning so that we could drive to a ranch where we had an 8 a.m. horseback ride. We rode high up and all the trees and the ground were snow covered—very strange sensation in June! Some of our activities were repeated with the family, but they were such fun that we didn't mind. We rode, white-water rafted, had a scenic raft trip in the evening, attended a rodeo, climbed Mt. Rendezvous, hiked, and spent a day in Yellowstone. The house I'd rented was excellent for our group of 10 and we enjoyed watching moose munch on our neighbors' greenery! My flower gardening has kept me very busy, but I manage some kayaking, sailing, exercising, and reading, and of course, keeping house."

—Class Correspondents: *Judy Bosworth Roësset (jbozroesset@aol.com), 8809 Mariscal Canyon Dr., Austin, TX 78759; Liza Dunphy Fischer (bfisch@msu.edu), 11630 Center Rd., Bath, MI 48808.*

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Correspondent **Chris White** reports: At this writing, summer is upon us. Folks are out and about so it's been difficult making contacts. ✳ **Ted Crockett** has retired from being controller of Greenrock Corp. of Tarrytown, N.Y., and he enjoys skiing at Belleayre Mountain and sailing on the Hudson River, where he keeps his boat in Croton-on-Hudson. He maintains contact with **Courtney Bird** via Facebook. ✳ **Ed Hand** continues to practice as an attorney in Rancho Santa Fe, Calif., where he enjoys "rural life." ✳ **Carolyn Smith Kehler** of Woodstock, Vt., has retired as a realtor and as a Vermont state representative, but still does volunteer work for the Vermont Student Assistance Corporation. In the winter she enjoys cross-country skiing around Pomfret. In addition she is an active paddle tennis player and enjoys attempting to keep up with four grandchildren. ✳ **Sally McPherson Myles** and husband Mark have been on a world tour over the years via house swaps in such places as Scotland, Paris, Switzerland, New Zealand, Thailand, and Italy. Anyone looking to gain a new world perspective should give her a call. She, too, is being a busy grandma both at home in Stow, Mass., and on Peaks Island, Maine. ✳ **Larry Silvester** retired from commercial mortgage work, but keeps busy working with a halfway house in Miami, Fla., helping former federal prison inmates reenter society, while doing consulting work part time for a start-up commercial realty corporation. From time to time he has had contact with **Dan Donaldson** who still lives and works in Buffalo, N.Y. ✳ **Sabin Streeter** retired from the investment world in 1997. He does considerable volunteer work and continues to be in touch with **John Angier**, **Mark Cangiano**, **Bill Delahunt**, and **Jack Kytle**. ✳ **Hope Tillman** has retired as director of libraries for Babson College and now keeps busy managing several Web sites. She winters on Sanibel Island, Fla., and summers on Star Island, Maine. She also strives as a grandma. ✳ **Mike** and **Carol Hood Henderson** have both retired from the linguistics dept. of the Univ. of Kansas and are in the throes of remodeling their home in Lawrence, Kan., to make it more accessible. ✳ **Dates Fryberger** continues his one-man show as an architect in Sun Valley, Idaho. Like others, he also works at grandparenting and keeping his energy levels up. He keeps sane by hunting, hiking, fishing, and skiing and reports he has taken up the new sport of skim boarding in Florida. Wow, he has not lost the drive he and brothers Bob and Jerry demonstrated on our hockey team. ✳ The July issue of the *Maine* magazine has a nice photo of **Davis** and Louise Gulick '64 **Van Winkle**. They have passed along directorship of the girls' camp Wohelo on Sebago Lake to son Mark '91 and wife Quincy. ✳ I'm sorry to say that **Russell Barnum** passed away on April 2. Our sympathy is sent to his family. An obituary will appear in a future issue. ✳ Correspondent **Jan Brevoort Allen-Spencer** writes, "I've been singing with the New York Choral Society since 1993 and in addition to the thrill of performing in Carnegie Hall and at Lincoln Center, I have enjoyed summer chorus tours as far-ranging as Scandinavia, Israel, Greece, and China. On this summer's tour I revisited several places I saw over 40 years ago—including Oaxaca and Mexico City." ✳ We hope all is well with you. Please pass along ideas to **Chuck** and **Sue Handy Burdick** for our 50th reunion.

—Class Correspondents: *Janet Brevoort Allen-Spencer (jallen@suffolkcommunitycouncil.org), 2 Arizona Pl., Huntington Station, NY 11746; Christopher J. White (crnbrycst@aol.com), 347 Duck Cove Rd., Bucksport, ME 04416.*

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Sadly, two members of our class have passed away. **Helen Gordon Rolfe** died on July 6 and **Gus Fowler** died on July 10. Guy Fowler, Gus's brother, sent word that Gus passed away at Guy's home in Williamsburg, Va., from complications of lung cancer. At Midd, Gus was a member of Chi Psi fraternity. After graduation he lived in Kentucky, where for many years he managed the family farm. Our sympathy is sent to both Gus's and Helen's families. Obituaries will appear in future issues. ✳ In just a few years we will be celebrating our 50th reunion. It would be nice to try to get as many classmates as possible to return for it and one way to get people interested is through our connections in class notes. We need someone to step forward as a class correspondent to help **Marian Demas Baade** contact folks for news. If you feel you could help out, please let Marian know or contact the alumni editor, Sara Marshall, at smarshal@middlebury.edu or

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802.443.5650. The College is also trying to connect people through Facebook, so if you'd like to set up a 1964 page, let Sara know.
—Class Correspondent: *Marian Demas Baade (mcbaade@aol.com), 4 Red Rock Rd., New City, NY 10956.*

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Our 45th reunion was terrific. We missed those of you who were not there, and we had a wonderful time with those who were! During Convocation, President Liebowitz reflected on the experiences our class had during our four years at Midd: Bay of Pigs, Beatlemania, JFK's assassination, Martin Luther King's "I Have a Dream" speech, escalation in Vietnam, new ski trails at the Snow Bowl—from the ridiculous to the sublime, the frightening to the inspirational, our four years were indeed memorable. ✳ Co-chairs **Peter Holcombe** and **Andy Johnson Perham** put together quite a weekend, which about 75 people attended, and the class gift committee worked hard to get us to an admirable 61 percent participation. ✳ Our own **Randy Brock** was the honored recipient of the Alumni Achievement Award; Randy earned a master's from Yale, served in Vietnam, started up a security business, which he sold, became an executive VP of Fidelity Investments, now serves on the board of the U.S. Military Academy at West Point, and is a Vermont state senator. He regaled us about life as an elected official: he has eaten lots of barbecued chicken, milked cows, tossed cow chips, marched in parades (doesn't like walking behind the livestock!), made speeches, shaken hands, worked tirelessly in Montpelier to effect progress, campaigned hard, and listened, listened, listened to his constituents. He sports an American flag lapel pin. ✳ We also were educated, informed, and entertained during a well-attended panel discussion on geriatric life led by our very own Dr. **Jed Maker** (ob/gyn), **Nancy Sherman Walker** (social work), and Dr. **Pete Delfausse** (psychiatrist). No, there is no cure for aging; it's inevitable. But! There are "Things We Can Do." Jed stressed exercise for endurance, strength, flexibility, and power; the combination helps to decrease stroke, colon cancer, and arthritis while increasing metabolism and memory. Nancy talked about cognitive functioning enhancers: exercise body and mind—learn a language, dance, play an instrument, keep up a good social network, and practice patience, pacing, and perspective. Pete told us about the four A's of stress: Avoid stress, Alter the stress, Adapt to stressors, Accept the stressor (or change the situation or your reaction to it!). We were also reminded to evaluate our actions as being meaningful, of worth to someone else, or enjoyable to ourselves. There were some very good jokes, not suitable for a family magazine; you had to be there to laugh, and laugh we did! ✳ Perhaps there truly was a contest between fraternities at our reunion to see which house could claim the most attendees, but whatever the reason, there were a lot of men. From all over the country they came representing DU, Chi Psi, Sig Ep, ATO, DKE, and Slug, as well as the independents. There was a preponderance of Sigma Kappas among the women as well as a number of independents. ✳ Our focus and directions change as we trundle along on our journey; perhaps one could mark the milestones by our reunion years. As young alums we picked up where we left off from our Midd years, questing and questioning; then we added dreams, schemes, and great plans as we added family members and careers. By the 25th we laughed a lot, partied, happily bragged, and confessed to untold escapades; family concerns and health issues began creeping into our conversations. Now at our 45th our children are launched, our lives have settled in, our parents are leaving us, we are old enough for Social Security and Medicare, and once again we are questioning; this time the conversations are about our legacies, footprints we have made, and where we want to take our expertise and passions now that we have time to truly pursue matters close to our hearts. ✳ Several of us are single; many of us came solo, leaving behind spouses who let us savor the weekend on our own, and a lot of us brought old spouses, new ones, and significant others who are game to throw their lot in with our Middlebury family. Among the frequently brave are Steve '64 and **Linda Buehl Brown**; Dave and **Alex Neely Robinson** (all the way from Australia); George and **Marguerite Dupuis Balaschak**; Keith and **Maris Swan Humphreys**; Walt and **Susan Tompkins Nichols**; Deborah and **Pete DeWolfe**; Martha and **John Hastings**; Kathleen and **Pete Holcombe**; Mary Ann and **Bob Eldred**; **Francis** and Lorrie Barstow '66 **Love**; Jane and **Larry Mack**; Rick '66 and **Judy Sheldon Mills**; David and **Andy Johnson Perham**; **Fred Stetson** and Kate Pond; our emcee (who didn't have to do the honors because of the rain but promised to do them for our 50th) **Bill Mueller** and wife Pam (Nottage) '64; and Sunday brunch hosts at the Cornwall farm, Cy and "**T**" **Tall**. ✳ **Pete** and Lee Hall '66 **Delfausse** had to leave early so that Pete, still a practicing psychiatrist and fabulous dancer, could attend his opera rehearsal; **Boynton** and **Barb Hazen Glidden** came for a day. ✳ We were delighted to welcome new partners into our class: immigration attorney **Martha Saenz** and high school sweetheart Ted Turner; IT guru **Ann Gruhn** and Peter Franaszek, an avid mountain climber who was whisking Ann off to an adventure in the Dolomites; radiologist **Beth Holmes Carter** and husband Preston '66—yes, we know them, but they made a rare appearance. ✳ Those here for the first time were Rosalie and **Stan Thomas**; fund-raiser extraordinaire **Peter Branch** and former-high-school-classmate-now-wife Debby; **Terry Granger** from Colorado with new wife Paula; equestrian **Carol Burr** with husband, published ornithologist (Carol did the illustrations!) Roger Lederer; a very happy **Peter Glenn**, delighted to be introducing wife Pam to Midd; **George Birdsong**, all the way from Newport Beach, Calif., with wife Jacqueline; and the newest spouse of all, Mike Lyons, who married **Nancy Sherman Walker** on May 8 of this year! ✳ **Tana Sterrett Scott** is still living in town and is active at the College; we were joined by **Larry Gray**, looking lean and fit; **Steve Firestone**, who has given up medicine in favor of skiing in Utah; and **Fred Eppenberger**, as well as Vermonters **Chip Hart**, who loves the glow that lingers on after a reunion, and **Tim Hollander**, who lives with wife Wendy in Middlebury. ✳ Attorney **Mary Wilson** is writing a book for paralegals, and **Judy Couperus Radasch** has left Wall Street to travel extensively, spend winters in Florida, and enjoy the charm of Litchfield, Conn. ✳ **Ed Weissman** was piercingly articulate, **Paul Witteman** still writes both succinctly and eloquently (and may relieve "T" of his secretarial duties), and **Bob Parent** sings in the Orthodox Church in San Francisco and laments the change in tone of the newly adjusted (screechy and tinny) Mead Chapel bells. ✳ **Albie Reilly**, **Jim Hunt**, **John Kingman**, **Bob Royer**, **Joe McLaughlin**, **Phil Nelson**, **Mike McCann**... We were there! If you weren't, please, please join us in 2015 for our 50th!
—Class Correspondents: *R.W. "T" Tall Jr. (ahmic@shoreham.net), 204 Clark Rd., Cornwall, VT 05753; Polly Moore Walters (polly@frii.com), 100 Grandview Ave., Fort Collins, CO 80521.*

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Marilyn Keyes Barstow writes that she and husband Rich are loving life in the charming, historic town of Leesburg, Va. Part of Marilyn's daily commute is a ride across the Potomac River on White's Ferry. Then, after a drive on mostly country roads, she arrives at her publications management job at the Baldridge National Quality Program (part of the National Institute of Standards and Technology) in Gaithersburg, Md. She and Rich also love visiting fun places—the Galápagos Islands and New Zealand are their favorites so far—and family. "Son Bill '88 is an artist in Talkeetna, Alaska, (think Northern Exposure), and his brother, Craig, is an army doctor stationed at Fort Bragg, N.C. Craig and his wife have two adorable little boys. My youngest child, Meghan '94, after many years in Japan (parents, beware the influence of the Middlebury Schools Abroad program!), recently relocated to Washington, D.C.—whoohoo!" ✳ **Fay Hauberg Page** writes, "Our grandson, Nathaniel 'Nate' Stephen Page, was born February 5 in Dallas, Texas. Our son Ben went to Trinity Univ. in San Antonio and his wife, Stephanie Almer, went to the Univ. of Texas. They live in north Dallas. Nat and I have a home on Bainbridge Island, Wash., west of Seattle by ferryboat, and one in La Quinta, Calif., during the winter months. I call us 'rainbirds!' " ✳ As you can see from our brief column this time, we can use your news! Please write us anytime—we're eager to hear from you as we approach our 45th reunion next June.
—Class Correspondents: *Dianne Watson Carter (cartermags@aol.com), PO Box 259, Harvard, MA 01451; Francine Clark Page (page@pshift.com), 19 Brigham Hill Ln., Essex Junction, VT 05452.*

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Steve Cornwell writes, "We moved from Boulder to Frisco, Colo., when we retired in 2006. We enjoy summers and winters here and fall and spring on our sailboat, which is currently in the Bahamas." ✳ **Dave Tura** writes, "**Drew Otocka** and I have been playing home and home member-guest golf tournaments this summer, and **Paul Ford** and I are in regular contact. Bill Mueller '65 and I are involved in several business partnerships. Overall, things are good—for a newly enrolled Medicare guy." ✳ A faithful group of women ventured over to **Carol Collin Little**'s Verondack Camp on Rainbow Lake Narrows in New York for our annual Women of '67 gathering near the end of August. This time we bonded over a gourmet Julia Child dinner, picking blackberries, sitting around stoves and campfires, and paddling on Adirondack lakes. It was all beautiful with the warmth of ever-strengthening friendships. Our group included our hostess Carol, our Julia Child chef **Marion Boultbee**, **Helen Martin Whyte**, **Kathie**

Towle Hession, **Jervis Lockwood Anderson**, **Sue Rugg Parmenter**, **Clare Tweedy McMorris**, and **Susie Davis Patterson**. Next fall we'll meet in Stowe in September. If you're not on the e-mail list to learn the date, let Susie know. ✳ Send us news and let **Susie** or **Alex** know if you're willing to help out with our 45th reunion. Planning will start in the fall of 2011.
—Class Correspondents: *Susan Davis Patterson (sdp@alumni.middlebury.edu), 67 Robinson Pkwy., Burlington, VT 05401; Alex Taylor (ataylor1145@gmail.com), 215 Wells Hill Rd., Lakeville, CT 06039.*

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Danny Brown reports that he has been an independent art adviser since around 1985 and has built corporate and private art collections all across America, specializing in contemporary art from America's regions, more than from its two coasts. He's also the editor of an online art journal at www.aeqai.com, which friends might find interesting. Danny has also been curator of almost 300 exhibitions, mostly in Greater Cincinnati, Columbus, and Kansas City. He's probably best known as an art critic, having started publishing in the mid-1970s, and he has now published around 3,000 reviews, essays, memoirs, and cultural criticisms, as well as numerous catalogs for artists for their museum exhibitions. He says he's had the great privilege of writing two catalogs for Middlebury College Professor Emeritus David Bumbeck, whose most recent exhibition closed in Cincinnati on June 25 and for which Danny served as the guest curator. Danny added that he has a serious illness, which began in 1987—a degenerating condition in the spine and muscles—and thus, he's no longer able to travel. He used to spend his summers in Vermont and he dearly misses that and regrets that distance has not allowed him to keep up with many Middlebury friends and acquaintances. However, he does see **Tobi Gray Watson**, Rob Orchard '69, and John Van Leer '69 from time to time. Danny says that he believes the education he got at Middlebury was as good as any he might have gotten anywhere, and it has sustained him in his writing, art curating, teaching, and thinking. ✳ **Tobi Gray Watson** reports that she and **Kathy Mason Lindsey, Linda Mason-Smith**, and **Katy Gutschenritter Nicholson** spent nine days in Tuscany on a self-guided walking trip from Montepulciano to Siena in June. They had beautiful scenery, grand food and wine, and found that their bodies were more than up to the task! They think that some more knowledge of Italian and art history would have been beneficial, but walking in that countryside was very special. ✳ In June, **Chris D'Elia**, who is the dean of the LSU School of the Coast and Environment, testified in Washington, D.C., on "Ocean Science and Data Limits in a Time of Crisis: Do NOAA and the Fish and Wildlife Service Have the Resources to Respond?" He was asked to give his perspective on the existing gaps in observation data needed to predict the extent and trajectory of the Gulf oil spill. He testified before the Committee on Natural Resources and Subcommittee on Insular Affairs, Oceans and Wildlife. ✳ **Jake Geer** was one of several alumni who exhibited their art during a College alumni show called "Into Their Own" at the Edgewater Gallery in Middlebury from May to July. ✳ We're sorry to report that **Bruce Lindemann** died on May 31 of a heart attack. Bruce ran the family business, Meder Textile Co., in Port Washington, N.Y., for 40 years. He leaves wife Louise (Martin) '69, whom he married in August 1968 right after our graduation, as well as two children and two grandchildren. Bruce had been very active in Boy Scouting and served as an assistant scoutmaster of a local Boy Scout troop. He'd been a mentor to numerous young men, contributing to their achievements of becoming Eagle Scouts. Our sympathy is sent to his family and an obituary will appear in a future issue.
—Class Correspondents: *Ben Gregg (gregg.bentley@epamail.epa.gov), 418 East St. NE, Vienna, VA 22180; Barbara Ensminger Stoebenau (hstoebs@aol.com), 6 Timber Fare, Spring House, PA 19477.*

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As reported in the *Harvard Business School Bulletin*, **David** and Magna Leffler '68 **Dodge** are no longer splitting their time between NYC and Vermont. They've moved full time to Plymouth, Vt., and are looking for property in Middlebury. ✳ **Ginny Hopper Hoverman** writes, "I'm still dancing up a storm in Zumba class, as well as taking Bodypump and yoga classes at Vermont Sun Fitness, where **Jim** works as a personal trainer and director of the fitness for life outreach program. I'm so lucky to have three grandchildren: Elizabeth (7) and Alex (4), children of daughter Heather '95 and husband Phil, and Molly (1), daughter of son Chris and wife Katie. They are all adorable, engaging, and so much fun! I take advantage of every opportunity to stay with them and give the 'rents a chance to get out without their kids. I work as a business coach, enabling corporate employees to upgrade their communication skills, effectiveness, and interpersonal savvy. It's a good fit for me; it's great to see people become motivated, reengaged, and productive for their organizations. My Web site is www.stepupcoaching.com." ✳ Gov. Patrick of Massachusetts recently nominated **Peter Montori** as Clerk-Magistrate of the Housing Court, Western Division. He has been an employee of the Housing Court since 2004 and has served as First Assistant since 2007. He lives in Westfield, Mass.
—Class Correspondents: *Anne Harris Onion (onions@metrocast.net), PO Box 207, Gilmanton, NH 03237; Peter Reynolds (preyn@wcvt.com), 493 Stillmeadow Ln., Addison, VT 05491.*

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John Stevenson writes, "I'm living in Castle Pines, Colo., with wife Beata and 17-year-old son Jordan. Still plugging away at the lapel pin production business that I started at the 1980 Lake Placid Winter Olympics. We moved to Colorado a year ago after 10 years in Sanibel Island, Fla. The main reason for the move was that the summer and early fall humidity in southwest Florida was not good for Jordan's bronchial asthma. The dry air here is much better for him. We enjoy it here (lots of sun and mild temps). I'm still playing some tennis and mostly golf, and Beata and Jordan are avid skiers. I need a new left knee (this fall). I still go to Midd every September (since 1985) with **Doug Monroe** for the Alumni Golf Tournament, which we actually won in '93. So many of my friends are retiring (including **Bill "Stilt" Collins** in Vero Beach, Fla.), but I'm holding out. It's tough when you're self-employed and have a son about to enter college. ✳ From **Anne Keiser** we heard, "At this stage of life my time is consumed with volunteer work, meaning identifying my passions and putting them to work whether for my home community or in a more global sense. I serve on several boards that I find meaningful and fulfilling, such as World Wildlife Fund US, The Middle East Institute, and The Choral Arts Society of Washington, to name a few. I continue work as a freelance photographer, contributing to the National Geographic Image Collection, and am involved with several book projects. My book, *Sir Edmund Hillary & the People of Everest,* was published back in 2002 but I continue to have opportunities to speak to groups about this remarkable man and maintain a close connection to the Everest region of Nepal and the Sherpa people. We plan a return trip there next year to celebrate the 50th anniversary of the first school that Hillary built. It has also been great getting others inspired to go to Nepal and it looks like

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classmates **Al Perry** and maybe **Rob Apple** are gearing up to go. My husband, Doug Lapp, and I share a wonderful blended family with four special children/stepchildren and seven pretty amazing grandchildren. We continue our love of choral singing, travel, and time at our log cabin in the Blue Ridge Mountains of Virginia outside Washington, D.C." ✳ **Paul Batiza** says, "I'm still working in my beloved New Orleans, beautiful heart of the 'who dat nation.' Go Saints!" He was looking forward to seeing people at reunion. ✳ **Pam Penfold** writes, "Life is good all around, especially not having to go to work after 38 years at the grind. I said my farewells to nearly 24 years editing the alumni magazine at the Univ. of Colorado on March 31, 2008. People often ask what I do with myself and I respond, 'Whatever I want!' This includes golf from here to Arizona and California. I installed a wee greenhouse so I can finally grow veggies at my 6,000-foot elevation, which has been great and yummy entertainment. When winter sets in I spend more time moving firewood than swinging clubs, although the local indoor virtual golf course lets me play Pebble Beach and other famous places. The stack of books I aim to read keeps growing, and friends and family keep me entertained. And I keep trying to remember the adage that 'old' describes people who have been around 10 years more than I have, but it's hard when the golf ball doesn't travel as far as it once did and the aches, pains, and arthritis slow me down. I hope life is good for my old Midd classmates. A recent study showed that happiness is contagious, so pass it on!" ✳ For **Judith Lelchook** the first half of this year was challenging: "I completed my comprehensives to advance towards the Ph.D. in public policy. This time around, I'm less blissful than I was in journalism school: although I wasn't very assured then either. I got my first letter printed in the *New York Times*—of course, it was in the online edition of the additional letters to the public editor. I was excited, but seeing it in the print edition would have been a bit more special. My niece, Ariel, will probably beat me to a Ph.D. She's on her way to taking comps after a much shorter period. Youth!" ✳ **Jim Hand** reports, "I'm still a Chevrolet dealer as of the moment and glad for once I'm not a Toyota dealer! Marilyn (Frison) '73 and I have made what is our last payment to Middlebury for tuition. We had three go through. Our oldest, Thomas '05, was married in August of '09. His bride, Polly, is in grad school at Stanford. He operates an energy business in Vermont that evaluates buildings for efficiency and does remediation work as needed to them. Son Jamie '08 works for the Dept. of Energy in a lab in Washington State, doing research on thermal efficiency of buildings. Elizabeth graduated this past February and completed a teaching certification program at Middlebury Union High School." ✳ **Al Perry** sent this update: "I'm still the director of the VA Central California Healthcare System. We're adding more staff and services to handle hundreds of injured returnees from Iraq and Afghanistan—sadly now America's longest war. My major career thrill was in May receiving the Presidential Distinguished Rank Award at the State Department, in a ceremony hosted by a very charming Hillary Clinton, subbing for the president. It's the nation's highest award for federal executive service and came with enough of a bonus (no, not AIG-like) to at least upgrade my road bike! A perfect way to get in shape for 'Rob and Al do the Himalayas Trek.' "

✳ We regret to share the news that we have lost another classmate: **Dave Frothingham** passed away on April 16, after a three-year battle with cancer. An obituary will appear in a future issue. ✳ Your correspondents **Nancy Crawford Sutcliffe** and **Beth Prasse Seeley** enjoyed seeing so many classmates at our reunion in June! Nancy adds, "It was a terrific reunion weekend with a great chance to reconnect. It's truly a special time-out-of-time moment. The high point for me was seeing my former housemate and good friend **Rebecca Dale Post** and husband Ken '69. We hadn't seen each other for 40 years. Time melted away and it seemed like only yesterday when we were such good friends living through the intensity of the late '60s. It was a wonderful reconnection." If you would like to see a video of our class being recognized at Convocation, go to YouTube.com and search Middlebury 1970 Reunion. ✳ We'd like to thank **Dave Desrochers** for all his years as a correspondent. He stepped down after reunion.

—Class Correspondents: *Beth Prasse Seeley (beth@seeley.com); Nancy Crawford Sutcliffe (ncrawford_sutcliffe@comcast.net).*

71 REUNION CLASS

Anne Yerpe Kavcic checks in from Oberehrendin, Switzerland: "My part-time job went the way of all such things in a downturn, so Boris and I have time to enjoy all the little things in life. We have taken up archery and continue to love our choir, which sings old music (Gregorian through Renaissance), as well as the Carol Choir, which meets for two months before Christmas. And yes, we will most likely be at reunion next year, although perhaps from Delaware! Plans are in the works to live there part of the year." ✳ **Drew Knowland** writes, "I'm not getting younger or losing weight, but other than that, life is great! My wife, Marijane Tuohy '77 (sister of **John Tuohy**), and I have two children, Andrew (17) and Dorothy Anna (12). No empty nest here for a while, and no retirement, for that matter. College bills loom. This year was my eighth at Foster Dykema Cabot, a Boston-based investment management firm owned by classmate **Brinck Lowery**. We were joined in 2008 by a much younger Midd grad, Geoff Kuli '93, who has reduced the gray-hair count in the firm by at least a third. Despite the stomach-churning conditions in the stock market, we've done pretty well and I enjoy the work and our clients." ✳ **Jane Lardner Lambshead** assures us, "I'm coming to our 40th reunion—because I've retired from teaching! (Reunions always fell on the weekend before the end of school.) I've retired after 19 years of teaching first and second grades in Oak Park, Ill., where I live. The job had many rewarding aspects, but I'm relieved—and ready to relax and read and enjoy Chicago's wonderful outdoor music offerings, and then relax and read, and then relax some more. Then get to a long list of overdue necessary and/or fun projects, and travel." ✳ **Michael Kintner** writes, "I always wanted to live on a tropical island. Three years ago wife Alecia and I and our then six-month-old twins, Delaney and Hayden, headed to Roatan, one of the Bay Islands of Honduras, where we built a couple of houses. We got to see **Peter Wood** and wife Ellen as they passed through on a diving trip. Roatan is located on the second-largest barrier reef in the world. Building houses on an island and raising infants and then toddlers in a primitive country is a great adventure. Wearing shorts and flip-flops to work; having the kids play with Hondurans, Canadians, Italians, and Germans; incredible sunsets, endless beaches, and a margarita or two made it all worthwhile. In June, we sold the houses and moved back to Connecticut. Time to go back to real jobs and the U.S. school system. To read more about our island adventure check out the blog, twinsonanisland.com." ✳ Commercial break: More evidence that Middlebury reunions are good for you comes from impartial observers **Francie Marbury** and **Brent Seabrook**. Francie walked into our 35th reunion in 2006 and Brent greeted her with "Lookin' good!!" Now you can find them skiing the Catamount Trail in Vermont, skating the canals at Winterlude in Ottawa, kayaking the rocky shorelines of New England, and hiking the mountains of Norway. ✳ **Ken** and Nancy Stetson '72 **Remsen** headed to Alaska in July for an adventure tour to celebrate their 60th birthdays. They planned to camp, hike, kayak, and climb on a glacier. Ken says, "In March 2011 we will be at Silver Star in British Columbia where I will ski in the World Masters Cross Country Championships. This is age-group racing at its best, and we had a great time in 2008 when we went to McCall, Idaho." ✳ **Susan Secord** reports in after many years: "After college and the usual entry-level jobs, I ended up working for an international education and training company in Boston. From there I came to Boulder, Colo., with my first husband and we started a computer-training center just as desktop computers were coming onto the market—a wild time to be in the industry! Marriage and our business didn't work out, but I remained in the business world, eventually returning to running training programs for private industry. In my late 40s I returned to school for a master's in education. I've been teaching fourth and fifth grades in my neighborhood school for 11 years. I love that I can walk or bicycle to work and that I'm really connected to my community. I'm now working harder than ever, but it's been way more satisfying than anything I did before. Twenty years ago I remarried. Husband Chris Hoffman is an organizational development specialist and a writer. Son Ben is in college at Lewis & Clark in Portland, Ore. Boulder has been a perfect place for us to be. It has a lively culture, lots of intellectual stimulation and is environmentally very progressive—all things that we value." ✳ Our 40th is just months away now. Put it on your calendar!

—Class Correspondents: *Barbara Laudenslager Mosley (barbaramosley@metrocast.net); Carolyn Ungberg Olivier (colivier@sover.net); Rob Waters (robwaters7012@mindspring.com).*

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Linda Manning Morris writes that she is at Dartmouth as the education program manager for the NSF-funded Ice Drilling Program Office. She works with scientists all over the country who are investigating climate change at the poles by analyzing historic atmospheres trapped in ice cores. Her job is to make their discoveries available to teachers and the public. This is a new field for her, as she spent most of her career in space science. With husband Chris '70, Linda moved to New Hampshire about nine years ago, and they love being in the country again. ✳ **Catherine O'Neill Grace** recently accepted a position as director of communication at Noble and Greenough School, an independent day and

boarding school for grades 7–12 located in Dedham, Mass. Previously, Catherine was employed part time at the Cummings School of Veterinary Medicine at Tufts Univ. as editor of its magazine and ran her own editorial consulting business. She reports, "Thinking about retirement? Not me. I'm thrilled with my new job overseeing publications, media relations, and the Web site at Noble and Greenough. It's incredibly energizing to be in a school every day. I'll still be doing editorial and writing work of my own, but in my changing business it's great to have a full-time gig." ✳ The Maine Coast Heritage Trust awarded **Lucy McCarthy** with the 2009 Espy Land Heritage Award, which is given each year to an individual or organization for exemplary conservation efforts. The executive director of the Vinalhaven Land Trust, Lucy has been building the trust into a community force for the past 15 years. She also chairs the Maine Land Trust Network Steering Committee. ✳ Belmont Savings Bank, Mass., recently appointed **Christopher Downs** as executive VP for consumer lending. Previously he was at Citizens Financial Group. ✳ From May to July **Fred Danforth** had some of his pewter artwork exhibited at a College alumni show at the Edgewater Gallery in Middlebury. Daughter Bay is the gallery manager.
—Class Correspondents: *Jennifer Hamlin Church (jhchurch@sienaheights.edu); Evey Zmudsky LaMont (eveylamont@primetimetransition.com).*

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Peter Lewis writes, "After nine years as the head of school at The Kew-Forest School in Forest Hills, N.Y., I moved on to become the head of school as of July 2009 at The Winston School in Short Hills, N.J. Winston works with students in grades 3–8 who have language-based learning disabilities. My family moved from Queens (where we had moved from Santa Cruz, Calif., in 2000) to Summit, N.J., which is very close to my new work. My five children range in age from 13 to 34; and only the 13-year-old is at home. Our 20-year-old daughter is a junior at Bard College and is studying at Oxford this fall." ✳ Marlboro College in Brattleboro, Vt., recently announced that **Ariane Krumholz** had been named the director of its Master of Science in Management—Health Care Administration program. She was previously serving as the director of quality improvement for Clinical and Support Options, a behavioral health organization in western Massachusetts. ✳ **Anne Cady** and **Carol Crawford** were two of several alumni who exhibited art at the College alumni art show called "Into Their Own" at the Edgewater Gallery in Middlebury. Anne showed her oil paintings, and Carol, her weaving.
—Class Correspondents: *Deborah Schneider Greenhut (writerDSG@comcast.net); Andrea Thorne (andreathorne8@yahoo.com).*

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Barbara Good Mathews and husband Robert were recently profiled in the *Concord* (N.H.) *Monitor* in an article about their handmade custom footwear business. For 35 years they have been handcrafting shoes for customers looking for a product made specifically for their feet. Robert's grandfather and father were shoemakers and passed the skills on to Robert. He, in turn, taught Barbara and their three children how to work the leather. The Mathews have their studio in a barn attached to their home in Deerfield, N.H. ✳ From May to July **Kata Hull** exhibited her paintings as part of a College alumni art show at the Edgewater Gallery in Middlebury.
—Class Correspondents: *Greg Dennis (gregdennisvt@yahoo.com); Barry Schultz King (kinglet@together.net).*

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Here are some notes from our 35th reunion, which was impeccably orchestrated by **Gordon Jamieson**, **Bob Bourque**, and **Caroline Sneath McBride**: About 75 of our classmates made it back to reunion for a wonderful weekend. If you weren't able to come, we missed you! For those of you who haven't returned for some time there are lots of changes; our 40th (gulp!) is just around the corner. Gordon offers the following Ode to Our 35th. "Arriving on campus/Food/Conversation/Laughter/Beer on the Ross Commons terrace/Conversation/Laughter/Dancing/Conversation/Laughter/Rain/Food/Conversation/Laughter/Jane Bryant Quinn/Bill McKibben/Food/Conversation/Laughter/Walking campus and town with classmates/Conversation/Laughter/Rain/Class pictures/Reunion parade/Conversation/Laughter/Saturday night dinner/Food/Conversation/Laughter/Dancing/Conversation/Laughter/Rain/Food/Conversation/Laughter/Departure from campus." ✳ There's lots of reunion news, commentary, and photos on Facebook. Look for Middlebury Class of 1975. ✳ With this issue **Cris Cioffi** and **Rick Greene** are stepping down as class correspondents. We thank them for their years of service. The new correspondents are **Kevin Donahue** (donahuek@vibram.us), **Nan Rochelle McNicholas** (hbmidd@yahoo.com), and **Joanne Scott** (jscott@smcvt.edu). Send them some news!
—Class Correspondents: *Cristine Cioffi (ccioffi@cswlawfirm.com); Rick Greene (fgreene@middlebury.edu).*

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REUNION CLASS

Correspondent **Gene O'Neill** reports: I corresponded with **John Lambert**, who with spouse **Kim Caldwell**, lives in Maine and has three girls. John is still jabbing his finger into the chest of anyone foolish enough to stand close by for more than one minute. He practices law, complains of his age and its limitations, and when finished with his rant, speaks proudly of how much fun his children are. He wondered whence such wiseacres spring. He sends his regards to all. ✳ **Karen Youtcheff Lewis** writes, "I'm happy to report the graduation of my two children, Kirsten (22) from Penn State and Ryan (24) from Temple. It's hard to believe they are now graduated! We all celebrated with a trip to China to take part in my sister's 50th birthday there, and I realized my dream of walking on the Great Wall—something I've wanted to do since Midd days. We continue to enjoy life in Philadelphia." ✳ **Pam Marsh** writes, "I'm still doing a general law practice in Middlebury, with a focus on juvenile law. Husband Larry and I are presently empty nesters—if you don't count the five English setters (check out esrescue.org)! We've raised two bio children and five long-term foster children, all of whom came to us as teenagers. I swear I am NOT going to teach another teenager to drive! We love to attend the Middlebury men's hockey games, and I make regular use of the great natatorium. It's great to still be part of the Middlebury community." ✳ I'll try to send you all a postcard or an e-mail over the next few months to encourage you to write about life and your family right now. ✳ In other 1976 news, **Angela Trice Borgia** was featured in Father's Day stories told on GoErie.com. A dentist, she has been working with her dad in their dental practice in Erie, Pa., for 28 years. ✳ Check out page 74 for a photo of a 1976 mini-reunion.
—Class Correspondents: *Nancy Clark Herter (ncherter@mxschool.edu); Gene O'Neill (otis3024@optonline.net).*

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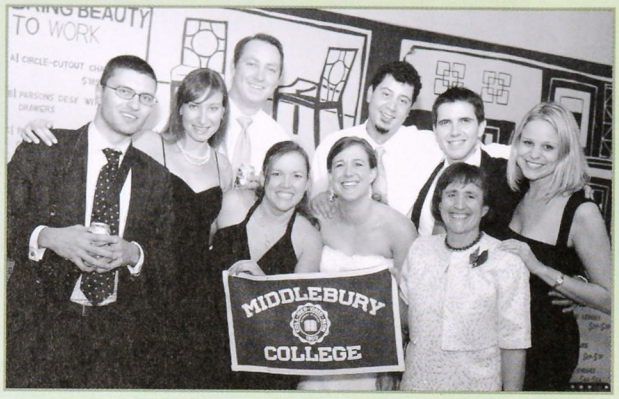
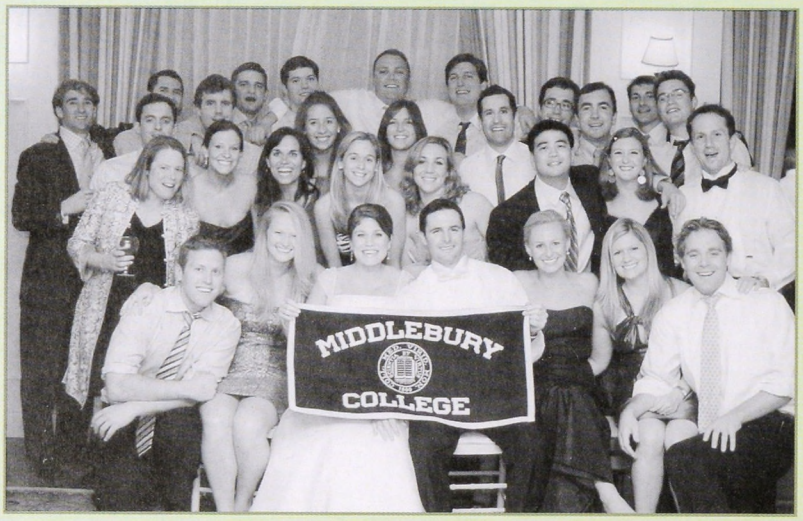
Ellen Bedichek reported in: "I got my winter magazine and was pleasantly surprised to see news of **Barbara Kritchevsky**, who was my roommate freshman year. It's inspired me to check in myself from Richmond, Va., where I live with husband Mike Kelley and three children, ages 17, 15, and 10. Being a mom is my major job. On the side, I'm a nephrologist (kidney doctor) in a private practice group. I don't have much spare time, but still manage to play some tennis and spend occasional weekends on the Outer Banks of North Carolina. Nothing earth-shattering going on in my life, which is partly why I haven't ever written. But I was up at Middlebury in summer 2009 for only the second time since graduation, the last time being about 15 years ago. My oldest son, Stephen, was a high school senior, so we went up in August for his interview and tour. I was surprised at all the new buildings, but the beauty of Vermont does not change." ✳ **Jack Gill**, who's on the faculty of the Near East-South Asia Center for Strategic Studies in Washington, D.C., also taught a course on Indian defense and security issues as an adjunct at the Johns Hopkins School of Advanced International Studies last semester; on the avocational side, the third volume of his work *Thunder on the Danube*, a military-political history of Napoleon's 1809 war with Austria, was published in the spring. ✳ **Ellen Fairchild Martyn** writes, "Many of you know that in 2008, I rode my bike across the country on the Southern Tier route. This summer I began my next adventure across the Northern Tier. On June 20, I started riding in Anacortes, Wash., and finished in Fargo, N.D. In 2011, I will complete the journey from Fargo to Bar Harbor, Maine. As before, I'm riding with a group of women over age 50, supported by WomanTours. Two years ago, I used my trip to raise $13,000 to support the National Breast Cancer Coalition Fund and the Brattleboro (Vt.) Music Center. Ironically, less than a year after I returned home in 2008, my mother was diagnosed with breast cancer. I cared for her for six months until she died on my birthday on October 9, 2009. Mom was my major supporter and behind-the-scenes champion of my first ride. For this ride I'm continuing to raise funds for the Music Center but I'm also fund-raising to support specific research being done at the Dana Farber Cancer Institute in Boston. With my daughter's help (she works with women's oncology grants at DFCI), I learned of the research of Dr. Jennifer Ligibel, who is studying the effects of exercise on breast cancer. She's learning about how exercise can help prevent breast cancer as well as its recurrence in breast cancer patients. I hope that by my efforts on the bike, other women (and maybe even myself) can be spared the disease that took my mother's life, my grandmother's, my aunt's, and those of many friends and acquaintances. You can read more about her research and about my ride on my blog (http://efmartyn.edublogs.org)." ✳ **Michael**

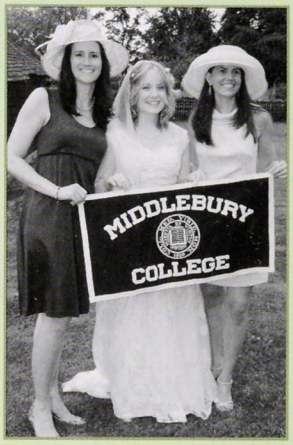


Carrie Thompson '01 married Andre Shoumatof in Park City, Utah, on October 4, 2008. In attendance were (all '01 unless noted) Chris Herbert, Tory Jennings Diamond, Greta Simmons Herbert, the bride, Joan Weinberg Thompson '72, (second row) Rob Diamond (Midd spouse), the groom, Francisco Peschiera, and Erin Sussman Peschiera.

On October 11, 2008, Laurie Koh '01 and Tabitha Lundberg were married at Tilden Regional Park in Berkeley, Calif. Middlebury friends who joined in the celebration included Jennifer Marder '01, Olivia Bradbury '01, the newlyweds, Rebecca Kaufman '01, and Allison Quady '02. Missing from the photo are Andrew '98 and Sarah Nichols Mowry '98 and son Will.



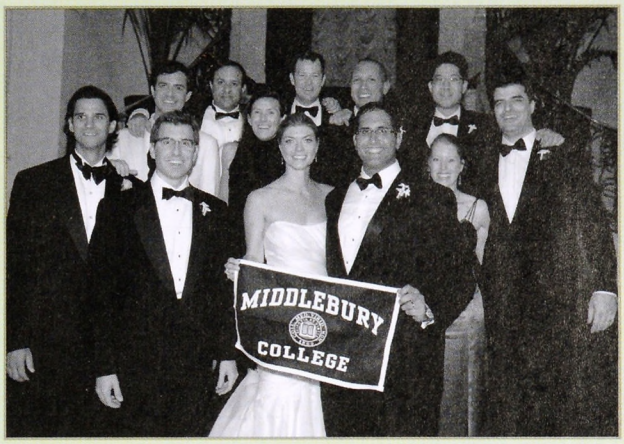
Many Midd friends gathered in Short Hills, N.J., on April 18, 2009, for the wedding of Siobhan Redmond '06 and Michael Murphy '04. Celebrating at the Baltusrol Golf Club were Eric Smith '04, Hillary Brooks '06, the newlyweds, Jordan MacClary '05, Maggie Smith '04, J.D. Schaub '04, (second row) Anne Hambleton '84, Elizabeth Renehan '06, Alison Perencevich '06, Schuyler Winstead '06, Ashley Lyddane '06, Daisuke Yasutake '04, Courtney Campbell '04, Ben Tobey '04, (third row) Ryan Birtwell '04, Andrew Armstrong '04, Michele Bergofsky '06, Channing Weymouth '06, Damien Chaviano '04, Michael Kennedy '04, Dan Skoglund '05, (fourth row) Chip Campbell '06, Tyler Bak '06, Dave Coratti '04, Dave Nikiel '04, John West '04, Chris Matthiesen '04, Tim Collard '04, and John Dawson '04.



Mary Tucker '01 and Stephen Arbuthnot were married in an English country wedding in Hertfordshire, England, on May 25, 2009. Midd friends who attended were Raegan Randolph Apostolatos '01 and Leslie Thompson '05.

The marriage of Justina Ngo '04 and Justin Knox '02 was officiated by Dean David Edleson at the Lilac Inn in Brandon, Vt., on October 18, 2008. Those who attended included Joe Golting '02, the newlyweds, Amanda Tompkins '04, Meg Starkey '04, (second row) Zoe Owers '02, Megan Sands '02, Dana Drummond '02, Prof Elizabeth Napier, Prof. David Stoll, Dean David Edleson, Justin Drechsler '02, Caitlin Corey Drechsler '02, Colin Apple '04, Kayte Spector-Bagdady '04, and Becky Kirkham '04.

Sara Smith '04 and H. Dean Hosgood III were married on October 11, 2008, at the Asticou Inn in Northeast Harbor, Maine. Friends who helped the couple celebrate included Kristy Laramee Kerin '01, Ali White '04, the newlyweds, Christopher Richards '04, Andrew Kimball '04, and Edwin Van Bibber-Orr '03. Missing from the photo is Peter Holm '86.



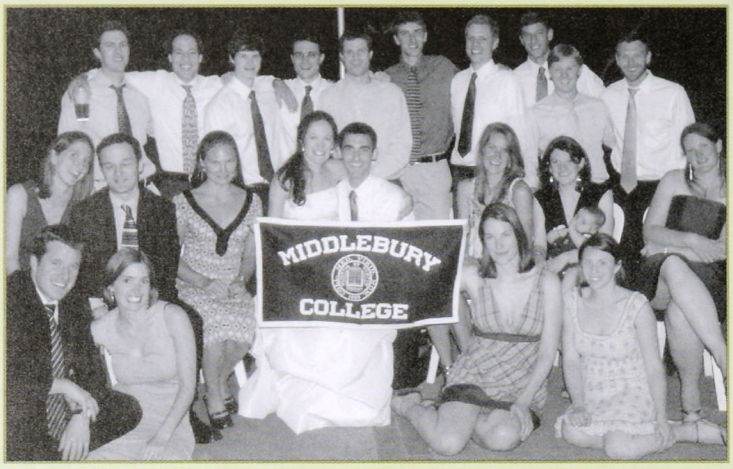
Anthony Civale '96 married Amy Martin on June 13, 2009, at Emmanuel Church in Newport, R.I. Midd friends who helped them celebrate later at the Rosecliff Mansion included (all '96 unless noted) Justin Bennett, Owen Brainard, the newlyweds, (second row) David Janke, Greg Guido, A.J. Poor Murphy '98, Jeff Wesson, Walter Delph '97, Rich Lim, Kim Barnet Stokes, and Mike Stokes.

On June 13, 2009, Marion Min '02 and Ethan Barron '01 were married at the Alerin Barn in St. Johnsbury, Vt. Many Midd friends joined them for the celebration: John Batalis '01, Laura Smith Batalis '04, Katie Mae Simpson '02, the newlyweds, Matt LaRocca '02, Heather Beal LaRocca '02, Jaed Coffin '02, Coach Nicole Wilkerson, track and cross country, Keith Wilkerson, college advancement, (second row) Drew Nichols '01, Kelly Jewell '02, Mindy Olson '00, Pete Park '02, Matt Noble '02, and Courtney Brocks '01.

At Los Poblanos in Albuquerque, N.M., Sam Goedecke '01 married Lisa Duncan on June 13, 2009. Middlebury guests included (all '01 unless noted) Andrew Dutterer, Adam Taylor, Rafael Morales, Ben Jervey, Lanse Davis, (second row) Dave Arnold, Sashi Weiss, Pedro Zevallos, Matt Waxman, the newlyweds, Jake Mnookin, Carlos Lopez-Hollis, Maggie Goedecke '03, Jared Miller '02, Conor Darby, and Holcomb Johnston.

Amy Roche '07 was married to John Sales '07 on June 27, 2009, at St. Patrick's Church with a reception following at Meadow Brook Club on Long Island, New York, with many Midd friends attending: Jess Cosmus '07, Elizabeth Emery '09, Elizabeth Stone '09, Elspeth Pierson Hay '07, Claire Smyser '07, Casey Harwood '07, Chandra Kurien '09, Clare Burke '09, (second row) Jocko DeCarolis '07, Bob Gay '61, Darwin Hunt '07, Brett Shirreffs '07, Doug Raeder '09, Travis Meyer '06, the newlyweds, Richie Fuld '07, Jed McDonald '08, Jonathan Sisto '06, Charlie Townsend '10, Marc Scheuer '04, Gabe Wood '06, and John Sullivan '10.

CELEBRATIONS



Robyn Cook '02 married Mike Mazzotta '03 at the Oregon Garden on May 30, 2009. Joining them were Midd friends Mark Roche '02, Emily Greenstein '02, Katharine North '05, Leah Nickelsberg Shoaff '02, (second row) Kara Arsenault Deese '02, James Munro '02, Polly Lynn '05, the newlyweds, Claire Anderson '06, Melissa Cohen Mazor '03 with Ilan, Liz McColloch, MA French '09, (third row) Mike Romankiewicz '03, Mike Kirkland '04, David Molk '04, Mike Cooley '01, Jason Simmons '03, Baker Lyon '06, Marty Wesolowski '03, Josh Howe '02, Nathaniel Shoaff '02, and Matt Noble '02. Missing from the photo is Walt Burt '82.

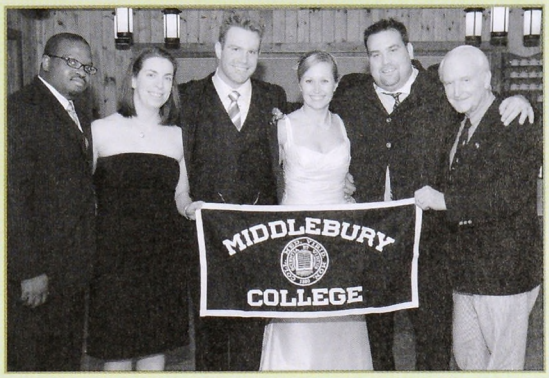
On June 20, 2009, Alice Martin '98 married Nate Allen at the Columns Hotel in New Orleans, La. Middlebury friends who traveled south to celebrate with the couple included (all '98 unless noted) Jennifer Cleary, Anna Martin '02, Sarah Nunamaker Bailey, Anne Holloway, Nick Owsley '97, the newlyweds, Tim Weld, Suwha Hong, and Rebecca Sama Owsley.

In Portland, Maine, Kristen Watson '03 married Daniel Hourihan (Holy Cross '03) on June 20, 2009. Midd grads in attendance were Barbara Totten Perkins '54, Robert Perkins '54, Eric Bundonis '03, Jaylene Orange Bundonis '03, the newlyweds, Carrie MacDonald Dougherty '03, Michela Adrian '03, and John Watson '79.

Stacy Brendtro '05 and Rick Cooley '04 were married at the Inn at Essex in Essex, Vt., on June 13, 2009. Friends and family who helped the couple celebrate included David Molk '04, Adam Fasoli '04, the newlyweds, (second row) Hillary Waite Condit '05, Kathleen Fleury '05, Hannah Waite '11, (third row) Alden Bird '04, Tony Garofano '04, Lauren Singer Waite '74, Brendan Condit '05, Emily Hruby '05, Abbi Sanders '05, Chris Waite '08, (fourth row) Mike Cooley '01 and Roy Cooley '72.

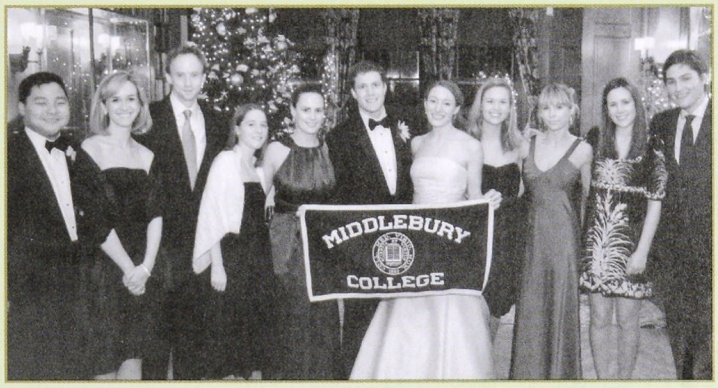
The wedding of Amanda Dickson '96 and Peter Dougherty '96 was held on June 6, 2009, at the Shelburne Museum in Shelburne, Vt. Celebrating with them were (all '96 unless noted) Joel Grippando, Ned Greene, Josh Walker, (second row) Diana Wiss Tebbe '98, Sarah Kramer, Eliza Burke Greene, the newlyweds, Suzanne Daley, Cameron Dickson '98, (third row) Crazy Jonny Levy, Sasha Quijano Grippando, Claudia Schnipper Hochberg, Rob Lawrence, Josh Sobek, John Maycock, Chad Stern, Molly Shuttleworth Evans, Jan Groblewski '98, and Megan Byrne.

Larissa Robtoy '04 married James Hewitt on March 7, 2009. Midd alums present at the ceremony and reception at the Great Escape Lodge in Lake George, N.Y., were (all '04 unless noted) Laura Rockefeller, Erin Sullivan, (second row) Eliza Adler, Erika Mercer, Claire Bourne, the newlyweds, Nate Marcus, Nichole Nawfel '06, Caroline Orsi, and Devin Zatorski.

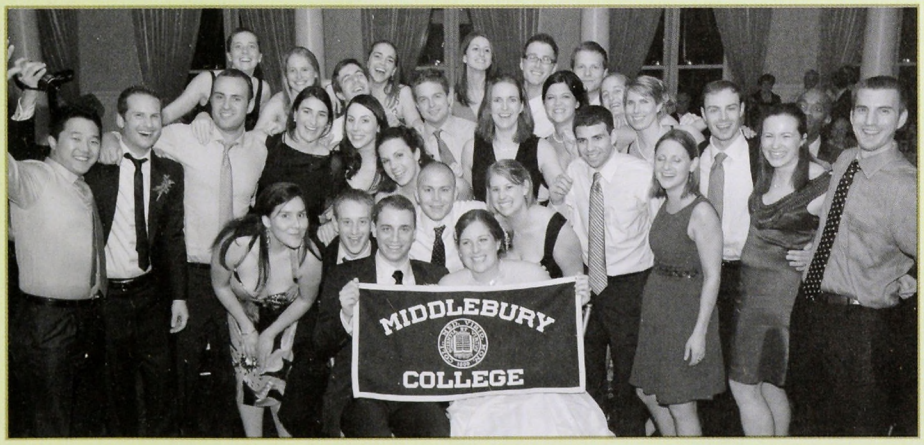


After a proposal in Stockholm, Sweden, a year earlier, Megan Maloney '98 and Kurt Graham were married at Migis Lodge in South Casco, Maine, on May 23, 2009. In attendance were Ron Allen '99, Wendy Peterson Todd '97, the newlyweds, Carl Robinson '96, and Bob Coe '61.

Laurie Manus '99 married Gabriel Tompkins in Cape May, N.J., on November 2, 2008. Midd friends from the Class of 1999 who attended included Amy Dong, Allison Peel Bragan, the newlyweds, and Kerri Noto.



In Newport, R.I., Caroline Jacobson '04 married Mark Honorowski '04 on December 20, 2008. Friends who celebrated with the couple included (all '04 unless noted) Michael Gillim, Tabby Connor '05, Russ McCracken, Margery Glover, Lauren Bowe Hover, the newlyweds, Alex Watson, Nina Popel, Kait Strovink, and Ethan Pond.



Betsy Sullivan '04 and Russell Zager '04 were married on April 25, 2009, at the Cranwell in Lenox, Mass. Midd alums who joined the newlyweds (in front) included (all '04 unless noted) Molly Dinsmore, Andrew Feinberg, Matt Johanson, Emily Furlong, (second row) Won Park, Jason Farkas, Philippe Danielides, Heather Barrington, Amy Brais, Emily Loesche '05, Lisa McAndrews '02, Cragin Brown, Peter Simon, Stephanie Pritchard '06, (third row) Julianna Muir, Maggie Farquhar '04, Andy O'Reilly, Becca Selgrade, Colin Lewis-Beck, Vicky Craig, Thomas McMennamin, Alex Rossmiller, Elisabeth von Halem '96, Taylor Bolz, Rob Hillas '06, Camden Burton '06, and Luke Mueller. Missing from the photo is Jen LaRosa.

Julia Herwood '04 and Simon Breedon (Emory '01) were married in Wailea, Maui, on May 14, 2009.

CELEBRATIONS

After their wedding in Oregon (see page 72), Robyn Cook '02 and Mike Mazzotta '03 headed east for a reception with Midd folks who missed the wedding: Hugh Marlow '57, Barbara Marlow, Mary Houde Skovsted '03, Eric Skovsted '02, Robyn and Mike, Mike Unger '03, Sandy Carbolova Unger '03, and Bill Boykin-Morris '02.

Friends gathered at the home of Eli '76 and Jill Robinson Haizlip '76 in San Francisco on February 3 to celebrate the visit of honorary 1976 class member Sue Small, who came from Bristol, Vt., where she has been busy running her B&B, Dreamhouse Inn: (all '76 unless noted) Chris Mead, Chandler Lee, Gail Robinson Mead, Debbie Jacobs, Joanne Green '77, Sue, Eli, Jill, and Rich Hodges. Also present and lurking in the background were Halsted Wheeler and Molly Miottel '77.

Ten beautiful women from the Class of 1978 traveled for a long weekend to Iceland in February, just for fun. Here they are outside a coffee shop in the wilds after they took a bracing outdoor swim: Corinne Josias, Blythe Hamer, Nancy Rome, (second row) Joyce Nolan Harrison, Dyann DelVecchio, Nancy Greenwald, Diana Munger Hechler, Adele MacDonald Kristiansson, Jennifer Brown, Gunnar (the intrepid guide), and Clare Pierson.

Friends from the Class of 2001 and the future Class of 2031 took a girls' trip to Manzanita Beach, Ore., last February: Amie Fernandez Lucas with Lucy, Kate Collins-Manetti with Viola, and Ann Russell Felton with Emily.

Katie Lange Dolan '77 and Mary Stein Dominick '58 attended the Downhill Divas Week last winter in Keystone, Colo., at the home of Wendy Paulson. As part of a group of nine women, they did both downhill skiing and cross-country, discussed books, children, grandchildren, and recipes, knitted, watched birds, and cooked together.

After ringing in the New Year in Cornwall, Vt., at the Franklin home, friends had a great day of sledding on Lincoln Gap: Sierra Crane-Murdoch '09, Kelly Blynn '07, Caitlin Littlefield '07, Carolyn Barnwell '06, (second row) Austen Levihn-Coon '07, Corinne Almquist '09, Lauren Miller '07, Morgan Goodwin, Lindsey Franklin '07, Jeremy Osborn '06, (third row) Josh Deane '09, Adam Wells, Jason Kowalski '07, Emilie McDonald '07, Ian Hough '07, Carol Guest '07, Heidi Erbe '06, Jon Warnow '06, and Emily Wheeler '07.

March recently accepted a position at QVC Japan as senior VP. "After five years working on my own on various media consulting and investment projects, the last three years in Bangkok, I serendipitously find myself again (after 20 years) living and working in a corporate environment in Tokyo. My legal and television experience was only partial training for my new role in what is essentially the most complex retail business imaginable, where the learning curve is exceedingly steep." ✳ Last winter **Katie Lange Dolan** attended Downhill Divas Week. Check out her photo on page 74. ✳ **Bob Lindberg** noted this summer that his youngest had graduated from high school but returning college students (and graduates) made the "empty nest" look far away. He also requests more classmates submit their news (weddings, graduations, World Cup trophies, whatever) as a regular flow of news helps to avoid missing submission deadlines. Best to all.

—Class Correspondent: *Bob Lindberg (rcl@linrip.com).*

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The *Westerly Sun* recently profiled artist **Gregory Kammerer**, who lives in Perryville, R.I., and exhibits his work at galleries on Martha's Vineyard, in Wellfleet, Mass., and on Block Island, R.I. Painting with oils, he has been experimenting with surface and texture and he paints on window frames, board, glass, found objects, and old books. He also exhibited his work from May to July in a College alumni show at the Edgewater Gallery in Middlebury. ✳ **Dan Franczek** recently resigned after 15 years as the varsity boys basketball coach at Chicopee (Mass.) Comprehensive High School. He also coached basketball at Simsbury (Conn.) High School, where he teaches and coaches girls volleyball, for a total of 30 years' experience. Over the years he coached his sons, Justin and Ryan, and stepson Joe. ✳ Check out page 74 for a photo of a 1978 mini-reunion in Iceland!

—Class Correspondents: *David Jaffray (djaffray@mchsi.com); Phyllis Wendell Mackey (phylmackey@hotmail.com); Anne Rowell Noble (annenoblemail@aol.com).*

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Lenny Saltz, who left us for other pastures but graduated with us in spirit, writes, "Everything is great on this end. I'm still very much enjoying my medical career, doing cancer research and cancer care. I'm doing a lot of new drug development work, I'm running the colorectal cancer program at Memorial Sloan-Kettering, and I'm also a professor of medicine at Cornell Univ. School of Medicine, which is here in Manhattan." ✳ **Elibet Moore Chase** reports that she and **Sandra "Buzz" Buzby Whalen** both work at St. Paul's School in New Hampshire. Buzz is currently traveling in Africa, so we'll just have to wait for her return for the full travelogue. Elibet forwarded us news of **Dede Cumming**'s new book, *Living with Crohn's & Colitis: A Comprehensive Naturopathic Guide for Complete Digestive Wellness*, which she coauthored with naturopath Jessica Black, ND. The reviews are in, including this from Dr. Julie Silver, assistant professor at Harvard Medical School: "Dede is an amazing woman! In this book you will find not only helpful advice but real inspiration." Dede herself sent in more information. When she was diagnosed with Crohn's disease, which is a debilitating digestive disease, it turned her life upside down. She felt overwhelmed and isolated by the unrelenting symptoms, chronic pain, side effects of medication, hospitalizations, and doctor appointments. Eventually she had surgery, which has helped put her into remission. As a result, she decided she wanted to help others with the same problems and she wrote the book. She also ran in a half marathon in Boston to raise money for research of a cure, after training with the Crohn's & Colitis Foundation's Team Challenge. ✳ In art news, photographer **Fred Cray** exhibited his works at the Tremaine Gallery at The Hotchkiss School in May and June. Printmaker **Daryl Storrs** exhibited her works at the Edgewater Gallery in Middlebury from May to July as part of a College alumni show called "Into Their Own." ✳ Sadly we must report that **Andrew Blank** passed away on July 7 from cancer. Our sympathy is sent to his family. An obituary will appear in a future issue.

—Class Correspondents: *Mary MacKenzie Corke (macorke@verizon.net); Nancy Limbacher Meyer (limes79@yahoo.com).*

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A good time was had by classmates who attended reunion in June. We missed those of you who couldn't make it! ✳ Loretto, a network of agencies providing eldercare services in Central New York, appointed Dr. **Jennifer Weinraub** to the medical staff of PACE CNY. With 20 years of medical expertise, she also serves as the associate director of Beechtree Care Center in Ithaca, N.Y. ✳ **Dan Schulman** recently left Sprint Nextel to join American Express as group president for enterprise growth. He's responsible for the company's global strategy to expand alternative mobile and online payment services. ✳ In Burlington, Vt., **Betsy Keller Forrester** has joined Coldwell Banker Hickok & Boardman Realty as a realtor. She's been working in hospitality management and marketing for two decades.

—Class Correspondents: *Anne Cowherd Kallaher (acowherd@cng-inc.com); Susanne Rohardt Strater (scstrater@videotron.ca).*

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REUNION CLASS

Barbara Boyd sent word that all was well in Pompano Beach, Fla. She's had a busy year with her marriage to Daniel Pintos, her youngest son's graduation from college, and her oldest son's marriage this fall. ✳ A note came from our class agent (an unsung hero), **Chris Viscomi**: "All is well in Vermont—I work at the UVM medical school and the hospital, and I'm married with two teenage kids. Some of my highlights include recent medical missions to Guatemala and Mozambique, and a few fun tries at tall mountains (Kilimanjaro and Aconcagua successful; Denali unsuccessful). I've stayed in touch with **Frazier Caner**, whose daughter entered Midd in September. Also, I'm in touch with **Tom Shively**, who's a professor and chair of the business statistics dept. at the Univ. of Texas, and **Rhodemann Li**, who recently married and is now a proud father. I also keep in touch with **Greg MacKay**, **Peter Gourley**, and **Jim Renkert**."

—Class Correspondents: *Elaine King Nickerson (eknick@aol.com); Sue Dutcher Wagley (sue@wagleyranch.com).*

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A mini-reunion was organized by **Pat Mahoney** and **Sarah Gage**, with classmates coming from all over the U.S. to enjoy a beautiful weekend in Middlebury. Besides Sarah (Pasadena, Calif.) and Pat (Cranford, N.J.), the others attending were **KC Cederholm** (Carlisle, Mass.), **Barbara Eyman** (Silver Spring, Md.), **Audrey French** (Evanston, Ill.), **Nancy Lemay Renner** (Alexandria, Va.), and Tim Cook '83 (Rutland, Vt.). Visits to Bread Loaf, Battell North and South, and Mr. Up's were all a part of the sentimental journey. The group was joined at Mr. Up's for dinner by **Henriette Lazaridis Power** and **Wendy Behringer Nelson**, who happened to be in town as well. It was a wonderful chance to catch up with friends, share stories, and enjoy spring in Vermont. ✳ **John Stahl**'s daughter, Hollis, who recently graduated from Gettysburg College, was named NCAA Division III Midfielder of the Year in lacrosse and capped her career as second on Gettysburg's all-time list for goals with 192. ✳ **Brett Hulsey** has been actively campaigning to join the Wisconsin State Assembly. Brett serves as a Dane County Supervisor and runs an environmental consulting company. You can learn more about Brett's campaign at www.brett4us.blogspot.com. ✳ GR-NEAM recently announced that **Chip Clark** would be assuming responsibility for the client strategy group. He joined the company in 1992 and has worked in a variety of roles in the investment and client strategy groups.

—Class Correspondents: *Wendy Behringer Nelson (gomomgo@bellsouth.net); Caleb Rick (crick@northcommon.com).*

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Greg Clancy writes, "I'm up here in God's country as the newest member of the development staff at Cardigan Mountain School in Canaan, N.H. It's really quite beautiful here on 'The Point' with views of Mount Cardigan in the distance and the lake adjacent to campus. I'm in New Hampshire weekdays and in Boston on weekends, which is a bit of a strange existence but I'm becoming better adjusted to it. I'm temporarily renting a room in a local farmhouse. It's incredibly rustic and there's a veritable menagerie with virtually all of the animal groups represented, including a rooster that crows every morning at 4:30. Yes, 4:30 a.m.—gawd. And no TV or Internet. But they're a wonderful couple and very accommodating. One of my coworkers is Andrew Helming '04, and Chip Audett '82 runs our Admissions Office! Small world." ✳ **Katherine Brown Tegen** has a new picture book out called *The Story of the Jack O'Lantern*—just in time for Halloween! ✳ Still practicing law in New Jersey, **Pam Kapsimalis Parsells** was recently appointed to the board of the Summit Speech School, which teaches deaf and hard-of-hearing children to listen and speak. ✳ **Dan Elish** has been working to turn his novel *Nine Wives* into a musical and he has another children's novel, *The School for the Insanely Gifted*, due out next summer. ✳ Our sympathy is sent to **Patrice Binaisa**, whose father, Godfrey Binaisa, a former president of Uganda, passed away on August 10.

—Class Correspondents: *Ruth Kennedy (ruth.kennedy4@gmail.com); Siobhan Leahy Ulrich (sulrich@westminster-school.org).*

84

Pete Wlodkowski reports, "I celebrated two 10-year anniversaries this year—the first (and most important) with wife Lee Ann. The other is my company's, amateurgolf.com. We launched at the 2000 U.S. Open at Pebble Beach, and we had a great time at this year's Open. My friends say it's just a guise for me playing as much golf as possible and they're a little bit right—in 30 days over May and June I played all three California U.S. Open venues, The Olympic Club, Pebble Beach, and Torrey Pines. Our fourth-grade son Lawson likes baseball better, which is fine with me (for now)." ✳ **Jenny Meigs** recalls, "It was great catching up with classmates last year at the reunion. I'm living in Morrisville, Vt., and would love to see anyone passing through the Stowe area." ✳ **Carole Komornik Walker** writes, "I'm working as a journalist for the *Milford Mirror* and also teaching strings and playing the viola professionally. My son Tristan (13) was accepted to the Educational Center for the Arts for guitar. My husband Brian Pounds, his daughter Michaela, my son, and I live in Milford, Conn." ✳ **Elizabeth Cutler** is living in beautiful San Francisco with husband Jim Dougherty (an attorney), and their sweet little six-month-old daughter, Georgia King Dougherty. Elizabeth is putting her interior design practice on hold while she participates in every mommy group in the Bay Area—she loves being a mother! Elizabeth and Jim enjoy sailing, discovering new music, entertaining, and trying new recipes! ✳ Greg '81 and **Deborah Cliff MacKay** have lived in Vero Beach, Fla., for 18 years. "Greg is a gastroenterologist and I'm a school board member. Daughter Allison attended Middlebury last year and was joined by brother Ian this fall." Deborah is eager to connect with other Midd parents! ✳ **Kevin Mahaney** writes, "With Chris a senior at Colorado College, Chan a sophomore at Georgetown, and Nic a junior at Deerfield, I find myself an empty-nester. The past 15 years I've flown myself to work in Portland, Maine, on an almost daily basis—so moving to Portland for a 10-minute commute is a nice change! Anyone in the area can come visit me as I live at one of my hotels, www.innbythesea.com." ✳ Seung '83 and **Helen Gregory Kwak** celebrated their 25th wedding anniversary in July. They met in Professor Murray Dry's PolySci 101 in the fall of 1980. The oldest of their four children, JM, is a premed student at Berkeley. Daughter Amy is a junior at Middlebury. The younger two are still in high school, JP in 11th grade and Lisa in 9th. Seung continues his work at Capital International, and Helen is working in counseling and community development in the northern area of Yokohama. ✳ In August 2009, three stalwarts from the class of 1984 (**Mark Ray**, **Patrick "Pepsi" McCormick**, and **Andrew Zehner**) braved frigid temperatures, high wind, and steady rain to bike 116 miles over four of Vermont's mightiest gaps (Lincoln, Appalachian, Middlebury, and Brandon) in a single day, conquering the fabled LAMB Ride, with the support of Mark's friend, Steve Gronlund. The Lincoln Gap is known as the steepest mile in America. Mark and Steve were fresh off the annual Jim Ray Memorial Century ride, a wonderful fund-raiser for the American Heart Association in honor of Mark's father. In June 2010, Pepsi rode in the grueling, 532-mile Ride the Rockies, a weeklong epic sojourn up (and down) some of Colorado's most challenging and scenic mountain passes, often drafting two much-younger friends from a D.C.-based bike racing team. ✳ **Jen Stone Potter** will be joining the ranks of alums with kids at Midd! Son Will is starting at Middlebury in February. He was working for a robotics/engineering company in Valencia, Spain, over the summer and Jen and her family were planning to visit him and enjoy the Costa Brava and do some hiking in the Pyrenees. ✳ Life in Philly goes well for **Greg** and **Jen Little Case**. They have two girls in middle school, Mckenzie (12) and Olivia (11), and a son in third, Nicholas (8). "As like many, we are juggling the traveling sports and school schedules along with work and some family travel. Greg is working at LLR Partners—a venture capital firm based in Philadelphia, and I'm managing a fast-growing nonprofit, which I founded in Philadelphia three years ago, Cradles to Crayons. We are between homes (and unfortunately stuck with two right now thanks to the recession) so spread the word if anyone is looking to move to Philadelphia!" ✳ **David Caudle** reports, "A new play of mine premiered in the NYC International Fringe Festival this summer. It's called *South Beach Rapture*, and it's about three strangers who meet on the beach in Miami on the night of a spectacular meteor shower two months after September 11th. Two of the three characters discover an amazing coincidence: they both lived in the same turret room in the Château at Middlebury, 13 years apart. Yes, the play features two Midd alums! It's a darkly humorous exploration of fate versus free will in modern America, and was developed in the Dorothy Strelsin New American Writers Group at Primary Stages, where I'm a member. Performances were at a great venue, Dixon Place. Also, in September my play *The Sunken Living Room* (Samuel French) was presented in three performances at Theatre 80 on St. Marks, as a benefit for the Howl! Help Fund, a healthcare initiative administered by the Actors' Fund."

—Class Correspondents: *Elizabeth Eppes Winton (ewinton@mac.com); Andrew Zehner (andrew.zehner@pfizer.com).*

85

Hello to our fellow '85 classmates! Our reunion at Middlebury was awesome—we missed those of you who couldn't make it back. Some attendees contacted us after the festivities, and here's what they had to say! ✳ **Jon Roth** explained that the week before reunion, he and **Rawson Hubbell**, **Josh Klein**, **Joe Braley**, **Todd Dietrich**, and **Win Furber** paddled the Allagash. Sixty-five cigars and three bottles of single malt later, they were ready for reunion. ✳ **Beatriz Esguerra Escallon** wrote that she and a large group of friends had a great time staying at the Swift House. The group included **Carol Milaccio Albert**, **Elizabeth Hawkey**, **Ann Friedhofer**, **Fiona Coleman-Richardson**, **Eileen Minnefor**, **Shelagh Connor Shapiro**, **Lisa Arias**, **Kelly Petrison Knowles**, **Cordelia Pitman** and **Winslow Furber**, **Claire Wrenn Bobrow**, and **Christina Bailar**. In addition to those already mentioned, the Swift House group enjoyed seeing **Joe Braley**, **Tom Panitz**, **John Davis**, **Andy** and **Kim Davis Gluck**, **Jim Upton**, **Bart Riley**, the Lohmann twins—**Ruth Lohmann Davis** and **Denah Lohmann Toupin**—**Jim Ammeen**, **Robyn Rieser Barkin**, **Lance Young-Ribeiro**, **Lindsey Kalat Margaroli**, **Reeve** and **Melissa Wheeler Waud**, **Doug White**, **Greg Danford**, and many more! ✳ **Joe Sutherland** wrote that he saw many friends including those mentioned above and **Beth Dorion Wyer**, Amy Wright '86, Cynthia Kirkwood '86, Geoffrey Hale '84, **Mark McInerney**, Anne Hambleton '84, and **Suzanne Poulin Rowan** amongst others. ✳ **Josh Klein** wrote that reunion was a blast, including the paddling trip beforehand, and it was fun seeing everyone there. ✳ **Wes Carrington** flew up from Ecuador to join a group of friends staying at a house on Lake Champlain including **Sara Ramseyer Klein**, **Laura Ottaviano Copic**, **Paul Oyer**, **Jim Davidowitz**, and **Josh Paris**. Laura said that reunion felt like college all over again and she posted a picture of their group at the top of Snake Mountain on the Midd '85 Facebook page. ✳ **John** and **Mimi Harding Owen** wrote that at reunion, they saw many of the above-mentioned classmates including **Cynthia Van Vranken Keating** and **David Yim**. Mimi also noted that many people missed **Don Hall** who couldn't make it to reunion because his flight was canceled out of Seattle, Wash. **Amanda Vaughn Walter** also had to cancel at the last moment. ✳ **Dean Jordan** wrote that he enjoyed seeing so many faces that he hadn't seen in years. Dean hung out mostly with **Tom** and **Heather Henderson Palmer** and **Mary Beth Geier Donohue**. ✳ **Jennifer Karin Sidford** wrote that she had a terrific time with **Nancy Urner-Berry**, **Laura Bull Bailey**, **Debbie Payne Jewell**, **Debbie Tripp Budden**, and **Toni Mauck Butterfield**. She says they had too much wine and too little time together. ✳ **David "Morty" Morton** writes that he played golf with **Paul Bucci**, **Rob Bredahl**, and **Jeff Thomas** with **Chip Kenyon** as a spotter. Morty enjoyed spending time with former hockey goalie greats **Jamie O'Brien** and **Ken Pucker**, and the only missing hockey players from our class were **Scott Joslin** and **Marty Wenthe**. Morty wondered if maybe they were somewhere else together? Morty enjoyed having his daughter Caitlin there who got the full flavor of being on the Middlebury campus combined with a late night at Mr. Up's making it a full Midd experience! ✳ **Dan Cantor** wrote that he hung out with **Michael Goldfinger**, **Ward Joyce**, **Leslie McCormick Tate**, **John Burns**, **Alexander Farnsworth**, **Annie Faulkner**, **John Scott**, and **Daxing Zhang** at Lake Dunmore. They swam, fished, kayaked across the lake, and shared stories that were much overdue. They smoked their own ribs and chicken for some serious home cooking, played Frisbee golf across the campus, and ended up a little disappointed when they went looking for Atwater and found it gone and replaced by a large structure. ✳ **Regan Remillard** wrote that at reunion he hung out with **Andy Bustillo**, **Pat Holmes**, **Bob O'Herron**, **Jim Boyd**, **Mike Donovan**, and **John Kremer**. He also played a pivotal role in chauffeuring the Lohmann twins and some of the above friends down to Mr. Up's Saturday night where they all had a large informal Class of '85 reunion gathering out on the deck. ✳ **Lissa Briggs Gosiger** wrote that in addition to above-mentioned classmates, she ran into **Lisa Meyerhoff Marks**, **Chris Dougherty**, **Kris Anderson-May**, **Patrick O'Donoghue**, **Walker Mygatt**, **Mary Conceison Devaney**, **Yana Samuel Rowley**, **Ned Brown**, **Anders Knutzen**, **Wendy Walters Cohen**, **Dave Revelle**, Middlebury Spanish professor **Miguel Fernandez**, **Chris Powell**, **Sarah Burchfield**

Carey, **Anne Davis Peterson**, **Tory Rockefeller Philip**, **Duff Badgley**, and many more. ✳ As for us Lohmann twins, we brought our families and had a rip-roaring good time seeing old friends, including **Meg Storey Groves** and Tory, and seeing the campus again. In addition to all those classmates already mentioned, we spent time with **Sarah Dunlap Sampson**, **Dale Sailer**, **Eric Sullivan**, **Rick King**, **Craig Russ**, **Robin Russ Aborn**, **Anna Rubin** and her beautiful little boy Moses, **Mike Morrissey**, everyone at Mister Up's on Saturday night, and of course, to all the awesome hardworking members of the 25th reunion committee. Special thanks go to **Anne Davis Peterson**, who handled money matters, **Lisa Meyerhoff Marks** and **Lorraine Siciliano**, who organized the amazing Midd Race, and **John Denny** and **Jack Klinck**, who dedicated inordinate amounts of time and energy into keeping us on track during the planning phase. Other hardworking committee members include **Chris Powell**, **Kris Anderson-May**, **Sarah Sword Lazarus**, **Lissa Briggs Gosiger**, **Josh Klein**, **Meg Storey Groves**, and **Jon Roth**. ✳ For all those attendees we saw but inadvertently didn't mention, please write us and tell us about YOUR reunion experience, and we'll be sure to include it in the NEXT issue of the Midd class notes. Also, please join the Middlebury online network and Middlebury's Facebook page, and don't forget to submit your biographies on the Middlebury Web site!

—Class Correspondents: *Ruth Lohmann Davis (ruth.davis63@gmail.net); Denah Lohmann Toupin (denaht@comcast.net).*

86 REUNION CLASS

On June 5 **Sarah Christel** celebrated her wedding to Jeff Scully with a ceremony and reception in Middlebury, Conn., at the home of Sarah's parents. A lot of Midd friends showed up including **Julie Morris Ogden**, **Wendy Fisher Beach**, **Kate Wallace Perrotta**, **Pam Grady MacMullen** and husband Willie (MA English '89), **Sue Whitty** and Andrew Zehner '84, **Monica Carroll McCabe**, and **Lisa Cheney Sullivan** (plus various spouses who were attending to children). Sarah and Jeff live in Jackson, Wyo., and made their way back there following the wedding. Those in attendance can attest that Sarah looks exactly the same as the day she started at Middlebury back in the fall of 1982. ✳ **Bill Weldon** lives in Cooperstown, N.Y., and resides next door to the National Baseball Hall of Fame with wife Jeanette and their children, Will (7), Bradley (5), and Gunter (2). **Bessie Cromwell Speers** visited Cooperstown with her family in July and she joined Bill in a local mixed-doubles tennis tournament where they went undefeated for four straight rounds only to lose to the eventual champions. Bill is an investment adviser in neighboring Oneonta with Wells Fargo Advisors. ✳ **Mike Rawding** recently checked in with a quick update. Mike left Microsoft last October after 17 years and is now working on opportunities in clean tech and China. He joined the board of Monterey Institute last June and his oldest headed off to Pitzer College in Claremont, Calif., this fall!

—Class Correspondents: *Torsten Garber (skytag@verizon.net); Kate Wallace Perrotta (pgperrotta@verizon.net).*

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Eileen Angelini, who's a professor of French at Canisius College, writes, "I was thrilled to return to Middlebury this summer as a professor of French for the French School. I taught a graduate course in stylistics." ✳ **Bram Kleppner** and Genie Henry's daughter Gabrielle was born this summer at their home in Burlington, Vt. Gabrielle joins two sisters and a brother. Between them, the four children have three last names, speak three languages, and carry passports from the U.S., Canada, New Zealand, and Russia. The fun never ends! ✳ **Britt Raubenheimer** recently spoke at the second annual Women in Science and Engineering speaker series in New Bedford, Mass. She works at the Woods Hole Oceanographic Institution along with husband Steve Elgar. Having lost her sight seven years ago, she uses a computer that talks to her and a guide dog, but she still scuba dives and does measurements. ✳ **Jill Madden** was one of several alumni who exhibited their art works at Edgewater Gallery in Middlebury as part of an alumni show.

—Class Correspondents: *Tom Funk (tfunk@timberlineinteractive.com); Elizabeth Ryan O'Brien (obrien@bigwhoop.com).*

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Correspondent **Beth Zogby** reports, "Katie Sunderman (wife of our classmate **Fred Sunderman**) and I met in Chicago in mid-May to visit **Susan Merrill Parker** and her family. We had a great time going to galleries and eating good food. Susan was training for the Avon Walk for Breast Cancer, which she completed for the second year in a row in early June." ✳ Grubb & Ellis Co., a real estate services and investment firm, recently hired **Tim Rivers** as senior VP, director, management services in Florida. He is also the president of the board of directors for the Tampa Bay Chapter of the Juvenile Diabetes Research Foundation. ✳ **Diane Meyerhoff** was named as Volunteer of the Week in the *Burlington* (Vt.) *Free Press* for her work at ReSTORE, a division of ReSOURCE (a nonprofit recycling co.) that oversees selling everything from books to sofas. With flexible hours at her job at the nonprofit organization Third Sector Assoc., she has been able to devote many volunteer hours creating a system to organize the books and helping to sell them. ✳ **Gordon Smith** recently began his new job as the superintendent of the East Longmeadow (Mass.) Public Schools. Previously he served as the principal of the Ludlow (Mass.) High School. ✳ **Denver Edwards** reports that he and his family are relocating to Bellevue, Wash. He'll be commuting from there to Northern California where he'll work on closing down the last remaining auto plant west of the Mississippi.

—Class Correspondents: *Claire Gwatkin Jones (gwatko@yahoo.com); Beth Zogby (zogby@alumni.middlebury.edu).*

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John Jackman writes that he is working on his second start-up in marketing technology, the first of which was successfully sold in 2005. He lives in central Rhode Island and enjoys sailing whenever he can on the Narragansett Bay. ✳ From the Green Mountain State, **Caroline Biddle McKenzie** reports that she loves her sweet life in South Burlington with husband Ray and yellow lab Annabelle. "I continue to work for *Eating Well* magazine as the direct-to-retail sales manager. It's been seven years from day one as a start-up to today. We seem to have an established presence in the world! It's very satisfying! I bump into Rob Skiff '90 at the local natural foods store on occasion and enjoy fun coffee dates with Hugh Marlow '57." ✳ From the mid-Atlantic region comes news from **Rob Berman** who writes, "As a joke, I created the Original Rasta Dreadlock Hat in 1992 and sold it off my head, in a bar, for 20 bucks and a beer! Well, 18 years later, Rasta Imposta has grown into a leading costume manufacturer in the Halloween industry. We make most of the funny costumes you see out there during Halloween. Check out www.rastaimposta.com. I met my wife Tina on Long Beach Island. We own the store, The Mod Hatter, in Beach Haven, N.J., and live in Haddonfield, N.J., with kids Charlotte (4) and Harrison (2), and our pound dog Paco (17!). I would love to catch up with friends. Please e-mail me at robert@rastaimposta.com." ✳ Fellow New Jerseyan **Adrienne Buda Anderson** reports, "After seven years in alumni relations at my elementary school, the Elizabeth Morrow School in Englewood, N.J., I have recently retired as alumni coordinator. I continue to be an active volunteer, alumna, and parent—my daughters Katie (11) and Amy (8) are both students there. We moved back to Englewood—my hometown—two years ago, after building a home here. I keep in touch with a number of Middlebury friends—**Allison Black Levin**, **Aniko Nakazawa DeLaney**, and **Susan Anderegg**. **Melanie Friedlander** and I have made an annual tradition of meeting in Utah for skiing every March! Definitely looking forward to our 25th reunion—I just attended my high school 25th and it was a lot of fun." ✳ And, from yours truly, I'm excited to be serving our class by gathering and writing our news, to help us stay informed and connected. Please don't be shy—feel free to drop a note or call anytime! I'm living in Old Greenwich, Conn., where I've been the past 11 years. I have one son, Jake, who keeps me busy on the sidelines of his football and hockey games. Otherwise, I stay active with my local cycling club and I'm still skiing in the winter as much as I can, mainly in Utah. There I run into many Midd Kids—of recent and older vintages. Work-wise, I'm continuing in the international drinks industry and recently started a new position with Pernod Ricard as head of consumer insights for the Absolut vodka brand. Skol!

—Class Correspondent: *John Mutterperl (john@baldyconsulting.com).*

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Rain was an outstanding presence of our 20th reunion, but so were the 148 members of our class who returned, making us one person shy of breaking the attendance record for a 20th-year class reunion! ✳ During Reunion Weekend the Class of 1990 celebrated five of our cherished classmates who are no longer with us today: **Elizabeth Cleary**, **Linda Coulombe**, **Emily Dunn**, **Phil Mahoney**, and **Mike McGinn**. The memorial service was held outside, and classmates and friends of Mike McGinn organized the planting of a sugar maple and the dedication of a plaque in honor of his memory. Mike's family joined the celebration that over 60 people attended. **Pat Mancuso** presided over the ceremony and **Ron Willett**, **John Amster**, **Teddy Smith**, and Pat Berry '91 played music and did a special song that Mike wrote the lyrics for in 1991 shortly before he died. In an effort to preserve his memory,

friends raised money for the Michael E. McGinn Endowment Fund and were delighted to learn that an anonymous donor pledged $100k to ensure that this scholarship would continue in perpetuity. ✳ With so many classmates as a captive audience over dinner, we caught up on more news than usual: **Amar Ranawat**, wife Andrea, and their three children live in NYC. Amar is a hip and knee surgeon at Lenox Hill Hospital and the Hospital for Special Surgery. ✳ **Steve Lauterbach** is a vascular surgeon, recently relocated from L.A. to Syracuse, N.Y. ✳ **Owiso Makuku** works for the Department of Transportation in NYC. ✳ **Gretchen Eisele Eaton** is a senior producer for NBC for Peacock Productions and executive producer of *Storm Stories*. Gretchen has two children and lives in Larchmont, N.Y. ✳ **Alix MacGowan Calligeros** owns a lighting company in Bushwick, Brooklyn, with showrooms in Manhattan, Greenwich, Chicago, L.A., and London (www.remains.com). ✳ Living in NYC, **Doug Toole** is a VP at HSBC in structured finance. He and Diana Carroll were married October 24, 2009, in Montauk. ✳ **Sarah Pribram** and her partner of 15 years, Eric (UVM), live in Shelburne, Vt., where they enjoy a very active life of skiing and training for marathons. ✳ **Ashar Nelson** is an architect in Middlebury, working for Bread Loaf Corp., a construction company. Four years ago, he added "visiting professor at Middlebury College" to his CV, where he has been teaching an architecture course. In their spare time, he and wife Amy Sheldon '88 are renovating the home they bought in East Middlebury. ✳ **Joe** and **Kristen Peterjohn Brown** have four children and live in Ohio. Joe works at the family business, Hartzell, making airplane propellers and Kristen is a substitute teacher, librarian, and volunteer. ✳ **Sara Quinlan Murphy** and husband Dirk '89 live in Mattapoisett, Mass., with their two children. Sarah works in software marketing and Dirk is a contractor. ✳ **Sean Murphy** is the director of financial planning at Harvard Pilgrim Health Care and lives in Hingham, Mass. ✳ **Jen Kelley** has three children, including a set of twins who are one-and-a-half years old. Jen is an independent consultant working from her home in Belmont, Mass., and also manages a home-based jewelry sales business at www.silpada.com. ✳ **Andy Frey** is a ninth-grade English teacher in Hopkinton, Mass. ✳ **Tom Schwieters** has been living in Budapest for 16 years, since he first went to Hungary as a Peace Corps volunteer. Tom works in market research and he and his wife recently had their third child. ✳ **Stephen Fitzpatrick** has been teaching history for 15 years at the Hackley School, where he met his wife, Bette. ✳ **Chris** and **Martha Benz Daigle** and their three kids live in Hollis, N.H. Chris is a pulmonary surgeon and has an enviable full head of hair. ✳ **Tifney Stewart Mann** is an acupuncturist and provider of herbal medicine, living with her husband and two children in Sun Valley, Idaho. ✳ In Denver, Colo., **Paola Venturini Hubert** is a senior corporate group sales manager with Warwick Denver Hotel. ✳ **Annette Madden-Kline** has four kids and lives in Darien, Conn., as does **Tom Bredahl**, who has three boys and one girl and coaches soccer. Tom works for Odyssey Re, an insurance company. ✳ **John "Mooch" Mariani** is a psychologist, working in the Manchester, Conn., school system. He and his wife and three children live in Cheshire, Conn. ✳ **John Hoult** is a boatbuilder in Connecticut. ✳ **Willy** and **Eliot Highet Patty** have three children and live in Wilton, Conn. ✳ **Andy Krugman** lives in West Hartford, Conn., with his three children and "one very patient wife." Andy is a middle school history teacher and soccer coach at the same school he attended as a kid. ✳ Special props to **John McCulloch**, Lead Class Agent extraordinaire, and his merry team of class agents. John deserves special recognition, as he has worked tirelessly as our LCA for 10 years. This year, our reunion year, 56 percent of our class donated. Thanks to those of you who participated! Tex, Toder, and Dawn invite would-be scribes and sociables to join the class agent and class correspondent scene.

—Class Correspondents: *Dawn Cagley Drew (dmd_phr@hotmail.com); Elizabeth Toder (eatoder@gmail.com).*

91 REUNION CLASS

Dr. **Karen Hamad**, an internist and pediatrician, participated in a medical mission to Haiti in March with a group of Sarasota (Fla.) health-care professionals. She traveled to Petit Goave, where she helped start the Lakul Clinic in a local school. They were able to take care of over 650 patients in three days, and treated such varied diseases as malaria and massive trauma. On her first night in-country, she delivered a baby, something she hadn't done in 15 years! Funds were made available to keep the Lakul clinic up and running for at least a year, and local physicians were employed for that time period. The group also delivered enough family-sized tents to house a community of 250+ people who had not received any aid since the earthquake on January 12. Karen hopes to return to Haiti in the next six months to continue her work there. ✳ **Christina Swenson O'Hara** graduated from Sioux Falls Seminary with a master of divinity. She'll continue with campus ministry and is in the ordination track in the Episcopal Church. ✳ In North Carolina **Jonathan Snover** was recently named the director of the Global Institute for Sustainability Technology at Asheville-Buncombe Technical Community College. He'll lead the college's efforts in training green collar workers and will assist clean energy businesses.

—Class Correspondents: *Bill Driscoll (william.driscoll@rhi.com); Kate J. Kelley (katejkelley@gmail.com).*

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Maria Aliberti Lubertazzi reports, "My husband David and I welcomed our son Charles Joseph on February 22 this year. He's not the only new son of Battell South women—**Ritu Verma** and **Dave Bergeron**'s son Nalin arrived a year ago in the spring, and **Cynthia Gabriel** and **Felix Paulick**'s son Anju arrived last November." ✳ **Hannah Covert** writes, "I still work full time as executive director of the Univ. of Florida's Center for Latin American Studies. I recently passed the qualifying exam for my doctoral degree in higher education administration."

—Class Correspondents: *Tammy Caruso Dalton (dalton.tammy@gmail.com); Sara Garcia McCormick (smg70@gate.net).*

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Marc Pina sent a note: "I became branch VP of Coldwell Banker Residential Brokerage in Alexandria, Va., where I oversee over 100 real estate agents and operate the company's second most productive office." ✳ **Dana Pawlicki** recently joined Evercore Partners in New York as managing director, after Evercore purchased the private equity placement agent business from Neuberger Berman (formerly Lehman Brothers). At Evercore, Dana continues to lead origination and project management for the group's third-party fund marketing efforts. ✳ Jason and **Sally Murphy Hatcher** are proud to announce the birth of son James Francis, who arrived on September 28, 2009, in Boston, Mass. They are happily enjoying their one-year-old! ✳ **Vendela Vida** has published another book. Titled *The Lovers*, it's about a middle-aged widow who travels to Turkey to unravel mysteries about her marriage. (See page 52 for more about Vendela and her novel.) ✳ Living in Georgia, **Jeff Olsen** was recently promoted to VP, Adult Swim Digital and Games, at Turner Broadcasting System in their Animation, Young Adults and Kids Media Group. He'll continue to oversee AdultSwim.com but will also be responsible for Adult Swim Games on iPhone and other digital platforms.

—Class Correspondents: *Maria Diaz (latinawriting@gmail.com); Laura LeClair Grace (elsygrace@gmail.com).*

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Melissa Green and husband Jason Sherry welcomed son Alden Green Sherry on March 23. Melissa is a botanist with the Green Mountain National Forest. ✳ In May **Mark Feldman** gave a talk at the Camden (Maine) Public Library on how to invest money wisely. Having been both a teacher and a banker, Mark is now a day trader who manages money full time.

—Class Correspondents: *Mary Strife Cairns (mcairns@middlebury.edu); Gene Swift (geneswift@gmail.com).*

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Thanks to all of our classmates who have kept us in the loop of your lives over the last five years by sending Emily and JP e-mail updates. We have enjoyed this role and will continue until our 20th reunion in June 2015. ✳ **Nikki Wood Lazer** and her husband continue to enjoy their summers in Newport, R.I. Daughters Campbell (1) and Sienna (3) love covering each other in sand on the Newport beaches. Nikki continues to practice family medicine part time on the South Shore of Boston, while also working from home as the CVS Minute Clinic medical director. ✳ **Clay Blanchard** was married to Sarah Walter in the Dominican Republic in October 2009. Fellow '95ers in attendance were **Eric Levine**, **Millie Dayton, Phelps** and **Katie Kennedy Morris**, and Nicole and **Dave Nalchajian**. Clay recently completed the "Escape from the Rock" triathlon in under three hours, including a swim across the San Francisco Bay. When not braving the waters around Alcatraz, he continues to work for Salesforce.com. ✳ **Ashley Lindell**, husband Matt Smith, and big sister Hannah are pleased to announce the birth of Maia Elizabeth Lila Lindell-Smith on March 10. ✳ **Ellen Anderson Holt** writes, "Michael and I welcomed Peter Gilman Holt on May 26. The next day, Dad graduated from Harvard's School of Education, where he was an Urban Fellow in the School Leadership program. Older brother William turned three in June, and the Holt family is now happily settled back home in Sacramento, Calif."

LANGUAGE SCHOOLS

Arabic School

Relli Shechter ('95), who is the senior lecturer and chair of the Dept. of Middle East Studies at Ben-Gurion Univ., was at Skidmore College this fall as the 2010 Greenberg Middle East Scholar in Residence. He taught a class entitled Oil and the Remaking of the Modern Middle East and gave a lecture entitled "Consumerism and Islamism: The Middle East Since the 1970s."

Bread Loaf School of English

Knute Skinner (MA '54) had a memoir, *Help Me to a Getaway*, published in March by Salmon Poetry, Ireland. ✳ Author **Martha Ackmann** (MA '79) has a new book out called *Curveball: The Remarkable Story of Toni Stone the First Woman to Play Professional Baseball in the Negro League*. Martha lives in western Massachusetts among amiable neighbors that include moose, bobcats, wild turkeys, and an occasional bear, and she is working on a new book about Emily Dickinson. ✳ **Jim Heck** ('80, '81) writes, "I attended Bread Loaf two summers and served as the headwaiter. Since I received my master's from the Univ. of Florida, I only pursued a certificate at Bread Loaf. After teaching at the college level, I received my Ph.D. in higher ed administration and have been a college and university administrator ever since. Most recently I have served as the deputy director of the Wyoming Community College System." ✳ Children's book author **Barbara Cohen Dee** (MA '83) had a new novel come out in April called *This Is Me From Now On*. You can check out her books at www.BarbaraDeeBooks.com. ✳ Nichols College of Dudley, Mass., recently named **Blanche Moore Dudley** (MA '84) as the director of the Fischer Policy & Cultural Institute. Previously she was the executive director of the Northeast Cultural Coop in Amherst, N.H. ✳ **Daniel Picker** (MA '92) has been awarded the *Dudley Review* Poetry Prize from Harvard Univ. for his poem, "River Goddess." Poems by Daniel have appeared in several editions of the *Dudley Review* over the past 10 years. He is a former Harvard student and member of Dudley House. This past spring his poems were published in *RUNE: MIT Journal of Arts & Letters* for the fifth straight year. ✳ In July **Cobb Atkinson** (MA '01) began his new job as head of school at Westchester Country Day School in High Point, N.C. For the past seven years he has been the headmaster at Valwood School in Georgia. He and wife **Raegan** (MA '01) have two children, Jamie (7) and Mallory (3). ✳ **Carly Andrews** (MA '04) began her job as head of school at Willowwind School in Iowa City, Iowa, this past June. She spent the past three years working on her doctorate and serving as the outreach coordinator for the Univ. of Iowa's international programs. She and husband Martin have one daughter, Beatrice (3).

French School

Bishop **Peter Rosazza** (MA '67) recently retired as auxiliary bishop in Hartford, Conn. At the time he was one of only three active U.S. bishops who owed their appointments to Pope Paul VI. ✳ Architecture critic **Joseph Giovannini** (MA '68) gave a talk for the American Institute of Architects Peconic in April entitled "Walking the Talk: A Critic Builds," about the Daly Street Lofts in L.A. He has written about architecture and design for three decades and is a principal in the firm Joseph Giovannini Designs. ✳ **Barbara Donley Mitchell** (MA '71) writes, "Life does take its twists and turns! In 2007 I retired from teaching Spanish and foreign language methodology as contract faculty at Plymouth State Univ. in New Hampshire. Since then I have reinvented myself as a Zumba and Zumba Gold instructor. My interest in Latin music and dance has now come together in the most amazing way. I absolutely love sharing the excitement of this dance-fitness party with others." ✳ From Tennessee **Robert Peckham** (MA '71) writes, "My Australian wife, Vida, became a U.S. citizen last year in Memphis. Son Ron and oldest daughter Suzanne both attend the Univ. of Tennessee at Martin. Youngest daughter Heather is a sophomore at Westview High School in Martin. In 2008 I was recipient of the Robert J. Ludwig National Distinguished Leadership Award and received UT at Martin Featured Scholar Award. This past winter I was notified by the French Consul General and the Ministry of Education that I am a Chevalier dans l'Ordre des Palmes Académiques." ✳ **Sarah Vanderhill Hesshaus** (MA '00) has been hired by the American Leprosy Missions as their communications manager. As part of the development department, she manages marketing, public relations, and grant writing. ✳ **Marraine Kettell** (MA '00) recently became the new pastor at the First Congregational Church of Christ in Corning, N.Y. She earned her master of divinity from Andover-Newton Theological School in 2006. ✳ **Hilary Taylor Comerchero** (MA '02) writes, "Wonders (our language school for children) continues to grow, despite the economy, which is a wonderful sign that we are doing something needed in our area! Sadie also continues to grow; she is a fun and spunky 16-month-old." ✳ **Margaret Bensfield** (MA '04) married Edward Sullivan in January in New York. She is a managing director at Group SJR.

Italian School

International jazz singer **Stacey Kent** ('86, '87, German '88, Portuguese '09) was recently reviewed in the *New York Times* after doing a show at Birdland. She appeared with her pop-jazz band, which includes her husband and collaborator, Jim Tomlinson, on saxophone. ✳ Dr. **G. Neal McTighe** (MA '02) has launched Nello's Italy, a Web site dedicated to all things Italian and home to his pasta sauce. To find out more, visit www.nellositaly.com.

Spanish School

John Miller (DML '70) has continued an active academic life after his retirement as professor emeritus of languages and cultures in 2005 from the Univ. of Colorado. He has taught as a Fulbright Senior Specialist in Second Language Acquisition/ELT at Aligarh Muslim Univ. in India and has taught for the U.S. Dept. of State as an English Language Fellow at the Ahmedabad Management Institute (India), Selcuk Univ. (Konya, Turkey), and Gaziantep Univ. (Turkey). This fall he returned to Gaziantep for the academic year where he is teaching American literature and culture in the Western Languages Dept. ✳ **Kathleen Rupright** (MA '70, MA French '84, DML '86) has retired as professor emerita after 40 years of teaching and service at Saint Michael's College, Colchester, Vt. ✳ In Dartmouth, Mass., **Lili Gibson Chamberlain** (MA '92) was appointed to the town bylaws review committee. She teaches a Spanish preschool program at a number of locations in her area. ✳ In March **Elizabeth Tadlock** (MA '05) married Christopher Farabaugh in Lively, Va. She teaches Spanish at West Springfield High School in Springfield, Va. ✳ **José Salazar** (MA '06) and **Tara Allen** (MA '05) and big sister Sofía joyfully announce the birth of son Matías Allen on July 26.

✳ **Heather Mead Jack** was recognized by *Parenting* magazine as the "Top Mom" in Massachusetts for her work in promoting education and philanthropy among children. As a result of this award, she attended the Mom Congress in Washington, D.C., in May. Heather manages a nonprofit called The Volunteer Family while living in Ashland, Mass., with her husband and their children, Elizabeth (8) and Alex (5). ✳ **Michael Begley** married Jennifer Bronsdon on May 29, 2009, at the Jared Coffin House on Nantucket Island. He received his doctor of philosophy degree in biochemistry from the Univ. of Calif.-San Diego and was working this past year as a research fellow at Beth Israel Deaconess Medical Center in Boston. ✳ Please keep your news coming, as we enjoy catching up through the pages of *Middlebury Magazine*. Only five more years until our 20th!

—Class Correspondents: *Emily Aikenhead Hannon (hannon.emily@gmail.com); JP Watson (jpwatson@athensacademy.org).*

96 REUNION CLASS

Andrew and **Amy Atwood Kvaal** and Caroline (3) sent an announcement about the birth of Cecilia Elsie Kvaal on March 29. ✳ In May, **Chris Velan** opened for the Northern California group ALO at the Higher Ground Ballroom in Burlington, Vt. ✳ **Linda Murray Ruiz** sent the sad news that **Jay Ruiz** passed away on April 23. Our sympathy goes out to Linda and all Jay's family and friends. An obituary will appear in a future issue.

—Class Correspondents: *Amanda Gordon Fletcher (argfletcher@yahoo.com); Megan Shattuck (meganshattuck@gmail.com).*

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Jody Emerson is excited to report that she received a master's in education from Saint Michael's College on May 15. This also includes certifica-

tion in school administration (a principal's license). She continues her work as a history teacher at Spaulding High School in Barre, Vt. ✳ **Josh Shapiro** was named the men's head soccer coach at Tufts Univ. this summer. His first season home opener was on September 11 against Middlebury. Before Tufts, he was an assistant coach at Georgetown Univ. ✳ In other soccer news, **Andy Biggs** has joined the men's soccer coaching staff at Brown Univ. For four seasons he was the head coach at the Univ. of New England where he coached the program's first winning season in 10 years along with its first 10-win season since 1997. ✳ **Jason Ennis** recently released the CD *La Voz de Tres*. It's the first CD that showcases him as the featured artist. ✳ **Mike Bender** and **Matt Bijur** have recently launched a new Web site called Squabbler.com, a place where people can submit 30-second video debates about anything they want and the viewers vote to decide who's right. They hope that the Midd community will sign up for a squabble, help spread the word, or just send them some feedback at feedback@squabbler.com.

—Class Correspondents: *Maggie Bittinger Liljegren (maggie.liljegren@gmail.com); Catherine Mitchell Wieman (cnmitchell99@hotmail.com).*

98

Amy Morris writes, "I joined the board of Relief International in the UK, an international development nonprofit, and visited the organization's microcredit program in Azerbaijan. The mountains were beautiful and the lunchtime vodka staggering." ✳ **Abby Manzella** earned her Ph.D. from Tufts in May and is now a visiting assistant professor of English at Centre College, a liberal arts school in Kentucky. ✳ **Karu Kozuma** recently began his new job as the executive director of the Office of Student Affairs at UPenn. Previously he directed residential programs at Columbia Univ. ✳ **Jenny Klintberg Murphy** was recently hired as senior account manager at Rodale's *Prevention* magazine. She was at TheStreet.com as senior account executive for advertising before that.

—Class Correspondents: *Katie Whittlesey Comstock (katie.comstock@am.jll.com); and Nate Johnson (nate_johnson@mac.com).*

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Jennifer Pearsall sent in news about **Kirsten White** after reading a story about her in the UPenn Alumni Journal. Kirsten, who is the policy director for Second Lady Jill Biden, is featured in an article called "ObamaCorps." Check it out at www.law.upenn.edu/alumni/alumnijournal/spring2010. She really enjoys her job! ✳ **Jeanne Lee** and Benjamin Sayers were married on November 14, 2009, in Chicago, Ill. ✳ **Deana Becker** graduated with an MBA from Babson College this past May. ✳ **Peter Steinberg** finished his fellowship and moved to Portland, Maine, where he works as a urologist at Maine Medical Center. ✳ In September 2009 **Jenna Sigman** married David Nemeskal. She works as a supervisor of teen and community programs at the New England Aquarium in Boston. ✳ Deanne and **Ian McGuinn** were thrilled with the birth of baby girl Maya Mei on October 10, 2009, in Shanghai, China. ✳ Matt '98 and **Sam Webb Kading** welcomed second son Ansel Knoll in September 2009. Sam's busy with the two boys and starting to work toward an LLM in tax. ✳ **Robby Levy** writes, "Catherine (Herrick) '97 and I are very excited to report the arrival of Jack Herrick Levy (named after Catherine's dad) on August 18. Jack has the best looking ears ever and already has more hair than I do. We might be biased, but he is a total stud."

—Class Correspondents: *Melissa Pruessing (mpruessing@yahoo.com); Peter Steinberg (captfun99@gmail.com).*

00

Lena Watts writes, "On September 26, 2009, I married Paul Flannery in West Stockbridge, Mass. The ceremony took place on a perfect fall day in the Berkshires and was attended by many alums including **Kathryn Chamberlain Hope**, Wendy Peterson Todd '97, Justin '98 and Nicola Smith Shipman '98, **Kathryn Barnett**, **Melanie Curtis**, **Meeghan Murphy Fortson**, **Lorraine Roth**, **Melissa Russell Biffert**, Sherry Schwarz '99, and David Jareckie '01. Paul and I continue to live in Cambridge, Mass., and get up to Vermont as often as we can." ✳ **Chad Salmela** and wife Mimmu (UW Superior '03) are proud to announce the birth of their son Taavi Eric, who was born on February 9, 2009. In addition to sharing the family's recently acquired 1950s Rambler with a limited view of Lake Superior, Taavi Eric joined the annual family summer trip to Finland—Mimmu's homeland—to visit friends and family. They had a great, but tiring time at the Olympics in February, where Chad worked for NBC as the color commentator for the nordic sports. Chad ran into Midd Olympians Garrott Kuzzy '06 and Simi Hamilton '09 several times at the USA House and text messaged USST coach Matt Whitcomb '01 a lot. Chad is preparing for his fifth season as head coach of The College of St. Scholastica's nordic ski team in Duluth, Minn. ✳ **Sarah Sander** recently finished a yearlong Playwright in Residence at Florida Studio Theatre. She's written six plays and her newest, *Channel 3: Adelaide in L.A.*, has had several staged readings.

—Class Correspondents: *David Babington (davidbabington@gmail.com); Lindsay Simpson (simpsonlindsay@yahoo.com).*

01

REUNION CLASS

Shannon and **Kate Wright Kelly** welcomed daughter Molly Katherine on May 23. ✳ John "Jack" Otto Lemke was born April 17 to proud parents Scott and **Sarah Theall Lemke**. ✳ **James Tsai** graduated from the Kellogg School of Management and moved to San Francisco to start a new job with SAP in the Palo Alto office as a presales consultant for Financial Services West. Before moving, he made a trip to his former home of Boston. Larry and **Kristen Sylva Capodilupo** and their twins Dylan and Maya hosted a Middlebury get-together in honor of James's visit that included **Corey** and **Kate Griffiths Wilk** and son Sawyer, Megan and **Zach Bourque** and daughter Erin, Scott and **Sarah Theall Lemke** and son Jack, **Matt** and **Leslie Fox Arnould**, and **Francisco Peschiera**. James also caught up with **Kelsey Doub** over dinner at the Arnould house. ✳ **Keegan Uhl** was one of the winners of an online filmmaking contest sponsored by Canon this year and his entry became chapter three out of seven in an ongoing story that is built on a still photo at the end of each chapter. Check it out at vimeo.com/groups/beyondthestill/. In September all the winners created the final chapter. The advertising company that ran the contest also won a Silver Lion at Cannes (advertising equivalent of an Academy Award). You can see Keegan's other projects at mkeeganuhl.com. ✳ Last spring a musical comedy by playwright Dana Yeaton '79 called *My Ohio* premiered in Burlington, Vt., and at the Town Hall Theater in Middlebury. **Andy Mitton** worked with Dana on the musical score. ✳ **Matt Skoglund**, who is a wildlife advocate for the Natural Resources Defense Council in Livingston, Mont., has a blog. Check it out at switchboard.nrdc.org/blogs/mskoglund. ✳ **Jason Toh** writes, "I've been transferred from the National Museum of Singapore to the Singapore Art Museum—the national contemporary art museum of Singapore. I'm looking forward to collaborating with fellow Midd grads who are in the museum field, particularly contemporary art ones. I'm in charge of touring shows originated by the museum so drop me a line if you are looking for shows with a contemporary Southeast Asian or Asian flavor, seasoned by a fresh breath of Vermont air."

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02

Congratulations to **Brian Hamm**, who was named the head coach of baseball at Amherst College. He coached the Lord Jeffs on an interim basis last year and led them to a 21-11 record. ✳ **Randy Cofield** is working on his master's and interning for a high-end women's fashion line, Eva Danielle. "I also spend a lot of time with family and friends traveling extensively. During either the spring or summer semester next year, I'll complete my master's in Thailand." ✳ **Thornton McEnery** and Kristen Crofoot were married on October 11, 2009, in San Diego, Calif. ✳ **Susan Ludwick Tang** recently accepted a position at World Vision, located in Washington, D.C., as the Team World Vision D.C. Coordinator. "After spending a year applying to MBA programs, I was presented with an awesome job opportunity that combines my passion for running, ministry, and clean water to combat global poverty—I'm organizing and training a team for the Marine Corps Marathon on October 31 to raise funds for clean water projects in Africa." ✳ **Alison Connolly** finished her first year at the Tuck School of Business at Dartmouth and did her summer internship in Denver, Colo. She returned to Tuck this fall and will be spending the winter semester studying at ISB in Hyderabad, India. ✳ Also at Tuck, **Michelle Mejia** received her MBA in June and moved to Minneapolis, Minn., to begin a position at Target Corp. this fall. She'd love to hear from any alums in the Twin Cities! ✳ **Amanda Maxwell** writes a blog on Switchboard for the Natural Resources Defense Council where she is a Latin America advocate. Check it out at switchboard.nrdc.org/blogs/amaxwell/. ✳ A cancer researcher at Children's Hospital in Boston, **Christine Fillmore** is the 2009–2010 recipient of the two-year $100,000 postdoctoral fellowship awarded by the National Ladies Auxiliary to the Veterans of Foreign Wars of the United States. She earned her Ph.D. in genetics from the Tufts Univ. Sackler School of Graduate Biomedical Sciences. ✳ **Greg Engert** was profiled in the *Glens Falls* (N.Y.) *Post-Star* before he spoke at the Saratoga Brewfest in June. One of the country's top authorities on beer, he is the beer director for the Neighborhood Restaurant Group in the Washington, D.C., area. *Food &*

Wine magazine named him one of their "Sommeliers of the Year," the first time it ever selected a beer professional for the prize.
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03

Sally Olson was cast as the female lead in *Widow*, a Michael Fisher film, in November 2009. The film was screened at the 2010 Green Mountain Film Festival and the 2010 White River Indie Film Festival. It was accepted into the *Journal of Short Film*, a quarterly peer-reviewed DVD distributed to film-studies programs nationwide, and will be featured in volume 19. During the summer of 2010, Sally attended the Summer Musical Workshop at Circle in the Square Theatre School in NYC. She has been honing her skills in the performing arts while living in Burlington, Vt. Sally continues to create art and paints pet portraits amongst other subject matter (www.sallyannolson.com). ✳ **Neil** and **Audrey Pellerin Onsdorff** welcomed first child Addison in April and moved from Boston down to Summit, N.J., in late June. Neil works for an ad agency, and Audrey started teaching French and coaching girls hockey at Morristown Beard in September. ✳ **Katherine Milgram** moved back to NYC this spring where she joined Bracewell & Giuliani as a litigation associate. ✳ **Kristina Rudd** has graduated from the Univ. of Washington School of Medicine (along with Katie DeNiro '01) and started internal medicine residency at UW in Seattle this past summer. ✳ **Reid Hamel** finished fieldwork in Tajikistan for her Ph.D. at UC, Berkeley and headed back to San Francisco this fall where she hangs out with **Heather Rankie**, who moved to SF this past year after finishing law school at the Univ. of Washington. ✳ **Blake Barkin** got married on August 2, 2009, to Daniel Bueckman in Westhampton, N.Y. Blake received a master's in counseling psychology with a focus in school counseling from NYU in May 2010. ✳ **Lisa Jasinski** wrote her class note from Bologna, Italy, where she was reviewing a film festival. "Back home in San Antonio, Texas, I've recently become friends with Curtis Swope '02, who is teaching German at Trinity Univ., where I teach in the education department. We both find it unimaginable that we never met while at Midd, especially because we both lived in Battell our freshman year. We meet with our spouses for dinner and we're representing Midd proudly at all of the South Texas ice houses." ✳ **Naomi Andrews** is living in Silver Spring, Md., where she is chief of staff for Congresswoman Carol Shea-Porter of New Hampshire's First District. ✳ **Greg Berberian** married Jennifer Flynn on June 20, 2009, in Watertown, Mass. He recently graduated from the Georgetown Univ. School of Medicine. ✳ **Meaghan McCormick** married Thomas Martin on December 31, 2009, in Longmeadow, Mass. She's a doctoral candidate at BU and teaches high school in the Newton (Mass.) school system. They're living in Cambridge.
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04

In May, **Larissa Robtoy Hewitt** graduated from the BU School of Social Work with her MSW. ✳ **Meredith Giersch** received an MBA in business from Tuck School of Business at Dartmouth on June 13. She is doing marketing for IBM at their headquarters in Armonk, N.Y. ✳ **Morgan Jones** recently accepted a position at the Office of the Mayor, located in NYC, as Queens Borough Director, Community Affairs Unit. He was employed at YMCA of Greater New York as membership and marketing coordinator. ✳ **Chris Howell**'s business, Vermont Farm Tours, is going strong. He was profiled recently in the *Burlington Free Press* when his company guided cyclists through the Lake Champlain Islands as part of the first Heart of the Islands Bike Tour. He lives in Burlington's Old North End. ✳ **Adam Fasoli** and wife **Allison DiBianca** have moved to Middlebury. Since graduating from Tufts School of Dental Medicine in May, Adam has joined Middlebury Dental Group on Exchange Street and is hoping to see lots of Midd Kids stopping by for a check-up. Allie is continuing her Ph.D. research through the Univ. of Chicago and is enjoying using the Middlebury library as her new research home. ✳ In Charlemont, Mass., **Jon Schaefer** has been working at his family's ski resort, Berkshire East, where he is the general manager. ✳ **Louisa Conrad** was one of several alumni who exhibited their art in an alumni show called "Into Their Own" at the Edgewater Gallery in Middlebury this past spring.
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05

Still living in D.C., **Kate Nerenberg** writes a blog called Best Bites at the *Washingtonian*, where she's an assistant editor. She posts daily dispatches on the Washington area's food, restaurant, and dining scene. ✳ **Dena Simmons** was recently profiled for her teaching in a book called *Do It Anyway: A New Generation of Activists*. The book profiles eight under-35 people, one of whom is actress Rosario Dawson. ✳ **Jonathan Burke** received his JD from Georgetown University Law Center on May 19, graduating cum laude. ✳ **Julia Kolodziejczyk** writes, "In May I finished my master's in nutritional sciences. I also received a full scholarship to the Univ. of California, San Diego's Ph.D. program in public health—health behavior and preventive medicine. I started there this fall." ✳ **Ted King** is still bike racing around the globe. You can check out how he's doing at www.iamtedking.com. ✳ **Jason Lockhart** was recently hired as the radio and television play-by-play announcer for the Syracuse (N.Y.) Crunch, an American Hockey League team. Last season he was a play-by-play broadcaster, color commentator, and media and community relations manager for the ECHL's Bakersfield (Calif.) Condors. ✳ **Chris Hornig** married Veronica Aguilar last January in Austin, Texas, where he's a law student at the Univ. of Texas. ✳ **Andy Bohlin** recently joined Hanson & Doremus Investment Management in Burlington, Vt., as an assistant portfolio manager performing security analysis and research. He and wife Katie (Bristow) '04 are living in Shelburne. ✳ In May **Eric Shanley** was inducted into the Plymouth/Plymouth-Carver Athletic Hall of Fame in Plymouth, Mass., where he played football, basketball, and baseball. He continues to serve as a helicopter pilot in the Army. ✳ Another pilot, **Tommy Wisdom**, returned home to the Lake Tahoe, Calif., area to present an AH1 Cobra attack helicopter at the Lake in the Sky Air Show in August. He serves with the Marine Corps.
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06 REUNION CLASS

Lindsay Russell sent the news that she began business school at Stanford this fall. She left Barclays Capital and said farewell to NYC (at least for the time being) in July, then took a few months to travel and relax before school started in September. She says, "I am beyond thrilled to be going to Stanford, and so excited for this next step in my life and career." ✳ **Ben Dimiero** is working as a senior new media associate at Media Matters for America in D.C. ✳ Leaving D.C., **Mary Mendoza** moved to California this fall to begin a Ph.D. program at the Univ. of California, Davis. ✳ **Chris Harnisch** is a research assistant with the American Enterprise Institute, where he focuses on al-Qaeda and its associated movements. Previously he served on the staff of former VP Dick Cheney.
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07

Emily Eliot is living in Shanghai and working as the creative coordinator for Ctrip, China's largest online travel provider. Previously she was at ChinaVest, a bank that offers advisory services for multinational firms trying to enter the China market. She worked first as a research analyst then as a marketing associate, leading the redesign of their Web site. ✳ After completing her MPA in international management for sustainable economic development, **Danielle Barbeau** worked in Panama for five months, then moved to D.C. to work as a program manager and management consultant to build management capacities for international development initiatives. ✳ **Jennifer Williams** was recently hired as the new head softball coach at MIT after spending the past year as an assistant coach at Southern New Hampshire Univ.
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08

Hi Class of 2008! To all you readers out there, please join our "Middlebury College Class of 2008" Facebook group to be kept in the loop with alumni news reminders and class alerts. We welcome your e-mails, notes, and updates at anytime throughout the year. As always, our classmates near and far are doing some pretty incredible things around the globe. ✳ **Albert Handy** is working in NYC in the business development group for DTCC, a trade repository for credit derivatives. He's hard at work getting to know the ins and outs of most types of credit products and lending his expertise to his firm's collection of CD contracts' electronic records. In late August he headed on a worldwide adventure, stopping in Amsterdam, Moscow, New Delhi, Singapore, Sydney, Fiji, and L.A. ✳ Back in NYC, **Scott Kessler** was excited to move into Stuyvesant Town with **Kevin Croken**. Midd Kids welcome. Scott's the assistant project manager at the New York State Energy Research and Development Authority. ✳ **Sarah Bray** has

class

joined *Saveur* magazine—a gourmet food, wine, and travel magazine that specializes in essays about various world cuisines—as an integrated marketing manager doing print, online, and event programs for advertisers. ✳ **Francie Kammeraad** wrapped up her teaching job in North Carolina and headed to law school at Vanderbilt. If you are in Tennessee, give her a ring! ✳ Also moving on to grad school, **Amanda Brickell** closed out two years at Cambridge Associates, an investment advisory firm, to move on to UNC-Chapel Hill to get her Ph.D. in 19th-century U.S. and Russian history. Be sure to give Amanda a heads-up if you end up in Research Triangle sometime during the year. ✳ **Chrissy Fulton** finished a successful two years admitting the highly lauded Classes of 2013 and 2014 into Middlebury and accepted an offer to work in admissions at Princeton Univ., starting this past July. We're working on adding some orange flair to her wardrobe. ✳ Back in Vermont, **Erin McCormick** rounded out her job in the stewardship office of College Advancement at Middlebury to start work as part of the interactive team at Eating Well Media Group in Charlotte, Vt. She's also a proud new owner of a house in Middlebury. ✳ **Ted Parker** and **Heather Harken** recently celebrated with friends and the D8's crooning accompaniment in New York's Central Park. They were looking forward to moving into the city together this fall. Both are schoolteachers in the metro area. ✳ **Ryan Tauriainen** closed out his commitment with Teach for America and has moved in with his partner in Washington, D.C., to begin working at the Knowledge Is Power Program in the nation's capital. ✳ **Robbie de Picciotto** began work at a sports marketing firm in Boston and was lucky enough to head over to the World Cup this summer. ✳ To close, a devastating piece of class news to share. Our beloved classmate, **Ian Burgin**, was killed in a car accident on Friday, August 20, in St. Albans, Vt. His mother, his sister, and his girlfriend, our classmate **Audrey Nelson**, were also in the car. All will remember Ian for his charming smile, brilliant intellect, earnest nature, and kind spirit. He was truly one of the most talented, kind and genuine guys you could ever meet, a true Renaissance man as some would say, and our hearts and thoughts go out to Audrey and his family in these difficult times.

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09

This past summer **Luisa Covaria**, **George Mynatt**, **Farhan Ahmed**, **Ioana Literat**, and Louis Lobel '08, who started the multimedia arts collective called The Melting Iceberg, partnered with the United World College in Norway to film a documentary about a UWC Youth Leadership Summer Course being held in China. Check out what they've done at micebergcollective.wordpress.com. ✳ **Alex Grieves** spent last year with PiA (Princeton-in-Asia) doing a yearlong fellowship at WildChina, a sustainable adventure travel company in Beijing. She worked on marketing, public relations, and social media and led a few trips, such as a trip for PiA's Summer of Service fellows through western China's Gansu province. She loved it and planned to stay another year. There are a ton of Midd Kids in China! Alex says she hung out a lot with **Grace Rumford** in Beijing and saw **Bobby Gosney**, **Gregory Arthur Behrens**, **Jess Jong**, and Charlie Evans '08 in Shanghai. ✳ Also in Asia, **Sam Lazarus** finished up his year with PiA teaching in Taiwan. ✳ **Annie Onishi** finished her first year of medical school in June and worked on a science project for the summer. She was happy to show **Maggie Smith** around her NYC neighborhood of Washington Heights. She's been training for the New York City Marathon and fully expects to beat every woman running in a skirt. She really hates running skirts. ✳ **Ryan Kellett** has been working at the College in the President's Office since February when he graduated and is looking for jobs in media/journalism. He produced several videos this summer during the Language Schools for the Communications Office. Check them out at www.middmag.com by browsing the Dispatches. ✳ **Alex Yule** was quite busy, spending two months traveling through Central America and three weeks going across the U.S., seeing some Midd Kids along the way. He's now settled into his new life and job in Redlands, Calif., working for ESRI making sweet Web maps. ✳ **Katie Washburn** has a nuptial to announce; she married Duston Mason on July 17 on Seabrook Island, S.C. She and Duston moved to Houston, Texas, where he attends graduate school and she teaches sixth-grade English and reading at Yes Prep East End. ✳ **Dave Small** moved out to San Francisco in June to take a job as a mobile evangelist with Blackboard Mobile. They build mobile apps for universities, and Dave supports sales efforts, getting his hands dirty in the business world and in turn getting the business world dirty with him. ✳ **Sarah Emmons** ventured to Paraguay to visit **Jessica Clayton**, who is serving as an agricultural Peace Corps volunteer. Sarah helped her teach English, milk cows, and work the garden. ✳ **Stephanie Toriumi** recently finished the 10-month program at the Inter-University Center for Japanese Language Studies in Yokohama, Japan. She works as the coordinator of international relations in Ishigaki, Okinawa, for the JET Program. ✳ **Rashna Kharas** works in NYC as a fashion merchandiser and volunteers in the Seeds of Peace office. ✳ **Sasha Garfield** was selected for the Teach for America program and began teaching in Connecticut this fall.

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10

The May graduates of the Class of 2010 have left the dormitories of Middlebury, some with more regret than others, but most of us ready to head out into the world and get started with "real" life. ✳ The summer provided a time for many of us to revert to childhood dreams by spending the time at summer camps. **Laura Dalton** was at a 4UR Ranch in Colorado, which is a guest dude ranch that specializes in fly-fishing. ✳ **Glen Frieden** was a counselor/assistant at Georgetown Preparatory School's Summer ESL Program. ✳ **Sarah Bryan** was a camp counselor for the summer at Cheley Colorado Camp in Estes Park. ✳ **Sarah Buck** also spent the summer with children by teaching eighth-grade math and Spanish to underserved inner-city children in Atlanta. ✳ Other May graduates have already begun research for different programs. **Kelly Bennion** spent the summer as a research intern in the Cognitive and Affective Neuroscience Lab at Boston College, and this fall is pursuing her M.Ed. at Harvard Univ. in the Mind, Brain, and Education Program. ✳ **Yu Wang** is working on operation research at Columbia Univ. this fall, after spending the summer at Collins Stewart. ✳ **Grace Taylor** began her studies at the BU School of Social Work this fall. ✳ **Jack Reed** is working in the art dept. at Trinity College in Hartford, Conn., starting his career as a fine artist! ✳ Other classmates are ready to move from the student role to the teacher role. In Connecticut both **Jane Mullery Doar** and **Sarah Bryan** are teaching apprentices at New Canaan Country School and **Raina Lynn Crawford** and **Lani Wright** are Lower School interns at Greenwich Academy. At the neighboring all-boys' school, **Alice Ford** is a teaching intern at Brunswick. To round out the Connecticut teaching contingent, **Edward Paul Gallagher** is teaching in Danbury. ✳ In NYC, **Dallas Moody** and **Dale Freundlich** are corps members for Teach for America. ✳ **H. Kay Merriman** is a fellow for the Patrons Program and is doing development and marketing work for St. Brigid Catholic School in New York City's East Village. She still lives with her college roommate of three years, **Dale Freundlich**. ✳ In nearby New Jersey, **Max Kennedy** is teaching math and physics and coaching hockey at the Pennington School. ✳ For the coming year, several May graduates are traveling abroad to become unofficial ambassadors of Middlebury College fun. **Alex Fisher** is working at the International School of Choueifat in Doha, Qatar, teaching preschool-age children. ✳ **Amanda Granger** was a bilingual assistant this summer at Middlebury's Chinese School, and she's now in Shanghai working as a foreign paralegal at a law firm. ✳ **Bianca Franqui** is also traveling abroad to study art history in China after completing her summer studies at the Chinese School. ✳ **Beth Connolly** returned to Italy this fall after spending the summer as a chef in the kosher kitchen at the College. ✳ And **Hannah Burnett** is a Princeton-in-Africa fellow for the year, working at the NGO mothers2mothers, based in Cape Town, South Africa. ✳ Some of our more "ES-ey" classmates are making progress in environmental efforts. **Roz Vara** spent the summer working for the Nature Conservancy in California. ✳ **Chris Free** spent the summer working for Audubon Alaska, doing conservation GIS work developing a new methodology for delineating important bird areas, and he continues this fall working on a project modeling mahogany population dynamics from Burlington, Vt. ✳ **Emily May** has headed to western Washington to get down and dirty at an organic vegetable farm. ✳ **Kaitlyn Fallon** has moved from the basketball arena to the legal arena; she spent the summer working for Cozen O'Connor law firm in Philadelphia, and this October, she headed to work for the NYC district attorney's office. ✳ Likewise, **Sarah Buck** is working for public interests by being a campus organizer with U.S. PIRG on the West Coast for this next year. ✳ **Patrick Ford** and **Ben Cotton** are working in Boston, and **Dana Heritage** works for a small women's clothing company outside of Boston called Trimdin/Winding River Company. ✳ **Mimi Micner** is in New York working with an Israeli-Palestinian peace organization called Meretz USA.

—Class Correspondents: *Alice Ford (alicemarieford@gmail.com); Johnny Williams (jonathan@middlebury.edu).*

28 **Helen Revere Hatch**, 103, of Venice, Fla., on December 10, 2009. With a master's from NYU, she was a French teacher for 37 years in Mamaroneck and Rochester, N.Y. Predeceased by husband Dwight and son Stephen, she is survived by niece Betty Ollweiler.

33 **Allyn B. White**, 98, of Orland, Maine, on December 6, 2009. After earning a master's in electron physics from MIT, he also received a fellowship at Woods Hole Oceanographic Institution in physical oceanography and a fellowship at the Univ. of Rochester in nuclear physics. During WWII he worked in the MIT Radiation Lab, then worked at Photoswitch/Electronics Corp. of America for 10 years and Edgerton, Germeshausen and Grier for 13 years. Retiring early, he and his wife moved to Nova Scotia where he became an active volunteer. He greatly enjoyed square dancing. Predeceased by first wife Janet (Bridgeman), second wife Grace (Nelsen), and stepson Jonathon Smith, he is survived by stepsons David Davis and Pliny Smith, stepdaughters Barbara Larkin and Sarah Joslin and many stepgrandchildren and great-grandchildren. Deceased Middlebury relatives include mother Edna Allyn White '28 and uncle Lester Allyn '18.

36 **Evelyn Poppel Gerard**, 94, of Ormond Beach, Fla., and Kennebunk, Maine, on January 11, 2010. After being named Middlebury's first "Snow Queen," she graduated and earned a master's in library science from Simmons College. She was head librarian at Manchester (Conn.) High School for over 25 years and also served as associate director at Camp Asto Wamah in Columbia, Conn., from 1941–1953. In Kennebunk she was a member of the Madonna Chapter of the Eastern Star, the Webhannet Golf Club, the Historical Society, and was a docent at the Nott House. In Ormond Beach she was a member of the Seaside Singers and Show Club Follies. A loyal alumna, she donated a Tiffany candy dish to the College. Predeceased by first husband John Gerard, she is survived by second husband Kenneth Wentworth, son Ronald, daughter Poppy Mastrovita, four grandchildren, and eight great-grandchildren.

37 **Ruth van Sickle Robinson**, 93, of West Orange, N.J., on December 25, 2009. She worked as a customer service representative for New Jersey Bell in Newark, as a sales clerk for Arnold, Constable in West Orange, and as a teller for Midlantic Bank in Pleasantdale for many years. She was a lifelong New York Ranger fan. Predeceased by first husband Bernard Dyer in 1991 and second husband Robert Robinson '37 in 2006, she is survived by sons Michael, Thomas, and Christopher, daughter Daphne, and five grandchildren.

38 **Field H. Winslow**, 93, of Warren, N.J., on December 16, 2009. With a Ph.D. from Cornell Univ., he worked on the Manhattan Project where he helped develop early fluoropolymers. Joining Bell Labs in 1945, he became head of polymer research and development (R&D) and organic chemistry R&D. In 2010 he was inducted posthumously into the National Inventors Hall of Fame for his work at Bell Labs stabilizing the polymers used to coat communications cable, which helped make universal telephone service possible. Deceased Middlebury relatives include uncles Gino Ratti, Class of 1907, Amerigo Ratti, Class of 1911, Aldo Ratti '15, and Hugo Ratti '22, and cousin Richard Hill '49. Surviving Middlebury relatives include brother Eugene Winslow '40, niece Jill Winslow '77, and cousins Donald Hill '50 and Hugo Ratti '55.

41 **Denise Peloquin Coenen**, 91, of Salisbury, Conn., on January 6, 2010. During WWII she worked as a secretary and French translator to the head of Gevaert Co. in Williamstown, Mass. She also worked at Sprague Electric. Always active, she enjoyed golf and bowling and was a dedicated volunteer for various organizations. Predeceased by husband Albert and son Albert Jr., she is survived by son Christopher, daughter Nancy, and six grandchildren. Surviving Middlebury relatives include niece Julie Campoli '80.

43 **John C. Lundrigan**, 89, of Williamsville, N.Y., on January 9, 2010. During WWII he joined the U.S. Marine Corps and served as a combat officer, leading troops in the battles for Guadalcanal, Tarawa, Saipan, Tinian, and Okinawa, earning the Purple Heart and the Bronze Star. Remaining in the Marine Corps, he served in the Korean War, earning another Bronze Star, and was stationed in Taiwan from 1959–1961, receiving the U.S. Army Commendation Medal. Retiring in 1963, he settled in Buffalo, N.Y., and became VP and personnel director at Erie County Savings Bank. Survivors include wife Barbara Ann (Notman), daughters Leslie Ann, Sarah, and Barbara, five grandchildren including Jessica Ross '06, and two great-grandchildren.

Elva Tarbell Procopio, 88, of Southbridge, Mass., on January 18, 2010. After graduation she taught French and English in Lake Luzerne, N.Y. Moving to Amherst, Mass., with her family, she was involved in Women's Club, the University Women, and her church. In the late '70s she went to work for the First National Bank of Amherst/Shawmut Bank of Hampshire County. Predeceased by first husband Kenneth Johnson, she is survived by husband Paul, sons Sanford and Kenneth, daughters Amaret and Anita, two stepdaughters, eight grandchildren, and two great-grandchildren. Deceased Middlebury relatives include sister Irene Tarbell Wheeler '31.

Allen G. Vickers, 88, of Coopers Mills, Maine, on December 9, 2009. A lifelong educator, he began his career by teaching math in the Navy V-12 program at Middlebury during WWII. He then taught math at Tabor Academy in Marion, Mass., before serving as headmaster at three schools, including Lake Forest Academy in Illinois. He concluded his career by teaching math at Iolini School in Honolulu, Hawaii. Retiring to Isleboro, Maine, he served as a town assessor for several years. Survivors include wife Sarah (Tyler) '42, daughters Christina and Virginia, son Tyler, and four grandchildren.

44 **Charles F. Baird**, 87, of Purchase, N.Y., on December 26, 2009. During WWII he served in the U.S. Marine Corps in Guam and China, then served again in the Korean War. He spent 17 years working for Exxon, then served as Assistant Secretary of the U.S. Navy for financial management and, during the Vietnam War, as Undersecretary of the Navy. He joined the International Nickel Co. of Canada as VP of finance and eventually rose to CEO. He served on many boards including the Board of Advisers of the Naval War College, the Bank of Montreal, and Bucknell Univ., who awarded him an honorary Doctor of Laws in 1986. He enjoyed playing competitive platform tennis and won 23 national senior titles. In 1992 he was inducted into the Platform Tennis Hall of Fame. Survivors include wife Norma (White), daughters Susan and Nancy, sons Stephen and Charles, and eight grandchildren.

47 **Alice Ashley Costello**, 83, of Newton, Mass., on December 20, 2009. After graduation she attended New York Law School, earning her degree in 1953 and being admitted to the NYC bar. In 1968 she was admitted to the New Jersey bar and worked for the Mercer County Legal Aid Society, eventually becoming executive director. After serving eight years, she opened her own practice. Predeceased by husband Paul '49, she is survived by sons Patrick, Stephen, and Michael, and four grandchildren.

Alice Leach Marxreiter, 84, of Briarcliff, N.Y., on January 17, 2010. After attending Katherine Gibbs Secretarial School, she worked for advertising firms and *Time* magazine before raising her family. She was an active volunteer in her community. A longtime member of Sleepy Hollow Country Club, she enjoyed playing golf and bridge. Predeceased by husband Max, she is survived by sons Ronald and Robert, daughter Amy Courtney, four grandchildren, and three great-grandchildren.

Jacqueline Shumaker Reinhardt, 83, of Tenants Harbor, Maine, on April 14, 2009. With a master's from Barnard Teachers College, she taught in several schools including the American School in Paris, France, and various schools in New York. After moving to Maine, she taught at St. George Junior High School, retiring in 1987. Survivors include husband William, sons William and Mark, daughter Beth, and two grandchildren.

48 **Selma Weiss Coons**, 83, of Poughkeepsie, N.Y., on January 26, 2010. With a master's in education from SUNY New Paltz, she taught French in the Spackenkill School District for many years and often took her students on trips to France. After retiring she volunteered with Meals on Wheels, was a docent at the Eleanor Roosevelt Center at Valkill, and tutored children. She is survived by daughter Laura.

49 **Benjamin H. Bond Jr.**, 86, of Honolulu, Hawaii, on January 9, 2010. During WWII, he served in the Army. He joined his father in business at Territorial Savings Bank in Honolulu in 1949 and retired as chairman of the board in 1983. He was active in many nonprofits, such as the Hawaiian Mission Children's Society, and served on several corporate boards. Predeceased by wife Mary-Mae (Wild) and son Michael, he is survived by sons Benjamin III and Steve. Deceased Middlebury relatives include brother Charles Bond '50. Surviving Middlebury relatives include brother Renton '51, nephews Douglass '77 and Peter '84 Bond, and cousin Polly Moore Walters '65.

Douglas G. Christie, 85, of West Hartford, Conn., on December 3, 2009. During WWII he served in the U.S. Navy on the U.S. *McGowan*.

With a master's from Teachers College, Columbia Univ., he spent his career in education. He worked as a high school teacher, the principal of Parish Hill High School in Chaplin, Conn., and as principal of Conard High School and director of continuing education in West Hartford. He also devoted time to various environmental and political causes. Predeceased by wife Margaret (Brown), he is survived by daughters Anne '80 and Jean, son James, and one grandchild.

Mary Seacord Shahan, 81, of Manchester, N.H., on December 4, 2009. For several years she worked as a hostess for Southern Railway. Once her children were grown, she earned an accounting degree and worked for 25 years as a bookkeeper in Boston, Mass. She loved travel and went on several Elderhostels. Predeceased by husband Robert '49, she is survived by daughters Leslie Taylor '78 and Becky Berk, and four grandchildren.

Elizabeth Van Splinter Thomson, 81, of Wyckoff, N.J., on December 22, 2009. After graduation she worked in a bank and then at a telephone company as a service representative. In 1980 she took a travel agent course and worked at Waldwick Travel in New Jersey, enjoying her many travels as an agent. Survivors include daughters Ann, Laura, and Margaret, son Robert, and nine grandchildren.

50 **Bard E. Lindeman**, 81, of Stone Mountain, Ga., on December 2, 2009. He began his longtime career in journalism while serving in the U.S. Army during the Korean War and writing for the *Stars and Stripes*. He continued writing for various publications, and in 1980, became the editor of *New Choices*, one of the first magazines on aging. He created a column called "Gray Matters" that eventually ran in 100 newspapers. He was also the author of two books, *The Twins Who Found Each Other* and *Be An Outrageous Older Man: Action Guide for Men 50 and Beyond*. For over 20 years he taught creative writing at Emory University's Lifelong Learning Program. Predeceased by first wife Adele (Mullen) '52, he is survived by wife Jan (Still), sons Paul and Leslie '78, daughter Janet, and six grandchildren.

51 **Homer L. Gowing**, 83, of Mattapoisett, Mass., on December 25, 2009. During WWII he served in the U.S. Navy in the Pacific Theater. After graduation, he worked for Arthur D. Little & Co. and spent a year in Nassau working for St. Regis Paper Co. He then spent 25 years at U.S. Envelope/Westvaco in the marketing division in Springfield, Mass. Predeceased by wife Jane (Towers), he is survived by daughter Patricia, sons Stephen and James, and six grandchildren.

James C. Straney, 81, of Clifton Park, N.Y., on December 16, 2009. An Army veteran, he served in the Korean War and was also employed by the Pentagon from 1951–1955. In 1958 he earned a degree from Albany Law School and founded his own law firm, practicing law for 32 years. Predeceased by wife Christina (Anderson) and son Charles, he is survived by sons Christopher and Sean, and five grandchildren.

52 **Jean Hosford Bovington**, 79, of Conifer, Colo., on December 13, 2009. With a master's in education from Case Western Reserve Univ., she taught kindergarten and did substitute teaching for many years. In 1980 she began work as an agent and registered representative for the Aetna Life Insurance and Annuity Co., selling life insurance, annuities, pensions, and IRAs. Building a strong business, she won every major sales award Aetna had to give and was a life member of the Million Dollar Round Table. Predeceased by husband John, she is survived by daughter Wendell '78, sons David and John, and nine grandchildren, including Patrick '08, Luke '11, and Caleb '14 Cunningham. She is also survived by five stepchildren, 10 stepgrandchildren, and sister Mary Hosford Cathcart '49.

James K. Hutchinson, 79, of Elizabethton, Tenn., on January 5, 2010. After graduation, he joined the U.S. Navy and served in the Korean War. His career was in sales of both pharmaceuticals and industrial chemicals. He was a member of the local fire dept. and the National Historical Railroad Society. Predeceased by son Gregory, he is survived by wife Hayes (Dyckman), son Dirk, daughters Kiersten and Anne, and one grandchild.

53 **James W. Ferris**, 79, of Mashpee, Mass., on December 14, 2009. During the Korean War he was a paratrooper with the 188th Airborne Infantry Regiment at Fort Campbell, Ky. After the service he owned and operated a successful tool rental business. An avid sailor, in 1972 he competed in the Observer Singlehanded Trans Atlantic Race from Plymouth, England, to Newport, R.I., and came in 10th overall. He is survived by children Susan, Hamilton, William, and Ann, and four grandchildren.

Barbara Whitehouse Jones, 78, of Edmond, Okla., on December 23, 2009. With graduate work in journalism at the Univ. of Arizona, she pursued a career in communications. She worked at the Numerical Analysis Center at the Univ. of Arizona then upon moving to Hawaii, became the public relations director for Planned Parenthood. In 1980, she became the scientific editor for the Hawaii Institute of Geophysics, retiring in 1996. During that time she wrote, edited, and compiled the in-house newsletter. Survivors include husband Rollin, and daughter Kimberly and her husband, Benjamin Weiss.

54 **Lucille Sala Meharg**, 77, of Wilmington, Del., on January 4, 2010. After graduating from the Univ. of Delaware, she taught briefly at her alma mater, Tatnall School. A loyal alumna of Tatnall, the Alumni Service Award, which she received in 1982, has been named after her. In 1967 she joined the faculty of the Upland Country Day School in Kennett Square, Pa., and taught Latin and French for many years. In 2001 Tatnall awarded her the Distinguished Alumni Award. She is survived by son David, daughters Luisa Santocchi and Margaret Meharg, and 10 grandchildren.

In Memoriam

David W. Ginevan

September 4, 1941–August 22, 2010

David W. Ginevan, 68, former executive vice president and treasurer of the College, died August 22, 2010. With a BS in education from California State College in Pennsylvania, he served as assistant director of men's housing and later as assistant dean of men and director of university housing at the University of Pittsburgh. He also earned an M.Ed. and MBA and did doctoral work at Pitt. He was then director of general services and housing at Carnegie Mellon University. He was an ardent Pittsburgh Steelers fan.

Coming to Middlebury in 1973, he served as budget director and assistant treasurer to Carroll Rikert. Over the years he left a remarkable imprint on Middlebury as steward of the College's financial resources. By 1983 he had been appointed VP for administration and treasurer, by 1996 executive VP and treasurer, and in 1999 he became executive VP for facilities planning and treasurer emeritus. During his tenure the endowment grew eightfold and the square footage on campus nearly tripled. He was also responsible for early efforts at sustainability by supporting the student-led recycling program in the 1990s and leading the College's commitment to environmentally sound construction.

One of his most enduring legacies at Middlebury came from his firm belief that students should have the chance to be involved in campus initiatives. He enjoyed working with students and actively sought and supported their ideas so they would become tangible to campus life. He routinely included students in new projects and initiatives, which became an important part of their education.

He also served as a vital link between the campus and the community, serving actively on various boards including 10 years on the Porter Medical Center board. After retiring in 2004, he and wife Anne moved to Sun City Center, Florida.

Survivors include wife Anne, son Douglas '92, daughters Colleen and Kate, and several grandchildren.

John A. Merwin Jr., 77, of Corpus Christi, Texas, on January 30, 2010. He served in the U.S. Army during the Korean War, then after graduating from Middlebury, he spent his career in marketing and management with both Tenneco and Occidental Petroleum. After living many different places, he and his wife retired to Padre Island where he enjoyed playing golf and making stained-glass creations. Preceded in death by twin brother James '54, he is survived by wife Joan (Mundy), sons Miles and William, daughter Elizabeth, and two grandsons.

55 **Gerritt S. Van Riper**, 77, of Scotia, N.Y., on December 12, 2009. He served in the U.S. Air Force for over 23 years, including service in Vietnam where he completed over 200 combat missions. Flying as a Misty, he received numerous medals for meritorious service including the Distinguished Flying Cross and the Bronze Star. After retiring as a colonel, he worked as a real estate broker. He is survived by wife Elizabeth, daughter Brooke, and one granddaughter.

66 **James B. Cadenhead**, 64, of Brooklyn, N.Y., on June 17, 2009. After graduation he taught French in upstate New York and also taught in the South Bronx. He then worked for the government as a welfare caseworker and as a Social Security disability analyst reconsideration specialist. He enjoyed vacationing in Paris and raising dwarf and lop-eared rabbits.

68 **David N. Weinstein**, 63, of Bozeman, Mont., on December 21, 2009. With a degree from the Univ. of Maine School of Law, he began his legal career in St. Johnsbury, Vt., in private practice before becoming deputy state's attorney of Caledonia County. In 1977 he returned to private practice before being elected Essex County state's attorney in 1982. With his father, he also ran the National Ski Credit Assoc. and the American Boardsailing Credit Assoc. Passionate about nonprofits, he served on many boards. He was a trustee of the St. Johnsbury Athenaeum and was an active docent in their art gallery. Upon moving to Bozeman, he became a docent at the Museum of the Rockies. He was also an avid skier. Survivors include daughters Anna '94, Alison, and Gillian, their mother Dorothy Shea '70, and three grandchildren. Surviving Middlebury relatives include nephew Warren Fish '97.

LANGUAGE SCHOOLS FACULTY

Jacques Cotnam, 68, of Quebec City, Canada, on June 5, 2010. A professor for 40 years at York Univ. in Toronto, he was one of the founding fathers of the French Studies Program at the university. He led the move to include French Canadian and French literature and culture as part of the program. A dedicated scholar and literary critic, he was the author of 20 books and specialized in 20th-century French literature, particularly the works of novelist André Gide. During the 1990s he taught Quebec literature at Middlebury's French School. He is survived by wife Claire and daughter Genevieve.

STAFF

Grace Hawkins Barberis, 77, of Bridport, Vt., on June 12, 2010. A graduate of Vermont College in Montpelier, Vt., she served as a cataloging assistant in the College library for 38 years. She was very active in the community, serving on various political committees such as the Addison County Republican Committee, and she was listed in *Who's Who in American Politics*. She was a member of the Middlebury Congregational Church and the Community Chorus, and was a director of Middlebury Land Trust and the Addison County Chamber of Commerce. She volunteered for numerous organizations, including the American Red Cross and several local museums. Predeceased by husband Daniel, she is survived by stepsons Carl and John Barberis and two stepgrandchildren.

Robert J. Malone, 81, of Whiting, Vt., on March 2, 2010. While raising his family in Long Island and New Jersey, he worked in human resources for Arabian American Oil in NYC and C.F. Braun and Allied Chemical Wilputte Division in New Jersey. Moving to Vermont in 1981, he worked in the Public Safety Office at the College for 13 years before retiring in 1994. Survivors include two daughters and several grandchildren and great-grandchildren.

Lyle W. Webb Sr., 73, of Shoreham, Vt., on April 22, 2010. He worked from 1982 to 1999 as a custodian at the College and after retiring, he was self-employed. He enjoyed "old tyme" fiddling music, the Tunbridge Fair, and his church. Survivors include wife Helena (Martell), sons Lyle Jr., James, and Richard, daughters Kathy Webb and Sherry Williams, stepchildren Susan and Peter Manning, and many grandchildren and great-grandchildren.

HONORARY DEGREE

Alicia de Larrocha, 86, of Barcelona, Spain, on September 25, 2009. A renowned Spanish pianist, she was esteemed for her elegant Mozart performances and interpretations of Spanish composers. She gave her debut public performance at age five during the International Exposition in Barcelona, by age nine had her first vinyl record produced, and by age 11 was already a soloist with the Madrid Symphony Orchestra. As a young adult, she played the major musical centers around Europe and made her first trip to the U.S. in 1955. She toured with the L.A. Philharmonic and became a regular performer at New York's Lincoln Center. She was awarded many prizes, and several colleges bestowed honorary degrees on her. Middlebury's Language Schools awarded her a Doctor of Arts in 1985. She was married to the late Spanish pianist Juan Torra, and her children Juan and Alicia survive her.

GRADUATE SCHOOLS

42 **Mary Ann Lloyd-Jones O'Brien**, 92, MA French, of Sunderland, Mass., on July 31, 2009. With knowledge of Spanish and French, she worked at the Pentagon and for the Foreign Service in Ecuador and Cuba. From 1965–1979, she taught Spanish and French at Holyoke (Mass.) Community College before retiring to Arizona.

45 **Ruth Whittredge**, 101, MA Spanish, of Salem, Mass., on December 10, 2009. During WWII, she worked for the U.S. Army Signal Corps. With a Ph.D. in French from Bryn Mawr College, she held numerous teaching positions at various colleges, including teaching at the Middlebury Spanish School from 1942–1945 and serving as professor of Spanish at Tufts Univ. from 1950–1974.

52 **Robert E. Foss**, 80, MA French, of Tampa, Fla., on November 24, 2009. After serving his country in the Korean War, he taught in several schools in the U.S. and also in Cambodia. For more than 20 years he taught in Beirut, Lebanon, before retiring to Tampa.

62 **Edward B. Roesler**, 74, MA German, of Meriden, Conn., on December 23, 2009. After serving in the Army and being stationed in Germany, he worked as a German professor at SUNY Oneonta and led student groups to Europe with the Experiment in International Living. After a variety of jobs, he spent the last 10 years before retirement as a certified nurse's aide for private agencies and at the Hospital for Special Care in New Britain, Conn.

65 **Richard W. Lessard**, 88, MA French, of Gorham, N.H., on October 31, 2009. With a lifetime career in education, he served as music director at Mount Saint Michael Academy in the Bronx, N.Y., taught chemistry at Marist High School in Tyngsborough, Mass., and taught French at Gorham High School from 1960–1983.

67 **John J. Gilroy**, 74, MA French, of Issaquah, Wash., on December 26, 2009. With a Ph.D. from the Univ. of Pittsburgh, he was a teacher and dean of education at Seattle University.

70 **Lawrence T. Cabot**, 74, MA French, of Cambridge, Mass., on January 11, 2010. He taught at Buckingham Browne & Nichols School for 35 years and coached crew there for over 40 years. He was a longtime trustee and organizer of the Head of the Charles Regatta.

74 **Robert W. Lesh**, 62, MA Italian, of Chicago, Ill., on November 6, 2009. Proficient in six languages and with several master's degrees, he taught French in private schools in North Palm Beach, Fla., and Atlanta, Ga., from 1975–1985. In 1986 he began a job as an Africana cataloguer at Northwestern Univ. Library in Evanston, Ill., retiring in 2008.

75 **Elizabeth Fennelly Sasser**, 59, MA Italian, of Aiken, S.C., on December 28, 2009. After studying at Wharton School of Business, she spent her professional career in marketing with Revlon and Jones New York at Macy's.

80 **Dora Maillaro-Tomalonis**, 54, MA English, of Roseville, Mich., on December 22, 2009.

00 **Maura J. Danahy**, 32, MA French, of Falls Church, Va., on November 24, 2009. She was an elementary school teacher in the Arlington Public School System, specializing in English as a Second Language.

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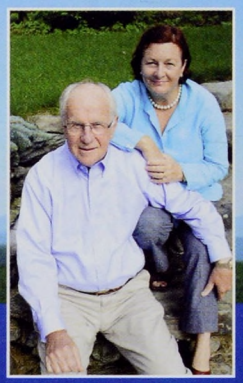

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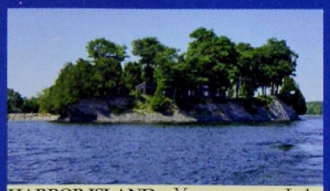

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The Plunge

When an accidental pilgrimage becomes a voyage of discovery.

By Leah Koenig '04

Together, Alyssa and I had learned about the *mikvah*—a natural body of water used for the ancient Jewish practice of ritual immersion. And together, we had confessed that the idea appealed to our growing curiosity about the religion we had ignored as teenagers. So maybe I shouldn't have been surprised when, on the drive from Vermont to her family's house near Boston, my college friend suggested a sunrise *mikvah* dip in Walden Pond.

We were seniors on break for Rosh Hashanah. As environmental studies nerds, we agreed that a detour to Thoreau's old stomping grounds would provide a much-needed diversion from the holiday's "pray, eat, sleep" routine. But Alyssa's plot twist, casually mentioned as we merged onto I-89, represented something more. What better way, she reasoned, to usher in the Jewish New Year (not to mention our imminent entry into the uncertain world of post-college life) than with a skinny-dip in the environmentalist's equivalent of the Ganges? The remainder of the drive passed in a spell of giddy plotting. The next morning, we awoke in Alyssa's childhood bedroom, pulled on wool sweaters and sturdy boots, and set out for the woods.

Walden greeted us in its typical way: all pomp and pastoral charm, with the maple trees casting giant shadow puppets across the ground. But as Alyssa and I crunched over pebbles towards the water, I barely registered the scene around me. We weren't there to leaf peep, after all. Before long, the first minivans would rumble in, depositing a flurry of camera flashes and picnic baskets into the stillness. In the meantime, we had more mischievous goals in mind. We could only hope that pristine woods would not take offense to the more spiritual peep show about to take place.

Alyssa and I had lingered over many dining hall meals, puzzling over the yearning towards Judaism that was taking shape deep within us. Religion had never been a defining part of my identity, but, as I edged towards the precipice of adulthood, I longed for something solid to wind my fingers into. This dip in Walden Pond, then, was something of a belated hazing initiation, the chance to do something completely outside of the college playbook to express my connection to tradition. I had heard that dunking in a *mikvah* feels like jumping into a swimming pool filled with holy water—an open palm to the soul's reset button. Now at the water, there was no turning back.

I looked over at Alyssa who flashed me a thumbs-up. With our clothing scattered on rocks, we waded into the pond. Our skin reeled against the September chill. Then, with deep breaths, we plunged. I stretched out my limbs to allow water to flow across every pore. I imagined Thoreau's bare legs skimming under the pond's surface on one of his regular morning swims. What would he think if he awoke one day to find two nice Jewish girls splashing like rapturous fish in his waters? Hallelujah, no doubt.

Surfacing, I rejoined Alyssa on shore where we stumbled through a Hebrew blessing we'd practiced on the ride over:

> *Blessed are You, Lord our God, Ruler of the Universe, who kept us alive and preserved us, and enabled us to reach this moment.*

I silently said a second prayer of thanks as an unfamiliar sensation of warmth and electricity spread throughout my body. How strange, I thought, that after a lifetime of being Jewish, it took this accidental pilgrimage to understand what religion actually feels like.

Illustration by Gianni De Conno

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